Frieze New York Announces Exhibitors and Highlights for 2018, Including New Curated Section, Performance Program, Artist Award and Architectural Redesign

Randall’s Island Park, May 4 – 6 2018

Frieze New York will take place in Randall’s Island Park from May 4 – 6, 2018, with Preview Days on May 2 and 3. Featuring more than 190 galleries from 30 countries, Frieze New York 2018 showcases an extraordinary cross-section of work by international artists, from newly discovered talents to the most influential figures of the 20th century. Introducing new programs, curators and a fresh layout for its seventh edition, Frieze New York is supported by global lead partner Deutsche Bank, continuing a shared commitment to discovery and artistic excellence.

Led by Victoria Siddall (Director, Frieze Fairs) and newly appointed Artistic Director Loring Randolph, Frieze New York builds on its commitment to innovation and showcasing boundary-pushing practice, with new programs led by international curators from major institutions. For the first time, the New York edition will feature Live, a platform for performances, installations and interactive projects throughout the fair, curated by Adrienne Edwards (Performa, New York / Walker Art Center, Minneapolis). Edwards will additionally curate the Frieze Artist Award – an international open call for an emerging artist to realize a site-specific work – which launches at Frieze New York 2018, supported by the LUMA Foundation. The fair will feature its first-ever themed section, curated by Matthew Higgs (White Columns, New York), paying homage to Hudson’s Feature Inc. gallery in New York, which supported the careers of many pioneering artists in the 1980s and ‘90s. Curators Andrew Bonacina (The Hepworth, Wakefield) and Laura McLean-Ferris (Swiss Institute, New York) – who takes over from Ruba Katrib (MoMA PS1, New York) – will advise ambitious solo shows by 18 emerging galleries in Frame; and Toby Kamps (Blaffer Art Museum, University of Houston) returns as curator of Spotlight, a section dedicated to 20th-century pioneers which expands to 35 presentations this year.
The seventh edition will offer a heightened visitor experience with a new layout and design by Universal Design Studio. On arrival, visitors will notice relocated entrances creating an enhanced journey through the fair.

Victoria Siddall, Director of Frieze Fairs, said, “This year’s exhibitor list combines the strongest galleries in the world with the most interesting young galleries from New York and beyond, so Frieze New York promises a diverse range of work from the blue-chip to new discoveries. Alongside this, the contributions of leading curators including Adrienne Edwards and Matthew Higgs make this an unmissable event. Loring Randolph, the new Artistic Director of the fair, and I have worked closely with Universal Design Studio on a new look for the fair and this will make the seventh edition a fresh and exciting experience. Following record museum and collector attendance last year, we look forward to building on the fair’s reputation as a vital international and commercial hub.”

Leading Platform for Galleries Across the Americas and the World
Providing vital insight into artistic practice worldwide and across art history, Frieze New York will bring together top-tier international programs and growing participation from New York and West Coast galleries. Returning galleries include Acquavella Galleries, Tanya Bonakdar Gallery, Gavin Brown’s Enterprise, Gagosian, Marian Goodman Gallery, Hauser & Wirth, Matthew Marks Gallery, Skarstedt, Sprüth Magers and David Zwirner; alongside exciting young galleries such as Bridget Donahue, David Lewis and Simone Subal (all New York) with newcomers from across North America including Essex Street, JTT (both New York) Château Shatto (Los Angeles) and Regards (Chicago).

Galleries from five continents and 30 countries will include international programs Massimo de Carlo and Galerie Thaddaeus Ropac as well as Goodman Gallery (Johannesburg) and The Modern Institute (Glasgow) who all return to the main section; plus new galleries from Hungary, Iran and Japan with the first-time participation of Vintage Galéria (Budapest), Dastan’s Basement (Tehran) and Kaikai Kiki Gallery (Tokyo). Strong representation from Central and South America also continues this year with returning galleries A Gentil Carioca (Rio de Janeiro), Mendes Wood DM (São Paulo), Galería Jaqueline Martins (both São Paulo), Instituto de Visión
(Bogotá) and **Proyectos Ultravioleta** (Guatemala City) alongside newcomers **Luis Adelantado** (Mexico City) and **Galeria Nora Fisch** (Buenos Aires), among many others.

