Frieze New York’s Sixth Edition Brings World’s Leading Galleries to Randall’s Island Park from May 5-7

Galleries to Present Ambitious Shows Featuring Exceptional 20th-Century Work Alongside Contemporary Masters and Emerging Talents from Across the World

The sixth edition of Frieze New York will be presented at Randall’s Island Park from May 5 – 7, 2017, with an invitation-only preview on Thursday May 4. Convening more than 200 galleries from 30 countries, the fair showcases an unparalleled program of ambitious presentations by today’s most significant international artists, ranging from emerging contemporary talents to iconic and rediscovered 20th-century masters. Frieze New York is supported by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence.

Frieze New York provides vital insight into artistic practice worldwide, with galleries joining from six continents, including first-time exhibitors from Brazil, Guatemala, Japan and Poland. With museum-quality presentations, curated sections for modern pioneers and emerging galleries, newly commissioned artist projects, and a series of talks by leading cultural figures, Frieze New York brings together major institutional and private collectors, art scholars and enthusiasts.

This year’s fair will showcase top-tier modern and contemporary gallery programs from around the world, including returning exhibitors Gavin Brown’s Enterprise (New York), Tanya Bonakdar (New York), Matthew Marks Gallery (New York), Marian Goodman Gallery (New York), David Zwirner (New York), Mendes Wood DM (São Paulo), The Modern Institute (Glasgow), Foksal Gallery Foundation (Warsaw), Chantal Crousel (Paris) and Sprüth Magers (Berlin). This year’s fair will see a growing presence of 20th-century art, with the return of Acquavella (New York), Lévy Gorvy (New York) and Skarstedt (New York) showing contemporary and modern work, alongside new exhibitors with a particular strength in 20th-century masters, such as Castelli Gallery (New York), Bernard Jacobson Gallery (London), Egkyn MacLean (London and New York) and Axel Vervoordt Gallery (Antwerp). Frieze New York also continues to grow as a platform
for the world’s most exciting emerging galleries, with exhibitors including VI, VII (Oslo), Bridget Donahue (New York) and Proyectos Ultravioleta (Guatemala City) joining the fair for the first time.

Organized by Victoria Siddall (Director, Frieze Fairs) alongside Artistic Directors Abby Bangser and Jo Stella-Sawicka, Frieze New York’s exceptional quality is further strengthened by a team of independent curators. Toby Kamps (The Menil Collection, Houston) will curate the expanded Spotlight section for the first time, alongside Cecilia Alemani (High Line Art, New York / Italian Pavilion 2017 Venice Biennale) organizing Frieze Projects, and Jacob Proctor (Neubauer Collegium for Culture and Society at the University of Chicago) and Fabian Schöneich (Portikus, Frankfurt) returning as curatorial advisors for the Frame section.

The fair is mounted in a light-filled structure designed specifically for the presentation of works of art, providing an immersive experience that interweaves art, culture, nature and the urban landscape. This unique setting provides a space for visitors to enjoy pop-ups of the city’s best restaurants and stands presented by distinguished non-profit institutions, all overlooking the East River and the New York City skyline.

“Frieze New York continues to evolve and this year galleries are bringing presentations of greater breadth and quality than ever before, reflecting the diverse cultural interests of our audience.” noted Victoria Siddall (Director, Frieze Fairs). “The increased presence of 20th-century art at Frieze New York will create a great context for the many contemporary galleries in the fair and will open up fascinating dialogues. Visitors can look forward to discovering emerging talents from Guatemala to Japan, as well as Toby Kamps’s new perspective on Spotlight and Cecilia Alemani’s inspired artist commissions. All of this will be at the heart of an unmissable week of exhibitions and events across New York City.”

Frieze New York features three special platforms that ensure a diverse representation of artistic practices from around the globe:
• *Spotlight*, expanding to 31 stands this year and curated for the first time by Toby Kamps (Menil Collection, Houston), this section reveals foundational moments in art history since 1960, and fosters new research into artists from emerging countries, as well as rarely seen work by iconic figures of the avant-garde. This year sees increased participation by younger exhibitors, alongside more established galleries, all sharing a common interest in artistic re-examination.

