

Frieze New York  
Press Release  
April 20, 2016



## Nine Site-Specific Artist Commissions and Interventions Animate Frieze New York 2016

Nine artist commissions, including sound and installation works, will animate Frieze New York both inside the fair and around Randall's Island Park May 5 – 8, with a Preview on May 4, 2016. Curated by Cecilia Alemani, (High Line Art, New York), Frieze Projects and Frieze Sounds comprise an annual program of new site-specific artworks, plus a creative tribute to a groundbreaking alternative space or artist project. Both form part of Frieze's non-profit program, which also includes Frieze Talks and Frieze Education.

Participating artists in this year's Frieze Projects and Frieze Sounds are **Giorgio Andreotta Calò, Maurizio Cattelan, Alex Da Corte, GCC, Anthea Hamilton, David Horvitz, Liz Magic Laser, Eduardo Navarro, and Heather Phillipson.**

Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery. Frieze Sounds is presented with BMW.

From a giant balloon to a reverse pickpocket to a futuristic inhabitable car, the artist commissions add dynamism and magic to the visitor experience and complement the gallery presentations at Frieze New York, appearing unexpectedly in common areas, hidden in booths, in listening stations, moving through and even floating above the fair.

As curator Cecilia Alemani describes: 'For this year's Frieze Projects and Frieze Sounds, we have invited a group of international artists to subvert the rhythm of the fair with new projects that span media, including sculpture, audio, installation and performance. When experienced together, these works create an enchanted atmosphere by invading a highly realistic setting with objects, actions and moments that appear too strange to believe.'



View full details of this year's commissions for Frieze Projects and Frieze Sounds [here](#) and at [frieze.com](http://frieze.com).

Presented with BMW, Frieze Sounds will be played in the VIP 7 Series cars at Frieze New York. The works will also be accessible via a listening station inside the new Reading Room and BMW Lounge. The commissions will also be streamed online at [frieze.com](http://frieze.com).

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at [Frieze.com](http://Frieze.com), follow [@FriezeArtFair](#) on [Instagram](#), [Twitter](#) and Frieze Fairs on [Facebook](#).

### **Hours, Location, and Admissions**

Frieze New York 2016 is open:  
Wednesday, May 4 (Preview, by invitation only)  
Thursday, May 5, 11am – 7pm  
Friday, May 6, 11am – 8pm  
Saturday, May 7, 11am – 7pm  
Sunday, May 8, 11am – 6pm

Frieze New York is located in Randall's Island Park, situated on the East River between Manhattan, Queens, and the Bronx, with dedicated ferry and bus services and limited valet parking. There is no self-parking on Randall's Island. A new ferry service will run from E90th Street on weekdays, taking only five minutes, alongside the ferry service from E35th Street and bus services from the Guggenheim.

Advance press accreditation is open until April 25 via [accreditation.frieze.com](http://accreditation.frieze.com).

Tickets from \$10 for Frieze New York 2016 are available at [frieze.com](http://frieze.com).

## **About Frieze**

The world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors, and the general public alike, Frieze comprises four magazines—*frieze*, *frieze d/e*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters, and Frieze New York. Additionally, Frieze produces a program of special courses and lectures in London through Frieze Academy, and [frieze.com](http://frieze.com) – the definitive resource for contemporary art and culture.

Frieze was founded in 1991 by Amanda Sharp, Matthew Slotover and Tom Gidley with the launch of *frieze* magazine, a leading magazine of contemporary art and culture. Sharp and Slotover established Frieze London in 2003, one of the world's most influential contemporary art fairs which takes place each October in The Regent's Park, London. In 2012, Frieze launched Frieze New York taking place in May; and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2016, Frieze launched Frieze Academy, a year-round program of talks and courses. Frieze fairs are sponsored by Deutsche Bank.