Loring Randolph, Artistic Director for the Americas added, “Frieze New York 2018 is full of innovation, from a new layout to new content and exhibitors, including an exceptional number of galleries from New York and the West Coast. One of the unique advantages that we have as a fair is the continued practice of constructing our own environment. This affords us the opportunity to try new architectures. In my experience, artists and gallerists regularly redesign their gallery spaces as part of the exhibition process. It is with this spirit in mind that we hope the new fair layout will be fresh and exciting, and in support of visitors, artists and galleries alike. In addition to this year’s exceptional gallery presentations, our expanded programming brings a new dimension to the stimulating experience of the fair – including Adrienne Edwards’s new *Live* program, themed around street performance and protest marches, and our Talks program led by Bard College’s Tom Eccles and Amy Zion, focusing on the power of the written word.”

**New Themed Section for 2018:**
*For Your Infotainment / Hudson and Feature Inc.*

Curated by Matthew Higgs (White Columns, New York), the fair’s first-ever themed section will be dedicated to the legacy of the dealer Hudson (1950–2014) and his seminal New York and Chicago-based gallery Feature Inc. Fiercely independent, Hudson ignored wider art trends, instead choosing to show the original, esoteric and overlooked in an intimate and personable gallery space. This section will feature artists who received their gallery debuts or had a long history at Feature Inc. in the 1980s and ‘90s, including **Tom of Finland, Takashi Murakami** and **Raymond Pettibon**. Together these solo presentations will celebrate the continuing legacy of Hudson in the work of his artists; and represent the pioneering contribution of galleries, not only to their respective communities but to art history. The recently launched non-profit Feature Hudson Foundation (FHF) will also have a presence in the section. Further details will be announced soon.
Live: Launching at Frieze New York 2018
Curated by Adrienne Edwards (Performa, New York / Walker Art Center, Minneapolis), the new Live program invites galleries (who will pay no fees for participation) to present performances and interactive projects throughout the fair. The program will be themed around street performance and protest marches, spanning historical and contemporary works. Full details will be announced soon.

New for 2018: Frieze Artist Award, supported by LUMA Foundation:
Launching in New York for the first time, the Frieze Artist Award is an international open call for an emerging artist to realize a major site-specific work at Frieze New York. Judged by Liam Gillick (artist), Eungie Joo (San Francisco Museum of Modern Art), Pablo León de la Barra (Solomon R. Guggenheim Museum, New York) and curator Adrienne Edwards, the winning commission will be announced soon. The Frieze Artist Award forms part of the fair’s non-profit program and is supported by the LUMA Foundation.

New for 2018: Allied Editions
Taking part in Frieze New York for the first time, Allied Editions is a collective of non-profit institutions offering visitors the opportunity to purchase affordable artworks by prominent artists. At this year’s fair, Artists Space, CCS Bard, SculptureCenter and Triple Canopy (all New York) will partner with Camden Art Centre, ICA, Whitechapel Gallery and Studio Voltaire (all London) to present specially commissioned works by international artists from as little as $120. New editions will launch exclusively at Frieze and fair ticket buyers will receive 5% off selected editions bought onsite. Proceeds directly support the organizations’ exhibition and education programs.

Further Presentation Highlights and Programs
An overview of key themes and presentations of Frieze New York 2018 follows below, spanning the main section, Focus (galleries aged 12 years or younger), Spotlight (20th-century artist pioneers) and Frame (galleries aged eight years or younger). Additional details will be announced over the coming months.
The World’s Most Exciting and Influential Artists

Once again, the fair will build on its history of special presentations, with international galleries devising ambitious shows by their most significant artists.