• *Frame*, advised by Jacob Proctor (Neubauer Collegium for Culture and Society at the University of Chicago) and Fabian Schöneich (Portikus, Frankfurt), grows increasingly international this year, featuring 17 emerging galleries from 13 countries. A section for experimentation, *Frame* presents solo shows by today’s most exciting new artists.

• *Focus*, a platform that subsidizes today’s strongest young galleries to showcase their programs in stands throughout the fair, will feature 30 galleries from Mumbai to Rio de Janeiro.

Further information on key themes and presentations of Frieze New York 2017 follows below, and additional details will be announced over the coming months.

**20th-Century Art Contextualizing Contemporary Work**

Building on Frieze’s reputation for showcasing modern artists, this year’s fair features a growing presence of galleries exhibiting significant works from the 20th century alongside masters of contemporary art. Nurturing a rising culture of cross-collecting, Frieze New York 2017 integrates aspects of the successful Frieze Masters model to present rare and insightful juxtapositions across art history. Returning exhibitors including *Acquavella* (New York), *Hauser & Wirth* (New York), *Lévy Gorvy* (New York) and *Skarstedt* (New York) will curate cross-generational dialogues between modern works and new contemporary art, shedding light on the evolution of artistic practice. A number of international galleries specializing in 20th-century art will also make their Frieze New York debut this year, including *Daniel Blau* (Munich), *Eyglyn Maclean* (New York), and *The Mayor Gallery* (London).

In addition, acknowledging the enduring influence of tribal art on avant-garde artists of the 20th century and today, three eminent galleries and founding Frieze Masters exhibitors – *Donald Ellis* (New York and Vancouver), *L & R Entwistle*
**and Co (London) and Galerie Meyer – Oceanic Art (Paris)** – will participate in Frieze New York for the first time.

These presentations of modern masters and their tribal influences are complemented by the expanded *Spotlight* section, which will highlight solo artist presentations of 31 pioneers of 20th-century practice, such as Thomas Kovachevich (*Callicoon Fine Arts, New York*); self-taught artist Felipe Jesus Consalvos (*Fleisher / Ollman, Philadelphia*); Barbara Chase-Riboud (*Michael Rosenfeld Gallery, New York*); and Dom Sylvester Houédard—a Benedictine monk turned counter-culture cult figure of 1960s London (*Richard Saltoun Gallery, London*).

“*Spotlight* at Frieze New York brings together an extraordinary range of presentations, providing rare, intimate glimpses into the practices of leading figures of the 20th century as well as introductions to some of their under-recognized contemporaries from around the world,” noted Toby Kamps, curator of the *Spotlight* section. “The galleries joining *Spotlight* this year reveal foundational moments in art history through their presentations of influential artists of diverse practices, ranging from downtown denizens of New York such as Kenny Scharf and Jaime Davidovich, to purveyors of ‘hippie modernism’ like USCO (*The Company of Us*) and Gerd Stern and artists exploring forms of concrete poetry such as Dom Sylvester Houédard and Irma Blank. In addition to shedding light on the origins of key ideas at the root of contemporary practice, this year’s *Spotlight* section highlights work that has been long overlooked but gains resonance in the context of contemporary society.”

**Leading Platform for Galleries Across the Americas**

Frieze New York continues to grow as a platform for established and emerging galleries and artists in the U.S. and throughout the Americas. Many of New York’s most stimulating young galleries are participating in the fair this year, including returning exhibitors *David Lewis* and *Rachel Uffner*, along with new additions including *Chapter NY*, *Bridget Donahue*, and *On Stellar Rays*. From South America, *Proyectos Ultravioleta* (Guatemala City) – recipient of the 2016 Focus Stand Prize at Frieze London, *Galeria Luisa Strina* (São Paulo) and *Walden* (Buenos Aires) will make their fair debuts alongside returning galleries such as *Fortes D’Aloia & Gabriel* (São Paulo), *Instituto de Visión* (Bogotá), and *Mendes Wood DM* (São Paulo). With 19 galleries participating from California, including Los Angeles-based *Blum & Poe, David Kordansky Gallery*, and *Kayne Griffin Corcoran*, Frieze New York
continues to strengthen its role as the preeminent fair in the United States—
connecting major New York-based and international collectors and institutions
with leading galleries and artists from across the Americas.