## **About Frieze Projects and Frieze Sounds**

Frieze Projects and Frieze Sounds are part of the non-profit arm of Frieze Fairs, which also includes Frieze Talks, a series of panel discussions and lectures taking place daily during the fair, and Frieze Education, which supports engagement with local students throughout the course of the year and is supported by Deutsche Bank Americas Foundation. Launched in 2011, each year Frieze Projects and Frieze Sounds invite contemporary artists to create site-specific interventions in and around the fair. Frieze Sounds is supported by BMW.

## **Sponsorship**

Frieze Sounds is presented with BMW. Since 2004, BMW has powered Frieze Art Fair's VIP shuttle service. In 2012, BMW expanded its commitment to Frieze by providing BMW 7 Series for New York, operating a VIP service across Frieze New York, Frieze London and Frieze Masters. The BMW 7 Series is the product of a self-assured design philosophy and consistent yet ever-evolving engineering artistry. The sedan owes its unique character to a number of innovations whose purpose is to make driving an automobile – as well as riding in it – a memorable experience. The sound system of the BMW 7 Series is equally memorable and includes DIRAC signal processing, a 600W digital amplifier and 16 high-end loudspeakers strategically placed throughout the automobile. The result is that all four passengers in the 7 Series are enveloped in a surround sound experience that projects concert

stage sound from the luxurious quietness of the interior.

Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information, please visit [db.com/art](http://db.com/art) and [db-artmag.com](http://db-artmag.com).

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**About Frieze Projects and Sounds Artists:**

**Giorgio Andreotta Calò (b. 1979, Venice, Italy. Lives and works in Amsterdam, The Netherlands and Venice, Italy)**

Selected exhibitions include Wanderlust, High Line Art, New York; '5122.65 miles', DEPART foundation, Los Angeles (both 2016); Ennesima, Triennale, 2015 Milan; 'Over You, You', 31st Biennial of Graphic Arts, Ljubljana; 'Also sculptures die...', CCC Strozzi - Fondazione Palazzo Strozzi, Florence, (all 2015); SMART Project Space, Amsterdam; Premio Italia Arte Contemporanea, MAXXI, Rome (all 2012); ILLUMInations, 54th Venice Biennale (2011); and Postmonument, XIV International Sculpture Biennale,

Carrara (2009).

[View Full Details of Giorgio Andreotta Calò's Frieze Sounds Commission.](#)

**Maurizio Cattelan (b. 1960, Padova, Italy. Lives and works in New York, USA)**

Cattelan is one of the most popular as well as controversial artists on the contemporary art scene. Taking freely from the real world of people and objects, his works are an irreverent operation aimed at both art and institutions. He first achieved notoriety on an international scale in New York with *La Nona Ora (The Ninth Hour)*, a wax statue of Pope John Paul II hit by a meteorite, which was firstly exhibited in 1999 at the Kunsthalle Basel. Since 2010 *L.O.V.E.*, a public art intervention permanently installed in Piazza Affari, Milan, triggered the re-appropriation by citizens of a square otherwise forgotten. In 2011, he provoked a lively debate with an installation of two thousand stuffed pigeons presented at the 54th edition of the Venice Biennale. That same year, Maurizio Cattelan had a one-man show at the Guggenheim in New York, with all his works suspended from the ceiling. He received an honorary degree in Sociology from the University of Trento, Italy, in 2004, and was also awarded the Arnold-Bode prize from the Kunstverein Kassel, Germany, the same year. He will participate in Manifesta 11, Zurich (2016).