Solo presentations by artists featuring in international exhibitions will include:

• **Zoe Leonard** (Galleria Raffaella Cortese, Milan, main), coinciding with the artist’s Whitney Museum (New York) career survey; **David Hockney** (Pace, New York, main), following the artist’s major retrospective at Museum of Modern Art (New York), **Betye Saar** (Roberts Projects, Los Angeles, Spotlight) following her solo show at Fondazione Prada (Milan) and ahead of “Soul of a Nation” at Brooklyn Museum (New York);

**Kemang Wa Lehulere** (Stevenson, Cape Town, main), currently on show at Kunsthaus Centre d’Art (Zurich) and recent recipient of Performa’s (New York) 2017 Malcolm McLaren Award

Curated shows in the main section exploring urgent contemporary questions will include:

• A new project on the Vietnam War by **Matthew Brannon** (Casey Kaplan, New York);

• Henrique Faria’s (New York) exhibition “Do Ask, Do Tell: Male Homoerotic Art from Latin America” featuring **Carlos Motta** and **Hudinilson Jr.**; and

• Chi-Wen Gallery’s (Taipei) group show looking at environmental issues, from global warming to natural disaster and nuclear contamination

20th-century art contextualizing contemporary practice will include:

• Galerie Daniel Blau’s (Munich) solo presentation of **Andy Warhol**, including key photographic sources;

• Castelli Gallery (New York) with significant works by pioneering US artists **Richard Artschwager**, **Roy Lichtenstein** and **Keith Sonnier**;

• Michael Rosenfeld Gallery (New York) with a group show of female artists experimenting in collage and assemblage: **Hannelore Baron**, **Mary Bauermeister**, **Claire Falkenstein**, **Nancy Grossman**, **Betye Saar** and **Lenore Tawney**

• **Robert Motherwell**, **Sam Francis** and **Henri Matisse** alongside new work by **Pierre Soulages** and **Bruce McLean** (among others) presented by Bernard Jacobson (London)
Frame: Solo Presentations by Emerging Galleries

18 galleries aged eight years or younger, from Los Angeles to Shanghai and Berlin, will present ambitious solo shows by artists working at the vanguard of contemporary practice. Advised for the first time by Andrew Bonacina (The Hepworth, Wakefield) and Laura McLean-Ferris (Swiss Institute, New York) who is taking over from Ruba Katrib (MoMA PS1, New York), highlights include:

- New York-based artist **Van Hanos**’s “Late American Paintings”, exploring history painting in our current political moment (with Château Shatto, Los Angeles);
- A new sculptural installation by **Tau Lewis**, who creates simulations of living organisms to investigate black identity politics and the African diaspora (Cooper Cole, Toronto);
- An immersive sound installation by Los Angeles-based artist **Jacqueline Kiyomi Gordon**, whose sonic work was recently featured in “Soundtracks” at SFMOMA (Empty Gallery, Hong Kong);
- New wall works and sculptures by **Timothée Calame**, following the artist’s solo show at New York’s Swiss Institute (Édouard Montassut, Paris);
- **Christopher Aque**’s new video installation, questioning our relationships with the structures of power and desire (Regards, Chicago)
- New landscape paintings by **Gracie DeVito**, inspired by a painting marathon in the Old Westbury Gardens on Long Island (Tif Sigfrids, Athens, Georgia);
- A site-specific painting installation by Norwegian, Berlin-based artist **Tyra Tingleff** (The Sunday Painter, London); and
- New video, sculpture and performance by **Julie Béna**, known for her environments inspired by literature, film, theatre and popular culture (Joseph Tang, Paris)