**Engagement with Political and Social Issues**
Following a year of upheaval and conflicts around the world, many galleries
will showcase artists that grapple with pressing social and political issues of our
time, ranging from legacies of colonialism, to the politics of feminism, to the
dynamics of power and the dissemination of information in an increasingly
digital world.

In the main section, **Galerie Nathalie Obadia** (Paris/Brussels) will bring a
solo presentation by Andres Serrano, showing his emblematic photographic
series “America”. **Chi-Wen Gallery** (Taipei) will move from Focus into the
main section this year, with works by Chien-Chi Chang and Yin-Ju Chen,
looking at history, memory, and human destruction. **Galerie Lelong** (New
York) will concentrate on both historic and recent work by four artists—
Alfredo Jaar, Nalini Malani, Hélio Oiticica, and Nancy Spero—looking at
issues including media bias and misperception and the experiences of refugees.
**The Third Line** (Dubai) will present a solo stand of work by Iranian artist
Farhad Moshiri exploring the common ground between Iran and the West.
Among the galleries exploring feminist issues, **Salon 94** (New York) will feature
works by three women artists— Huma Bhabha, Francesca DiMattio, and Katy
Grannan—offering commentary on issues of race, gender, class and sexuality;
and **Galleri Magnus Karlsson** (Stockholm) will present a thematic stand
curated around the question of what it means for works of art to be designated
as “female”.

**Additional Frieze Programs and Initiatives**

**Frieze Projects**
Returning for the sixth year, Frieze Projects presents an innovative series of
artist commissions and installations curated by Cecilia Alemani (High Line
Art / Italian Pavilion 2017 Venice Biennale). This year’s program explores the
ways in which the fair is experienced, with installations and performances
that question the act of watching and being watched. The full program and
participating artists will be announced in February.
Frieze Talks
Curated by Tom Eccles (Executive Director, Center for Curatorial Studies, Bard College, New York) for the sixth year, Frieze’s program of Talks will also return this year, providing visitors an opportunity to delve into a discourse on critical issues in the contemporary art world with some of today’s most significant artists, cultural figures, and thought-leaders.

The Reading Room
Returning for a second year, the Reading Room offers visitors the opportunity to meet writers, editors and artists in book signings and presentations, hosted by the world’s leading arts and lifestyle publications.

Frieze Week in New York
New York’s diverse community of galleries, institutions and arts organizations present some of their most ambitious projects during Frieze New York – forming a major moment in the international art world calendar. This year, highlights during Frieze Week (May 1–7) include: The Whitney Biennial at Whitney Museum of American Art, Louise Lawler at The Museum of Modern Art, Kaari Upson at the New Museum and Lygia Pape and Marisa Merz at The Met Breuer.

Frieze Week magazine
Following its launch in 2016, Frieze Week magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze New York, including complete fair gallery listings for browsing.

Frieze Education
The Frieze Education program reaches hundreds of students in the region annually, with onsite programming for school groups visiting Frieze New York, and the Frieze Teens program, which engages a group of teenagers throughout the year – exposing them to different careers within the contemporary art world through studio visits and professional workshops. The Frieze Teens lead student group tours of the fair and create a free interactive guide, The Frieze Young Person’s Guide to the Fair, a resource for all youth visiting Frieze New York. Frieze Education is supported by Deutsche Bank for the fifth consecutive
year; for more information, a full release on the Frieze Teens program is available here.

**Sponsors**
Taking place in May 2017, Frieze New York is sponsored by global lead partner Deutsche Bank for the sixth consecutive year.

**Further Information**

Frieze New York 2017 is open:
- Thursday, May 4 (by invitation only)
- Friday, May 5
- Saturday, May 6
- Sunday, May 7

Frieze New York is located in Randall’s Island Park, situated on the East River between Manhattan, Queens, and the Bronx, with dedicated ferry and bus services and limited valet parking. Frieze New York is also accessible by public transit via the M35 bus, which is a quick ride from 125th street in Harlem (and an easy transfer from the 1, 2, 3, 4, 5, 6, B, D, A, and C trains, as well as the Metro North commuter rail).

Tickets for Frieze New York 2017 are available at frieze.com from February.

