

Frieze London
Press Release
10 December 2015



Frieze Artist Award 2016, Supported by LUMA Foundation: Call for Applications

Today Frieze announces the Frieze Artist Award 2016, supported by the LUMA Foundation. Now welcoming applications, the Award is an international, open call for an artist between 25–40 years of age to realize a major site-specific work at Frieze London 2016. The winning commission will be presented as part of Frieze Projects, the fair's celebrated non-profit programme established in 2003, and curated by the newly appointed Raphael Gygax. Frieze Projects and the Frieze Artist Award are supported by the LUMA Foundation.

Entrance to the Award is by open submission. Proposals should be new works, which respond to the dynamic environment of the London fair; and applicants will be evaluated on the innovative nature of their proposal and its potential for realization. Produced under the guidance of Curator Raphael Gygax and the Frieze Projects team, the Award will include a budget of up to £20,000 for production, research and development, artist fees and travel expenses.

The closing date for applications is **10 February 2016** at 17:00 GMT. Proposals will be reviewed by a selection panel including Marvin Gaye Chetwynd (artist), Beatrix Ruf (Director, Stedelijk Museum Amsterdam) and Bettina Steinbrügge (Director, Kunstverein Hamburg), chaired by Jo Stella-Sawicka (Artistic Director, Frieze fairs). The winner will be announced in the Spring of 2016.

The 2015 Frieze Artist Award was awarded to New York-based artist Rachel Rose, who created a scale-model of the fair structure, in which lighting and sound design simulated the sonic and visual sense frequencies of animals inhabiting The Regent's Park. In 2014, the inaugural winner of the Frieze Artist Award, Mélanie Matranga's project A to B coffee explored economic and emotional exchange in a series of online videos and an on-site café-installation at Frieze London.

Now in its third year, the Frieze Artist Award sits within a rich history of artist awards presented at Frieze London, including the Emdash Award (2011–2013) and the Cartier Award (2006–2010), which have made possible ambitious new commissions by artists including Cécile B. Evans (2013), Simon Fujiwara (2010), Jordan Wolfson (2009) and Mario García Torres (2007).



Full details on how to apply for the Frieze Artist Award 2016 are available at: friezeprojects.org. For application enquiries contact projectsuk@frieze.com.

Please note, the dates of the fair have been changed. Frieze London will now run from 6–9 October 2016, with a Preview on Wednesday 5 October. Frieze London is sponsored by Deutsche Bank for the thirteenth consecutive year.

To keep up to date on all the latest from Frieze follow [@friezelondon](https://twitter.com/friezelondon) on Twitter, [@friezeartfair](https://www.instagram.com/friezeartfair) on Instagram and like us on [Facebook](#).

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Notes to Editors

Frieze Projects: Established in 2003, Frieze Projects is a non-profit programme of artist commissions, films and music events, taking place annually at Frieze London. The curator for the 2016 programme is Raphael Gygax, who takes over from Nicola Lees. Previous curators have been: Polly Staple, Neville Wakefield and Sarah McCrory. In 2015, Frieze commissioned artists including ÅYR, Lutz Bacher, castillo/corrales, Thea Djordjadze, Jeremy Herbert and Asad Raza. Now entering its third year, the Frieze Artist Award is a major opportunity for an artist between 25–40 years of age to present ambitious, site-specific work as part of the Frieze Projects programme. The winner of the 2015 Frieze Artist Award was New York-based artist Rachel Rose.

The LUMA Foundation was established in 2004 in Switzerland to support the activities of independent artists and pioneers, as well as institutions working in the fields of art, photography, publishing, documentary and multimedia. The foundation produces and commissions challenging artistic projects combining a particular interest in environmental issues, human rights, education and culture in the broadest sense.

The LUMA Foundation and LUMA Arles, the executive entity founded in 2014 in support of the project in Arles, are currently developing an experimental cultural centre in the Parc des Ateliers in the city of Arles, France, with a core group of artistic consultants (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, Beatrix Ruf) and the architects Frank Gehry and Annabelle Selldorf. This ambitious project envisions an interdisciplinary centre dedicated to the production of exhibitions and ideas, research, education, and archives and is supported by a growing number of public and private partnerships. The foundation's headquarters and exhibition spaces in Zurich are part of the refurbished and expanded Löwenbräukunst art complex. LUMA Westbau opened in June 2013, presenting international projects, exhibitions and events commissioned and produced by the LUMA Foundation. Currently on view: 'Imponderable: The Archives of Tony Oursler' & 89plus: Filter Bubble'. Further information: westbau.com and luma-arles.org.