Spotlight: Visionary Artists and Radical Work since 1960

Opening up new perspectives on recent art history, **Spotlight** continues to expand its scope, with a record 35 presentations. Curator Toby Kamps (Blaffer Art Museum, University of Houston) said: “Each booth in **Spotlight** showcases a pioneering 20th-century artist who, for reasons of gender, geography or non-conformity, has been historically overlooked. Also including rare bodies of work by established figures, there are many highlights this year:
• The persistence of African traditions in the Americas is shown in American feminist artist Bettye Saar’s collage works and in the abstract forms of Brazilian sculptor and Egungun priest Mestre Didi;
• Japanese artists Kazuyo Kinoshita, Atsuko Tanaka, Keiji Uematsu and Eiji Uematsu, reach for new and iconoclastic forms of expression in the postwar period;
• Paul Kos and William Leavitt invent playful and irreverent forms of Conceptual Art, as does their East Coast counterpart Bill Beckley;
• Pop Art takes radically different forms on both sides of the Atlantic in the work of the American painter Allan D’Arcangelo, British filmmaker and collage artist Jeff Keen, and Spanish photographer and object maker Dario Villalba; plus,
• Artists who resist categorization: from Billy Al Bengston’s psychedelic ‘moondoggie’ series from the 1980s to Emma Amos’s depiction of African American subjects in ways that deconstruct ideas of race, gender, and art history itself.”

**Additional Frieze Programs and Initiatives**

**Frieze Talks**
Part of Frieze’s non-profit program and featuring today’s most forward-thinking cultural figures, Frieze Talks is curated by Tom Eccles and Amy Zion (both Bard College, New York). This year’s program explores the power of the written word and full details will be announced soon.

**The Reading Room**
Returning for a third year, the Reading Room brings together the world’s leading arts and lifestyle publications.

**Eating and Drinking at Frieze**
Visitors can enjoy New York City’s most talked-about restaurants including many returning Frieze favorites Court Street Grocers, Frankies Spuntino, Roberta’s and TYME Fast Food. Ruinart returns for the third year as the official Champagne Partner for Frieze New York.
Frieze Week in New York
New York’s diverse community of galleries, institutions and arts organizations present some of their most ambitious projects during Frieze week (April 30 – May 8, 2018) – forming a major moment in the international art world calendar including:
• “Zoe Leonard: Survey” at the Whitney Museum of American Art;
• Danh Vo at the Solomon R. Guggenheim Museum;
• “Radical Women: Latin American Art” at the Brooklyn Museum; and
• “Like Life: Sculpture, Color, and the Body (1300–Now)” at The Met Breuer

Frieze Education
The Frieze Teens program launched this fall for the fifth consecutive year, bringing underserved New York City high school students from all five boroughs together with international artists and industry leaders. Exploring careers in the art world, Frieze Teens take part in a combination of studio visits, writing workshops and professional seminars with artists and institutions including Jordan Castille and the Department of Cultural Affairs. Students will develop an art guide for their peers, as well as lead tours for visiting school groups to Frieze New York. Frieze Education is supported by Deutsche Bank for the seventh consecutive year.

Partners
In addition to global lead partner Deutsche Bank, Frieze New York partners with BMW, the Financial Times and Official Champagne Ruinart. The Frieze Artist Award is supported by LUMA Foundation.

Hours, Location, and Admissions
Frieze New York 2018 is open:
Wednesday, May 2, Preview
Thursday, May 3, Preview
Friday May 4, 11am – 7pm
Saturday May 5, 11am – 6pm
Sunday May 6, 11am – 6pm
Frieze New York is located in Randall’s Island Park, situated on the East River between Manhattan, Queens, and the Bronx, with dedicated ferry services, valet, and general parking. Frieze New York is also accessible by public transit via the M35 bus, which is a quick ride from 125th Street in Harlem (and an easy transfer from the 1, 2, 3, 4, 5, 6, B, D, A, and C trains, as well as the Metro North commuter rail).

Tickets for Frieze New York 2018 are available at frieze.com.

**Further Information**
To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeWeek

–End.