[View Full Details of Maurizio Cattelan's Frieze Project.](#)

**Alex Da Corte (b. 1980, Camden, USA. Lives and works in Philadelphia, USA)**

Alex Da Corte combines the glossy aesthetics of commercial culture, personal narratives and re-mixed references to other artists' works within his vibrant sculptures, videos and fully immersive installations. Da Corte received his MFA from Yale University in 2010, and was awarded a Pew Fellowship in the Arts in 2012. His work has been most recently shown in solo gallery shows including 'Le Miroir Vivant' at Museum Boijmans Van Beuningen, Rotterdam; 'Devil Town', Gio Marconi, Milan; 'Die Hexe', Luxembourg & Dayan, New York (all 2015); 'Easternsports' (with Jayson Musson), Institute of Contemporary Art, Philadelphia; 'White Rain', White Cube, London; 'Delirium I', David Risley Gallery, Copenhagen (all 2014); '1 O O O I S L A N D', Joe Sheftel Gallery, New York; as well as the solo museum exhibition 'Fun Sponge', Institute of Contemporary Art at MECA, Portland (all 2013). Group shows include 'La Vie Moderne', Biennale De Lyon

(2015); 'Paint Things', DeCordova Museum, Lincoln (2013); 'First Among Equals' and 'That's How We Escaped: Reflections on Warhol', Institute of Contemporary Art, Philadelphia (2012 and 2011); 'NEW SKIN FOR THE OLD CEREMONY', Museum of Modern Art, New York and the Hammer Museum, Los Angeles (2010 and 2011); 'Cellar Door: Front Room Series', Contemporary Art Museum St. Louis (2010); and 'Between Spaces', MoMA PS1, New York (2009). His forthcoming solo museum show, 'FREE ROSES' opens at MASS MoCA in Spring 2016.

[View Full Details of Da Corté's Frieze Project](#)

**GCC** is a collective based in the Arabian Gulf. Their name is taken from the English abbreviation for the Cooperation Council of the Arab states of the Gulf. GCC creates works rooted in a multi-dimensional, fictional narrative that underlies systems of capital and power across various levels of government and society. The collective consists of Nanu Al-Hamad, Khalid al Gharaballi, Abdullah Al-Mutairi, Fatima Al Qadiri, Monira Al Qadiri, Aziz Alqatami, Barrak Alzaid and Amal Khalaf.

[View Full Details of GCC's Frieze Sound Commission](#)

**Anthea Hamilton (b. 1978, London, UK. Lives and works in London, UK)**

Anthea Hamilton is known for creating bold sculptures that form eclectic photomontages and installations. Her recent solo exhibitions include 'Lichen! Libido! Chastity!', SculptureCenter, New York (2015); 'Kabuki', The Tanks at Tate Modern, London (2012) and 'Gymnasium', Chisenhale, London (2009). Recent group exhibitions include 'La Vie Moderne', 13th Lyon Biennale; British Art Show 8, Hayward touring (both 2015); 'Burning Down the House', 10th Gwangju Biennale; the Glasgow International (both 2014) and forthcoming projects at the Schinkel Pavillon, DE (two-person) and The Hepworth Wakefield, UK (solo), both 2016.

[View Full Details of Anthea Hamilton's Frieze Project](#)

**David Horvitz (b. 1982, Los Angeles, USA. Lives and works in New York, USA and Los Angeles, USA)**

Unfolding as a series of ongoing actions, David Horvitz' projects often subvert standardized systems and patterns of circulation, finding loopholes and alternative logics within them. Horvitz' recent solo exhibitions include:

‘Situation #20’, solo presentation at Fotomuseum Winterthur; ‘through the morning) kiss this pillow’, tongewölbe T25, Ingolstadt (both 2015); ‘David Horvitz’, Blum & Poe, Los Angeles; ‘David Horvitz: Gnomons’ New Museum, New York; and concurrent shows at Jan Mot, Brussels, and Dawid Radziszewski Gallery, Warsaw (all 2014); ‘POST’, Kunsthal Charlottenborg, Copenhagen; ‘At Night They Leave Their Century’, Chert, Berlin (all 2013). Group exhibitions include: ‘Ocean of Images: New Photography 2015’, MoMA, New York; ‘Transparencies’, Bielefelder Kunstverein and Kunstverein Nürnberg; ‘The Secret Life’, Murray Guy, New York; ‘more Konzeption, Conception now’, Museum Morsbroich, Leverkusen; ‘Good luck with your natural, combined, attractive and truthful attempts in two exhibitions’, Crac Alsace, Altkirsch, (all 2015); ‘Crossing Brooklyn’, Brooklyn Museum, (2014). His work has been shown at EVA International 2014, Glasgow International 2014, LIAF 2013, MoMA, and The Kitchen. In New York, he has realized projects with Recess, Clocktower Gallery, post at MoMA, Printed Matter, Rhizome, and Triple Canopy. Recent artist books include *The Distance of a Day* (2013; Motto Books & Chert) and *Sad, Depressed, People*, (2012; New Documents). He has received the Rema Hort Mann Grant in 2011 and was nominated for the Discovery Award at Les Rencontres d’Arles in 2011. In 2013, he founded Porcino gallery in Berlin.