Raphael Gygax (born 1980) is Curator of Frieze Projects (UK). He is also Curator at the Migros Museum für Gegenwartskunst in Zurich, where he has organized solo exhibitions by Xanti Schawinsky (2015), Wu Tsang (2014), Carey Young (2013), Stephen G. Rhodes (2013), Alex Bag (2011), Spartacus Chetwynd (2007), and Cory Arcangel (2005), among others; while his group exhibitions have included 'Sacré 101 – An Exhibition Based on 'The Rite of Spring'' (2014) and a collaborative theatre/art project with the writer Sibylle Berg. He studied Art History, Film and Drama Studies at the universities of Berne and Zurich. The

topic of his PhD (completed in 2015) was on the use of instrumentalized bodies in contemporary art. In addition he is a freelance curator, organizing exhibitions in Zurich, Paris, London and New York. He has assumed teaching positions, including at the Zurich University of the Arts (ZHdK), HEAD – haute école d'art et de design Genève, and Swiss Federal Institute of Technology, Zurich. He is on the board of the Kunsthalle Stavanger, Norway and Primary Information, New York, as well on the advisory board of the Postgraduate Programme in Curating at the Zurich University of the Arts (ZHdK). He writes regularly for several art magazines, including *frieze* and *frieze d/e*. From 2013–15 he was curatorial advisor for the *Frame*, *Live* and *Focus* sections of Frieze Art Fair, New York / London.

Marvin Gage Chetwynd (b.1973 in London, UK; lives and works in Glasgow) studied at Slade School of Art/UCL and at the Royal College of Art, both in London. Her work has been presented previously in solo shows at Nottingham Contemporary, Nottingham (2014), Studio Voltaire, London (2014), and the New Museum, New York (2011). She was nominated for the Turner Prize in 2012. In 2016 she will participate at the Glasgow International, Liverpool Biennial and Bergen Assembly; and will have a solo show at the Bonner Kunstverein. Marvin Gage Chetwynd – formerly known as Spartacus Chetwynd – first came to notice in the 2000s with carnivalesque performance pieces that blended echoes of medieval mystery and Shrovetide plays with elements of classic traveling theater. Chetwynd, who creates paintings as well as performances, combines a humorous take on quotations from art and cultural history with pop-cultural allusions to build complex systems of reference.

Beatrix Ruf is the Director of the Stedelijk Museum Amsterdam since November 2014. Previously, she has been Director and Chief-Curator of the Kunsthalle Zürich from 2001 – 2014. In 2013 she was curator of Wolfgang Tillmans' exhibition 'Neue Welt', co-produced with the Rencontres d'Arles. She co-curated the Yokohama Triennial (2008), the Tate Triennial for Tate Britain, London (2006) and has also written numerous essays and catalogues on artists including Marina Abramovic, Urs Fischer, John Armleder, Elad Lassry among others. She has been member of several panels including the Guggenheim Museum's Hugo Boss Prize (New York), the prix Lafayette and the prix Marcel Duchamp (Paris). Beatrix Ruf is a member of the programme committee of the Bonn Bundeskunsthalle, mentor of the Curatorial Programme of de Appel arts centre, member of the scientific committee of the MAXXI Museum in Rome and board member of the Modern Art Museum of Vienna, the Samdani Art Foundation in Dhaka and POOL, a postgraduate, curatorial programme in Zurich.

Bettina Steinbrügge studied Fine Arts, English Philology and Comparative

Literature in Kassel. She was director of the Halle für Kunst Lüneburg from 2001–2007. Steinbrügge has taught at the University of Lüneburg, the Kunstraum of Leuphana University of Lüneburg, and at the Haute école d'art et de design (HEAD) in Geneva. In 2014, she was also appointed professor of art history at the Academy of Fine Arts in Hamburg. Since 2007 she has been a member of the programming team for the Forum Expanded for the International Film Festival in Berlin (Berlinale). From 2009 to 2011, she curated for La Kunsthalle Mulhouse – Centre d'art contemporain, and from December 2010 to the end of 2013, she was senior curator for contemporary art at the Belvedere/21er Haus in Vienna. Steinbrügge is currently the director of the Hamburg Kunstverein (since January 2014), and publishes regularly on contemporary practices with particular focus on art and the moving image.

Frieze London: Established in 2003 by the founders of *frieze* magazine, Matthew Slotover and Amanda Sharp, Frieze London is one of the world's leading art fairs and takes place each October in The Regent's Park, London. In 2012 Frieze established two further art fairs, Frieze New York, which takes place on Randall's Island, Manhattan each May, and Frieze Masters, which coincides with Frieze London and brings together several thousand years of art. Frieze London 2015 featured the return of *Live*, a section dedicated to performance and participation, *Focus* for emerging galleries, and the annual Frieze Projects programme curated in 2015 by Nicola Lees. Frieze fairs are sponsored by Deutsche Bank.

For further information please visit frieze.com.