To keep up to date on all the latest from Frieze follow @friezeartfair on Twitter and Instagram and like us on Facebook.

—End.

**Press Contacts:**
US & Americas
Resnicow & Associates
Sara Griffin
resnicow.com
tel: +1 212 671 5158
sgriffin@resnicow.com
Frieze is the world’s leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—frieze magazine, Frieze Masters Magazine and Frieze Week—and three international art fairs—Frieze London, Frieze Masters, and Frieze New York. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of frieze magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent’s Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall’s Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

Deutsche Bank: Frieze New York is sponsored by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank is also the main sponsor of Frieze London (since 2004) and Frieze Masters (since 2012). Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. For further information please visit db.com/art and db-artmag.com.
**Frieze New York:** Frieze New York will take place in May 2017, showcasing an extraordinary cross-section of work by contemporary artists from around the world, from the newly discovered to contemporary masters, alongside a dynamic program of artist projects, talks, and events. On view in Randall’s Island Park, the fair is mounted in a light-filled structure overlooking the East River.

**Randall’s Island Park:** Conveniently located on the East River between Manhattan, Queens and the Bronx, Randall’s Island is accessible by car and bus via the RFK Bridge and by a dedicated East River ferry service. Randall’s Island Park is supported and programmed by Randall’s Island Park Alliance.

**Directors and Curators:**

**Cecilia Alemani** is the Donald R. Mullen, Jr. Curator and Director of High Line Art, New York. In 2011, Alemani worked as guest curator for Performa 11. From 2009 to 2010, she served as Curatorial Director of X Initiative, New York, a year-long experimental non-profit space where she curated numerous exhibitions. In June 2009, Cecilia co-founded No Soul For Sale, a festival of independent spaces, non-profit organizations and artists collectives which took place at X Initiative and at Tate Modern’s Turbine Hall in London in May 2010, as part of the museum’s tenth anniversary celebration. She is the New York correspondent for Mousse magazine and collaborates with other magazines including Domus and art press.

**Abby Bangser** is the Artistic Director for the Americas and Asia. Previously founding Head of the Americas Foundation of the Serpentine Galleries, Abby also worked as a consultant for Frieze from January 2014. Abby was previously Director of Annual Giving Programs at the Los Angeles County Museum of Art, and held fundraising positions at the Solomon R. Guggenheim Museum in New York.

**Tom Eccles** is Executive Director of the Center for Curatorial Studies, Bard College, New York. Since 2006, he has been a member of the ‘Core Group’ of advisors for the LUMA Foundation. From 2006–2010, Eccles was the curatorial adviser to the Park Avenue Armory, and from 1996–2005, was Director of the Public Art Fund in New York City.

**Toby Kamps** is Curator of Modern and Contemporary Art at The Menil Collection, Houston. Kamps has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon, and Wols.
(Wolfgang Schulze), as well as thematic surveys including ‘Silence’; ‘The Old, Weird America’, ‘Small World: Dioramas in Contemporary Art’, and, with a curatorial team, ‘Baja to Vancouver: The West Coast and Contemporary Art’. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art and artists for numerous exhibition catalogues and magazines.

Jacob Proctor is Curator of the Neubauer Collegium for Culture and Society at the University of Chicago where he is responsible for programming a new contemporary gallery. Formerly at the Aspen Art Museum he organized notable solo exhibitions by Morgan Fischer, Thea Djordjadze, Simon Denny, Frances Stark and Rosemarie Trockel between 2011 and 2014. Prior to that he was curator at the University of Michigan (2009-2011).

Fabian Schöneich is currently Curator of Portikus in Frankfurt am Main, an institution for contemporary art, which is connected to Städelschule, Staatliche Hochschule für Bildende Künste, one of Europe’s most influential art schools. Prior to moving to Frankfurt, Fabian worked as Assistant Curator at Kunsthalle Basel and as Curator of LISTE’s performance project.

Victoria Siddall serves as Director of Frieze London, Frieze New York, and of Frieze Masters. Victoria has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire’s (London) board of trustees.

