THE COLLECTION
New presentation from 19 October

Gustav Klimt, Frauenkopf, 1917, LENTOS Kunstmuseum Linz
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The collection is the heart and the soul of our museum. The basic idea underpinning this presentation of the museum’s collection is restoring the chronological sequence of works, which will allow visitors to get to know the most important movements and styles of art history from the 19th century to the present in the original. In addition to this, we are putting the focus on artists who have a special relationship with Linz and the LENTOS, such as VALIE EXPORT and Herbert Bayer.

Art history is anything but static: the Canon is being rewritten all the time, a process that frequently leads to reassessments and rediscoveries. In this way, the museum serves as a tool for experiencing art history and for understanding it and paves the way for special exhibitions primarily dedicated to the art of our times.

The permanent collection’s new hanging by Hemma Schmutz and the LENTOS Team

Hemma Schmutz, director of the LENTOS since May 2017, has, in close collaboration with her team of curators – Klaudia Kreslehner, Elisabeth Nowak-Thaller, Brigitte Reutner and Andreas Strohhammer — completed the first relaunch of the museum’s permanent collection. The new presentation was realised step by step in 2018.

“I am delighted that the collection of the LENTOS Kunstmuseum now presents itself in new splendour. Arranging the artworks in chronological order has allowed us to highlight the strengths of the collection and to put on display a great number of first-class works from different epochs,” says LENTOS director Hemma Schmutz,

The result is a multifaceted overview of artistic creativity during the last 180 years.

Multimedia guide

The new multimedia guide, which will soon be available as a free app, accompanies visitors on their way through the collection. The audio-book quality virtual guide offers decisive insights in German and English into what makes the LENTOS collection special. It is on sale for 2 € at the LENTOS box office.

Collection LENTOS Kunstmuseum Linz

The acquisition of the first one hundred works of art in 1953 by the City of Linz laid the foundation for the Neue Galerie der Stadt Linz, the LENTOS’s predecessor institution. Since then the holdings have been continuously enlarged by the acquisition of major works both of what was contemporary art at the time and of historical art works. The LENTOS is now a veritable treasure chamber, with roughly 1,700 paintings and sculptures, some 13,500 works of the graphic arts and 1,300 artistic photographs in its holdings.

LENTOS Freunde / Friends of the LENTOS

The LENTOS Freunde is an association whose sole purpose is supporting the museum. It purchases works of art, donates them to the museum and assists
the museum management by ensuring the growth of the collection. Since the foundation of the association in 1985, works by artists such as Arnulf Rainer, Tony Cragg and Gerwald Rockenschaub have been purchased by the members. Artworks donated by the Friends of the LENTOS are marked as such in the exhibition.
ROOMS AND ARTISTS

The collection is shown in eleven rooms on the LENTOS's upper floor. Altogether more than 130 artists and 220 works are on display.

The beginnings of a collection
19th century painting
Artists: Oswald Achenbach • Wilhelm Amberg • Tina Blau • Hans Canon • Carl Gustav Carus • Lovis Corinth • Casper David Friedrich • Friedrich Gauermann • Hugo von Habermann • Franz von Lenbach • Hans Makart • Josef Rebek • Johann Baptist Reiter • Emil Jakob Schindler • Clara Siewert • Constant Troyen • Wilhelm Trübner • Fritz von Uhde

Vienna around 1900
Artists: Ferdinand Andri • Leopold Forstner • Josef Hoffmann & Richard Luksch • Ludwig Heinrich Jungnickel • Gustav Klimt • Broncia Koller-Pinell • Erwin Lang • Carl Moll • Kolo Moser • Franz von Zülow • Ernst Stöhr

Roads leading to abstraction
Expressionism and Cubist tendencies
Artists: Willy Baumeister • Herbert Boeckl • Anton Faistauer • Emanuel Fohn • Anton Hanak • Vilmos Huszar • Oskar Kokoschka • Anton Kolig • Paula May • Otto Mueller • Max Pechstein • Egon Schiele • Karl Schmidt-Rottluff • Gustav Thöny • Kurt Weber • Alfred Wickenburg

New objectivity
Photo cabinet
Artists: Herbert Bayer • Heinz Bitzan • Karl Blossfeldt • Albin Egger-Lienz • Trude Fleischmann • Heinrich Heidersberger • Carl Hofer • Paul Ikrath • André Kertész • László Moholy-Nagy • Man Ray • Alexander Rodtschenko • Herbert von Reyl-Hanisch • Franz Sedlacek • Rudolf Wacker • Alfons Walde

National Socialist propaganda, “Degenerate art” and exile
Artists: Herbert Bayer • Fritz Fröhlich • Werner Gilles • Franz Glaubacker • Karl Hayd • Ida Kerkovius • Baltasar Lobo • Max Oppenheimer • Wolfgang Paalen • Bernhard Graf von Plettenberg • Rudolf Schüller