**Press Contacts:**
US & Americas
Resnicow & Associates
Adriana Elgarresta
resnicow.com
tel: +1 212 671 5169
aelgarresta@resnicow.com

UK, Europe & ROW
Scott & Co
Rosie O’Reilly
scott-andco.com
tel: + 44 (0)20 3487 0077
rosie@scott-andco.com

**Frieze Contact:**
Michelangelo Bendandi
frieze.com
tel: +44 203 372 6111
michelangelo.bendandi@frieze.com
Notes to Editors

Frieze is the leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—frieze magazine, Frieze Masters Magazine and Frieze Week—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a program of special courses and lectures in London and abroad through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of frieze magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent’s Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall’s Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by global lead partner Deutsche Bank.

Partners

Deutsche Bank: Frieze New York is sponsored by global lead partner Deutsche Bank for the seventh consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit art.db.com and db-artmag.com.

BMW: For almost 50 years, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. Now in its seventh consecutive
year, the company again provides the BMW 7 Series VIP shuttle fleet for Frieze VIP guests, and welcomes fair visitors in their dedicated BMW Lounge space at Frieze New York.

Ruinart Ruinart is the official Champagne partner for Frieze New York and Frieze London 2018. The House of Ruinart laid the first stone of the history of champagne on September 1st, 1729. The universe of the House of Ruinart is today defined by elegance, purity and light. The balance between its roots and the audacity of its commitments is the key to its success, making it a House that is forever contemporary. The House of Ruinart expresses its commitment to art by commissioning well known artists, since 1896, with Alphonse Mucha. Each year, artists received “Carte Blanche” and create their vision of the House, to share its heritage, history, expertise and cuvées throughout the world.

The Financial Times is one of the world’s leading business news organisations, recognised internationally for its authority, integrity and accuracy. In 2016 the FT passed a significant milestone in its digital transformation as digital and services revenues overtook print revenues for the first time. The FT has a combined paid print and digital circulation of more than 910,000 and makes 60% of revenues from its journalism. FT Weekend brings together an intelligent mix of news, insight, compelling stories and global lifestyle journalism. Each section offers world-class photography and writing from our award-winning columnists. Gain the clearest view of global news and politics, uncover the new and noteworthy in art, food, culture, style and travel and catch up on life’s ultimate luxuries in How To Spend It.

LUMA Foundation, supporter of the Frieze Artist Award:
In 2004, Maja Hoffmann created the LUMA Foundation to support the activities of artists, independent pioneers and organizations working in the visual arts, photography, publishing, documentary filmmaking, and other media. The LUMA Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education and culture.

In 2014, LUMA started the regeneration of the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city’s
UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for the LUMA Foundation’s diverse activities. The site includes a resource center designed by architect Frank Gehry (to open in 2019); various industrial buildings rehabilitated by Selldorf Architects; and a public park designed by landscape architect Bas Smets. Hoffmann works closely with the LUMA Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf) on a program of exhibitions and multidisciplinary projects presented each year in the site’s newly rehabilitated venues of the Grande Halle, Les Forges, and the Mécanique Générale. More info: www.luma-arles.org.

Universal Design Studio is an award-winning architecture and interiors practice based in London. It works internationally on commissions including hotels and restaurants, retail spaces, galleries and renowned cultural institutions. Universal uses a bespoke approach for each client, rich in intellectual rigour and creativity, to create inspiring places with a powerful visual impact. Universal have been the architects of Frieze London for the last four years and were responsible for the acclaimed redesign of Frieze London in 2014. Other notable projects include Ace Hotel London and At Six Hotel in Stockholm. Universal was founded in 2001 by Edward Barber and Jay Osgerby, in response to the growing demand for their distinctive design aesthetic and clever use of material details in an architectural and interior design context. The studio is co-directed by Hannah Carter Owers and Jason Holley.

Directors and Curators

Andrew Bonacina was appointed Chief Curator of The Hepworth Wakefield in 2013, having previously served as curator at International Project Space in Birmingham and exhibitions organizer at Chisenhale Gallery (London); he has written on contemporary art for frieze, Mousse, Phaidon and Taschen amongst others.