Joanna Stella-Sawicka is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair. Before working at Frieze she was Director at Stephen Friedman Gallery, London and Art Curator at Monsoon.
### Participating Galleries (List in formation)

<table>
<thead>
<tr>
<th>Gallery Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>303 Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Miguel Abreu Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Acquavella Galleries</td>
<td>New York</td>
</tr>
<tr>
<td>Galería Juana de Aizpuru</td>
<td>Madrid</td>
</tr>
<tr>
<td>Altmann Siegel</td>
<td>San Francisco</td>
</tr>
<tr>
<td>The Approach</td>
<td>London</td>
</tr>
<tr>
<td>Alfonso Artiaco</td>
<td>Naples</td>
</tr>
<tr>
<td>Daniel Blau</td>
<td>Munich</td>
</tr>
<tr>
<td>Peter Blum Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Blum &amp; Poe</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>Boers-Li Gallery</td>
<td>Beijing</td>
</tr>
<tr>
<td>Tanya Bonakdar Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>The Box</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>The Breeder</td>
<td>Athens</td>
</tr>
<tr>
<td>Broadway 1602</td>
<td>New York</td>
</tr>
<tr>
<td>Gavin Brown’s enterprise</td>
<td>New York</td>
</tr>
<tr>
<td>Buchholz</td>
<td>Berlin</td>
</tr>
<tr>
<td>Shane Campbell Gallery</td>
<td>Chicago</td>
</tr>
<tr>
<td>Canada</td>
<td>New York</td>
</tr>
<tr>
<td>Galerie Gisela Capitain</td>
<td>Cologne</td>
</tr>
<tr>
<td>Cardi Gallery</td>
<td>Milan</td>
</tr>
<tr>
<td>Casa Triângulo</td>
<td>São Paulo</td>
</tr>
<tr>
<td>Castelli Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Galerie Bernard Ceysson</td>
<td>Paris</td>
</tr>
<tr>
<td>Cheim &amp; Read</td>
<td>New York</td>
</tr>
<tr>
<td>Chi-Wen Gallery</td>
<td>Taipei</td>
</tr>
<tr>
<td>James Cohan</td>
<td>New York</td>
</tr>
<tr>
<td>Galleria Continua</td>
<td>San Gimignano</td>
</tr>
<tr>
<td>Alan Cristea Gallery</td>
<td>London</td>
</tr>
<tr>
<td>Galerie Chantal Crousel</td>
<td>Paris</td>
</tr>
<tr>
<td>Massimo De Carlo</td>
<td>Milan</td>
</tr>
<tr>
<td>Elizabeth Dee</td>
<td>New York</td>
</tr>
<tr>
<td>dépendance</td>
<td>Brussels</td>
</tr>
<tr>
<td>Galerie Eigen + Art</td>
<td>Berlin</td>
</tr>
<tr>
<td>galerie frank elbaz</td>
<td>Paris</td>
</tr>
<tr>
<td>Derek Eller Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Donald Ellis Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Entwistle</td>
<td>London</td>
</tr>
<tr>
<td>Ekgýn Maclean</td>
<td>New York</td>
</tr>
<tr>
<td>Henrique Faria</td>
<td>New York</td>
</tr>
<tr>
<td>Foskal Gallery Foundation</td>
<td>Warsaw</td>
</tr>
<tr>
<td>Fortes D’Alhoa &amp; Gabriel</td>
<td>São Paulo</td>
</tr>
<tr>
<td>Marc Foxx Gallery</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>Foxy Production</td>
<td>New York</td>
</tr>
<tr>
<td>Fredericks &amp; Freiser</td>
<td>New York</td>
</tr>
<tr>
