This autumn, the National Gallery presents 'Courtauld Impressionists: The Emergence of a Modern Genre, 1860–85'. The National Gallery, London.

Sassoferrato, 1510–1583
Milan

Sassoferrato was a prominent Italian painter of the late Mannerist period. His work was greatly influenced by Raphael. The composition of this painting is based on an earlier work by Raphael, 'The School of Athens'. Sassoferrato's painting depicts a similar scene, with figures engaged in intellectual discourse.

This year, the beneficiary of our cloakroom donation is Children in Communities and Hospices. To achieve this, the charity works across the UK to reach our complimentary shuttle bus highlights by taking a guided tour.

Frieze London is open until Monday 7 October. Frieze Sculpture has been open to the public since 4 July and will remain open until Sunday 7 October.

Frieze Masters Talks provides a platform for leading artists, curators, and cultural figures. Talks are free and seats can be reserved from 11am on the day of each talk at the auditorium.

Book, visit the information desk, and learn more about all 25 works. Our complimentary shuttle bus and cultural figures.

Doris Salcedo (artist)

Doris Salcedo is a Colombian artist known for her powerful installations that explore themes of loss, displacement, and memory. Her work often incorporates found objects and textiles, evoking a sense of place and history.

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Ideas from the past in the art of the present

Frieze Academy

Lays out the thematic creative programme, inspiring talks, and workshops exploring the world of art and culture.

Sustainable programme at fj.co.uk/academy