Tom Eccles is Executive Director of the Center for Curatorial Studies, Bard College, New York. Since 2006, he has been a member of the “Core Group” of advisors for the LUMA Foundation, and a curatorial adviser to the Park Avenue Armory. From 1996–2005, he was Director of the Public Art Fund in New York City.
Adrienne Edwards is Curator at Performa (New York), Curator at Large at the Walker Art Center (Minneapolis), and also a PhD candidate in performance studies at New York University where she is a Corrigan Doctoral Fellow. Her scholarly and curatorial work focuses on artists of the African Diaspora and the Global South. She is currently organizing Jason Moran’s first-ever monograph and museum show, on view at the Walker, April 26–August 19, 2018.

Matthew Higgs is an artist and, since 2004, the Director and Chief Curator of White Columns. Since the early 1990s he has organized more than 300 exhibitions and projects with artists in Europe and North America. His writings have appeared in more than 50 books and catalogs, most recently for Ella Kruglyanskaya and Judith Scott. Since 2002 he has collaborated extensively with organizations and art centers that support the work of artists with mental and developmental disabilities inc. Creative Growth (Oakland, CA); N.I.A.D. (Richmond, CA); Healing Arts Initiative (New York); and Fountain House Gallery (New York).

Toby Kamps is Jane Dale Owen Director and Chief Curator of the Blaffer Art Museum and Research Assistant Professor of Art History at the University of Houston. As Curator of Modern and Contemporary Art at The Menil Collection, Houston, Kamps has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon and Wols/Wolfgang Schulze, as well as thematic surveys including “Silence”; “The Old, Weird America”, “Small World: Dioramas in Contemporary Art” and, with a curatorial team, “Baja to Vancouver: The West Coast and Contemporary Art”. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art and artists for numerous exhibition catalogs and magazines.

Laura McLean-Ferris is Curator at the Swiss Institute. McLean-Ferris started at the institute in 2015 as an adjunct curator, and has organized several exhibitions for the New York venue since then, such as: “Nina Beier: Anti-Ageing” (2015), “Nancy Lupo: Parent and Parroting” (2016), “Alex Baczynski-Jenkins: Us Swerve” (2016) and “Olga Balema: Early Man” (2016). Prior to the Swiss Institute, McLean-Ferris was an independent curator creating exhibitions
for a variety of art spaces, including London’s David Roberts Art Foundation, Glasgow Sculpture Studios, S1 in Sheffield, as well as Chapter NY. She was part of the curatorial team for the 13th edition of Performa, and was an associate curator for the 2015 Ljubljana Biennial. She has written for *Artforum, Art-Agenda, frieze, Mousse, and Flash Art International*, among other publications. In 2015, she received a Creative Capital / Warhol Foundation Arts Writers Grant for short form writing.

**Loring Randolph** is Artistic Director for the Americas. Previously, she was partner at the New York-based gallery Casey Kaplan. Randolph holds a masters in artsbusiness from Sotheby’s Institute in London where she wrote her thesis on the contemporary art market in London, and a BFA in graphic design and BA in art history from the University of Michigan.

**Victoria Siddall** serves as Director of Frieze London, Frieze New York and of Frieze Masters. Siddall has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire’s (London) board of trustees.
### Participating Galleries (List in formation)