<td>Stephen Friedman Gallery</td>
<td>London</td>
</tr>
<tr>
<td>Frith Street Gallery</td>
<td>London</td>
</tr>
<tr>
<td>Gagosian Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Goodman Gallery</td>
<td>Johannesburg</td>
</tr>
<tr>
<td>Marian Goodman Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Alexander Gray Associates</td>
<td>New York</td>
</tr>
<tr>
<td>Grimm Gallery</td>
<td>Amsterdam</td>
</tr>
<tr>
<td>Hauser &amp; Wirth</td>
<td>New York</td>
</tr>
<tr>
<td>Herald St</td>
<td>London</td>
</tr>
<tr>
<td>Xavier Hufkens</td>
<td>Brussels</td>
</tr>
<tr>
<td>Gallery Hyundai</td>
<td>Seoul</td>
</tr>
<tr>
<td>Ibid Gallery</td>
<td>London</td>
</tr>
<tr>
<td>Taka Ishii Gallery</td>
<td>Tokyo</td>
</tr>
<tr>
<td>Bernard Jacobson Gallery</td>
<td>London</td>
</tr>
<tr>
<td>Jason Jacques Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>rodolphe janssen</td>
<td>Brussels</td>
</tr>
<tr>
<td>Casey Kaplan</td>
<td>New York</td>
</tr>
<tr>
<td>Galleri Magnus Karlsson</td>
<td>Stockholm</td>
</tr>
<tr>
<td>Karma</td>
<td>New York</td>
</tr>
<tr>
<td>Paul Kasmin Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Sean Kelly Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Anton Kern Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Galerie Peter Kilchmann</td>
<td>Zurich</td>
</tr>
<tr>
<td>Tina Kim Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>David Kordansky Gallery</td>
<td>Los Angeles</td>
</tr>
<tr>
<td>Andrew Kreps Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Kukje Gallery</td>
<td>Seoul</td>
</tr>
<tr>
<td>Lehmann Maupin</td>
<td>New York</td>
</tr>
<tr>
<td>Galerie Lelong</td>
<td>New York</td>
</tr>
<tr>
<td>Lévy Gorvy</td>
<td>New York</td>
</tr>
<tr>
<td>Lisson Gallery</td>
<td>London</td>
</tr>
<tr>
<td>Matthew Marks Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Galerie Greta Meert</td>
<td>Brussels</td>
</tr>
<tr>
<td>Mendes Wood DM</td>
<td>São Paulo</td>
</tr>
<tr>
<td>Galerie Meyer Oceanic Art</td>
<td>Paris</td>
</tr>
<tr>
<td>Victoria Miro</td>
<td>London</td>
</tr>
<tr>
<td>Mitchell-Innes &amp; Nash</td>
<td>New York</td>
</tr>
<tr>
<td>The Modern Institute</td>
<td>Glasgow</td>
</tr>
<tr>
<td>Taro Nasu</td>
<td>Tokyo</td>
</tr>
<tr>
<td>Nature Morte</td>
<td>New Delhi</td>
</tr>
<tr>
<td>David Nolan Gallery</td>
<td>New York</td>
</tr>
<tr>
<td>Galleria Lorcan O’Neill</td>
<td>Rome</td>
</tr>
<tr>
<td>Galerie Nathalie Obadia</td>
<td>Paris</td>
</tr>
<tr>
<td>October Gallery</td>
<td>London</td>
</tr>
<tr>
<td>Overduin &amp; Co., Los Angeles</td>
<td></td>
</tr>
<tr>
<td>Pace</td>
<td>New York</td>
</tr>
<tr>
<td>Maureen Paley</td>
<td>London</td>
</tr>
<tr>
<td>The Mayor Gallery</td>
<td>London</td>
</tr>
<tr>
<td>Parra &amp; Romero</td>
<td>Madrid</td>
</tr>
<tr>
<td>Franklin Parrasch Gallery</td>
<td>New York</td>
</tr>
</tbody>
</table>
Participating Galleries, Continued (List in formation)