[View Full Details of David Horvitz’s Frieze Project](#)

**Liz Magic Laser (b. 1981, New York, USA. Lives and works in Brooklyn, New York, USA)**

Her work has been the subject of solo exhibitions at Mercer Union, Toronto; Wilfried Lentz, Rotterdam; Various Small Fires, Los Angeles (all 2015); Paula Cooper Gallery, New York; the Westfälischer Kunstverein, Münster; DiverseWorks, Houston, Texas (all 2013); and Malmö Konsthall, Malmö (2012), among other venues. Laser’s first survey show took place at Kunstverein Göttingen in March, 2016.

[View Full Details of Liz Magic Laser’s Frieze Sounds Commission](#)

**Eduardo Navarro (b. 1979, Buenos Aires, Argentina. Lives and works in Buenos Aires, Argentina)**

Eduardo Navarro’s performances and interventions incorporate meditative practices that offer alternative ways of seeing and experiencing the world. Navarro’s main solo exhibitions include: ‘Órbita’, UTDT (2013); and ‘Estudio Jurídico Mercosur’, Faena Arts Center (2012), both in Buenos Aires. His work

has appeared in exhibitions including ‘Surround Audience’, New Museum Triennial, New York; ‘The Past, The Present, The Possible’, Sharjah Biennial, UEA (both 2015); ‘We, the outsiders’, e-flux, New York; ‘Ir para Volver’, Cuenca Biennial, Ecuador (both 2014); ‘Weather Permission’, Mercosur Biennial (2013); ‘There is always a cup of sea to sail in’, São Paulo Biennial (2010); and ‘Screaming and Hearing’, Mercosul Biennial (2009).

[View Full Details of Eduardo Navarro’s Frieze Project](#)

**Heather Phillipson (b. 1978, London, UK. Lives and works in London, UK)**

Artist and poet Heather Phillipson composes a new multimedia work interspersed throughout the fair, which incorporates repeated sculptural motifs that interplay with video, audio and text. Heather Phillipson has recently held solo shows at Schirn, Frankfurt; Performa, New York; 14th Istanbul Biennial; Sheffield Doc/Fest (all 2015), the Serpentine Gallery, London; Dundee Contemporary Arts (both 2014), and BALTIC Centre for Contemporary Art, Gateshead (2013). Forthcoming solo shows include the Whitechapel Gallery, London; Images Festival, Toronto and the 32nd Sao Paolo Biennale (all 2016). Phillipson is also an award-winning poet.

[View Full Details of Heather Phillipson’s Frieze Project](#)

**About Frieze Projects and Sounds Curator:**

Cecilia Alemani is the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, New York. In 2011, Alemani worked as guest curator for Performa 11. From 2009 to 2010, she served as Curatorial Director of X Initiative, New York, a year-long experimental non-profit space, where she curated numerous exhibitions. In June 2009, Alemani co-founded No Soul For Sale, a festival of independent spaces, non-profit organizations and artists collectives which took place at X Initiative and at Tate Modern’s Turbine Hall in London in May 2010, as part of the museum’s tenth anniversary celebration. She is the New York correspondent for *Mousse* magazine and collaborates with other magazines including *Domus* and *art press*.

For further information please visit [frieze.com](http://frieze.com).