Postwar years
Late expressionism, lyrical and geometrical abstraction
Artists: Karel Appel • Herbert Bayer • Hans Bischoffshausen • Corneille • Hilde Goldschmidt • Oskar Kokoschka • Erich Lessing • Baltasar Lobo • André Masson • Inge Morath • Ernst Wilhelm Nay • Pablo Picasso • Markus Prachensky • Daniel Spoerri • Hans Staudacher
The decade of a new departure
Viennese actionism, pop art and informel

Artists: Günther Brus • Georg Eisler • Adolf Frohner • Franz Gableck • Bruno Gironcoli • Rudolf Hoflehner • Cornelius Kolig • Maria Lassnig • Bruce Nauman • Hermann Nitsch • Oswald Oberhuber • Alfred Peschek • Karl Prantl • Uta Prantl-Peyrer • Arnulf Rainer • Emil Schumacher • Rudolf Schwarzkogler • Andreas Urteil • Andy Warhol • Alfred Würl

Too good to hide

The already well-proven format Too good to hide shows graphic works by well-known artists or even true discoveries in alternating hanging.

Performance, conceptual art and photo realism

Artists: Gottfried Bechtold • Renate Bertlmann • VALIE EXPORT • Franz Gertsch • Haus-Rucker-Co • Cornelius Kolig • Maria Lassnig • Ludwig Merwart • Hermann Josef Painitz • Peter Pongratz • Arnulf Rainer • Christian Skrein

Young rebels and “Neue Wilde”

Artists: Stephan Balkenhol • Tony Cragg • Gunter Damisch • VALIE EXPORT • Martha Jungwirth • Shirin Neshat • Hermann Nitsch • Bernhard Prinz • Andy Warhol • Franz West • Erwin Wurm • Otto Zitko

Art of the present age, purchases and donations

Artists: Iris Andraschek • Josef Dabernig • Werner Feiersinger • Julia Haller • Maria Lassnig • Anja Ronacher • Toni Schmale • Heimo Zobernig
PROGRAM

PUBLIC GUIDED TOURS
Duration 1 hour, costs € 3, exclusive admission, German only
Every Thursday, 7 pm
Combined tour through the exhibitions The Collection and the current exhibition at the Lower Floor
German only

PUBLIC GUIDED TOURS IN ENGLISH
Every 1st Saturday in a Month at 4 pm
Jump in for an art tour through our current exhibitions!
No prior booking required, Duration 30 Min., € 2, no admission fee

REGISTRATION
Teleservice Center of the City of Linz +43 732/7070 or info@mag.linz.at
PRESS IMAGES

Press Images are available for download at [www.lentos.at/presse](http://www.lentos.at/presse). Free use of press images only in conjunction with the relevant exhibition.

Hans Makart, *Female Nude*, 1866/67
LENTOS Kunstmuseum Linz

Gustav Klimt, *Female Head*, 1917
LENTOS Kunstmuseum Linz

Egon Schiele, *Double Portrait Heinrich and Otto Benesch*, 1913
LENTOS Kunstmuseum Linz

Albin Egger-Lienz, *Ila, the Younger Daughter of the Artist*, 1920
LENTOS Kunstmuseum Linz

Herbert Bayer, *Red Sun*, 1959
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Franz Gertsch, *Saintes Maries de la Mer III*, 1972
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Hermann Nitsch, *Spilling paint from the 19th Painting Session*, 1986
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Stephan Balkenhol, *Man with grey Trouser and blue Shirt*, 1993
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Bernhard Prinz, "*Rebellen I*" (das Mäusemädchen), 1994
LENTOS Kunstmuseum Linz

Shirin Neshat, *Stripped*, 1996
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Heimo Zobernig, *Untiteld*, 2017
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Team of Curators
LENTOS Kunstmuseum Linz
Photo: maschekS.

Exhibition view
LENTOS Kunstmuseum Linz
Photo: maschekS.

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FACTSHEET

Exhibition title: THE COLLECTION
Exhibition period: New presentation from 19 October 2018
Opening: Thursday, 18 October, 7 pm
Press conference: Thursday, 18 October 2018, 10 am
Exhibition venue: Upper Floor
Curators: Klaudia Kreslehner, Elisabeth Nowak-Thaller, Brigitte Reutner, Hemma Schmutz, Andreas Strohhammer
Exhibits: About 220 art works from the LENTOS Collection.
Multimedia Guide: Do use our Multimediaguide, which is also available as an app. It provides access to extensive information on the collection. Available for € 2 at the LENTOS ticket office.
Opening hours: Tue–Sun 10 am to 6 pm, Thur 10 am to 9 pm, Mon closed
For any change in opening times, and special opening hours please check our website at www.lentos.at.
Admission: € 8, concessions € 6 / € 4.50
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