Peres Projects, Berlin
Galerie Perrotin, New York
PKM Gallery, Seoul
Simon Preston Gallery, New York
Project 88, Mumbai
Rampa, Istanbul
Almine Rech Gallery, New York
Galeric Nara Roesler, São Paulo
Galerie Thaddaeus Ropac, Paris
Salon 94, New York
Esther Schipper, Berlin
Sfeir-Semler Gallery, Beirut
Jack Shainman Gallery, New York
Sikkema Jenkins & Co., New York
Skarstedt, New York
Sprüth Magers, Berlin
Stevenson, Cape Town
Galeria Luisa Strina, São Paulo
The Third Line, Dubai
Travesia Cuatro, Madrid
Venus, New York
Vermelho, São Paulo
Axel Vervoordt Gallery, Antwerp
Susanne Vielmetter Los Angeles Projects, Los Angeles
White Cube, London
White Columns, New York
Zeno X Gallery, Antwerp
David Zwirner, New York

Focus
A Gentil Carioca, Rio de Janeiro
Galeria Isabelle van den Eynde, Dubai
Frutta, Rome
James Fuentes, New York
Hannah Hoffman Gallery, Los Angeles
Instituto De Vision, Bogotá
Ivan Gallery, Bucharest
Jhaveri Contemporary, Mumbai
David Lewis, New York
Josh Lilley Gallery, London
lokal_30, Warsaw
Martos Gallery, New York
Mary Mary, Glasgow
Mecenas De Clercq, Brussels
Misako & Rosen, Tokyo
mor charpentier, Paris
Múrias Centeno, Lisbon
Night Gallery, Los Angeles
Office Baroque, Brussels
On Stellar Rays, New York
Parafin, London
Seventeen, London
Silberkuppe, Berlin
Société, Berlin
Simone Subal Gallery, New York
T293, Rome
Triple V, Paris
Rachel Uffner Gallery, New York
Various Small Fires (VSF), Los Angeles
Kate Werble Gallery, New York

Frame
VI, VII, Oslo: Eva LeWitt
Antenna Space, Shangai: Zhou Siwei
Galerie Bernhard, Zurich: Jan Vörisek
blank projects, Cape Town: Jared Ginsburg
Carroll / Fletcher, London:
Thomson & Craighead
Chapter NY, New York: Milano Chow
Bridget Donahue, New York: Susan Cianciolo
Experimenter, Kolkata: Nadia Kaabi-Linke
Jan Kaps, Cologne: Sven Loven
Galeria Jaqueline Martins, São Paulo:
Hudsonson Jr.
Kasia Michalski Gallery, Warsaw:
Daniel Boccato
Proyectos Ultravioleta, Guatemala City:
Akira Bezoe
Southard Reid, London: Lea Cetera
The Sunday Painter, London: Piotr Lakomy
Galerie Joseph Tang, Paris: Daiga Grantina
Walden, Buenos Aires: Ulises Carrión
Leo Xu Projects, Shanghai: Li Qing

Spotlight
acb, Budapest: Katalin Ladik
Aicon Gallery, New York:
Francis Newton Souza
Mitchell Algus Gallery, New York:
Agustin Fernandez
Anglim Gilbert Gallery, San Francisco:
Judith Linhares
Galeria Raquel Arnaud, São Paulo:
Participating Galleries, Continued (List in formation)

Willys de Castro
Galerie Bernard Bouche, Paris: Etienne Martin
Callicoon Fine Arts, New York:
Thomas Kovachevich
Silvia Cintra + Box 4, Rio de Janeiro:
Aníbal de Castro
espaivisor, Valencia: Katalin Ladik
Henrique Faria, New York: Jamie Davidovich
Fleisher/Ollman, Philadelphia:
Felipe Jesus Consalvos
Honor Fraser, Los Angeles: Kenny Scharf
Galerie Klaus Gerrit Friese, Berlin:
Dieter Krieg
Garth Greenan Gallery, New York:
Paul Feeley
Grosvenor Gallery, London: Feni Dumile
Hales, London: Virginia Jaramillo
Kayne Griffin Corcoran, Los Angeles:
Tatsuo Kawaguchi
Gallery Luisotti, Los Angeles:
Ursula Schulz-Dornburg
Gallery Wendi Norris, San Francisco:
Peter Young
P420, Bologna: Irma Blank
Parrasch Heijnen Gallery, Los Angeles:
Tony DeLap
Galeria Marilia Razuk, São Paulo:
Julio Plaza
Michael Rosenfeld Gallery, New York:
Barbara Chase-Riboud
Richard Saltoun, London:
Dom Sylvester Houédard
Marc Selwyn Fine Art, Los Angeles:
Lee Mullican
Bruce Silverstein Gallery, New York:
Alfred Leslie
Carl Solway Gallery, Cincinnati:
USCO and Gerd Stern
Southfirst, New York: Jared Bark
Galerie Barbara Thumm, Berlin: Teresa Burga
Tokyo Publishing House, Tokyo:
Tatsuo Kawaguchi
Gallery Yamaki Fine Art, Kobe:
Kimiyo Mishima

Further Information
To keep up to date on all the latest from Frieze follow @friezeartfair on Twitter and Instagram and like us on Facebook.

For further information please visit frieze.com.