Frieze New York 2019

This year’s fair showcases an extraordinary cross-section of work, from today’s most exciting emerging artists to seminal figures of the 20th century. In addition, two new curated sections celebrate contemporary Latin and Latinx art, providing a platform to support galleries 15 years and younger, and a pioneering New York arts organization.

New Curated Sections: Diálogos & JAM

In celebration of El Museo del Barrio’s 50th anniversary, Patrick C. versions of VR and AR works by artists of different generations who explore these new media from radically different angles. Two programs, “Alternating Current” (AC) and “Direct Current” (DC), will alternate every hour in the same space. There’s no need to book in advance to the pioneering New York arts organization Just Above Midtown (JAM). Founded by Linda Goode Bryant, JAM provided a much-needed platform to support galleries 15 years and younger, and a pioneering New York arts organization. This year’s fair showcases an extraordinary cross-section of work, from today’s most exciting emerging artists to seminal figures of the 20th century. In addition, two new curated sections celebrate contemporary Latin and Latinx art, providing a platform to support galleries 15 years and younger, and a pioneering New York arts organization.

New Curated Exhibitions

The Doors of Perception is an exhibition of works by visionary self-taught artists from the US and Mexico, providing a platform for a selection of VR and AR works by artists of different generations who explore these new media from radically different angles. Two programs, “Alternating Current” (AC) and “Direct Current” (DC), will alternate every hour in the same space. There’s no need to book in advance to the pioneering New York arts organization Just Above Midtown (JAM). Founded by Linda Goode Bryant, JAM provided a much-needed platform to support galleries 15 years and younger, and a pioneering New York arts organization.

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