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<td>Jason Jacques Gallery, New York</td>
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<td>rodolphe janssen, Brussels</td>
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<td>Kaikai Kiki Gallery, Tokyo</td>
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<td>Casey Kaplan, New York</td>
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<td>Karma, New York</td>
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<td>Paul Kasmin Gallery, New York</td>
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<td>Kayne Griffin Corcoran, Los Angeles</td>
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<td>Sean Kelly Gallery, New York</td>
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<td>Anton Kern Gallery, New York</td>
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<td>Galerie Peter Kilchmann, Zurich</td>
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<td>Tina Kim Gallery, New York</td>
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<td>Koenig &amp; Clinton, New York</td>
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<td>David Kordansky Gallery, Los Angeles</td>
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<td>Andrew Kreps Gallery, New York</td>
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<td>Lehmann Maupin, New York</td>
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<td>Galerie Lelong &amp; Co., New York</td>
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<td>Lisson Gallery, London</td>
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<td>Matthew Marks Gallery, New York</td>
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<td>The Mayor Gallery, London</td>
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<td>Galerie Greta Meert, Brussels</td>
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<td>Meessen De Clercq, Brussels</td>
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<td>Mendes Wood DM, São Paulo</td>
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<td>Victoria Miro, London</td>
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<td>Mitchell-Innes &amp; Nash, New York</td>
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<td>The Modern Institute, Glasgow</td>
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<td>Taro Nasu, Tokyo</td>
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<td>Nature Morte, New Delhi</td>
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<td>David Nolan Gallery, New York</td>
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<td>Galleria Lorcan O’Neill, Rome</td>
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<td>Overduin &amp; Co., Los Angeles</td>
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<td>P.P.O.W, New York</td>
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<td>P420, Bologna</td>
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<td>Pace Gallery, New York</td>
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<td>Maureen Paley, London</td>
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<td>Parra &amp; Romero, Madrid</td>
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<td>Franklin Parrasch Gallery, New York</td>
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<td>Peres Projects, Berlin</td>
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<td>Perrotin, New York</td>
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<td>Pierogi, New York</td>
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<td>PKM Gallery, Seoul</td>
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<td>Simon Preston Gallery, New York</td>
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<td>Project 88, Mumbai</td>
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<td>Almine Rech Gallery, New York</td>
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<td>Galeria Nara Roesler, São Paulo</td>
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<td>Galerie Thaddaeus Ropac, London</td>
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<td>Michael Rosenfeld Gallery, New York</td>
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<td>Salon 94, New York</td>
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<td>Esther Schipper, Berlin</td>
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Participating Galleries, Continued (List in formation)

Sfeir-Semler, Beirut
Jack Shainman Gallery, New York
Sikkema Jenkins & Co., New York
Skefstedt, New York
Galeria Filomena Soares, Lisbon
Sprüth Magers, Berlin
Stevenson, Cape Town
The Third Line, Dubai
Travesía Cuatro, Madrid
Vermelho, São Paulo
Axel Vervoordt Gallery, Antwerp
Susanne Vielmetter Los Angeles Projects, Los Angeles
Waddington Custot, London
Offer Waterman, London
White Cube, London
Zeno X Gallery, Antwerp
David Zwirner, New York

Focus
Anat Ebgi, Los Angeles
Nuno Centeno, Porto
espaivisor, Valencia
Essex Street, New York
Galeria Isabelle van den Eynde, Dubai
Frutta, Rome
François Ghebaly, Los Angeles
Instituto de Visión, Bogotá
Ivan Gallery, Bucharest
JTJ, New York
Kajne Griffin Corcoran, Los Angeles
David Lewis, New York
Josh Lilley, London
lokal_30, Warsaw
Magenta Plains, New York
Martos Gallery, New York
Mary Mary, Glasgow
mor charpentier, Paris
Moran Morin, Los Angeles
Night Gallery, Los Angeles
Passerini Heijnen Gallery, Los Angeles
Seventeen, London
Société, Berlin
Simone Subal Gallery, New York
Rachel Uffner Gallery, New York
Kate Werble Gallery, New York

Frame
VI, VII, Oslo Tobias Kaspar
Bank, Shanghai: Chen Zhe
Château Shatto, Los Angeles Van Hanos
Cooper Cole, Toronto Tai Lewis
Brügge Donahue, New York Mark Van Yetter
Drei, Cologne Tiris Hasselknipe
Anat Ebgi, Los Angeles Jordan Nassar
Empty Gallery, Hong Kong Jacqueline Kiyomi Gordon
Galeria Nora Fisch, Buenos Aires Juan Tessi
Galeria Jaqueline Martins, São Paulo Ana Mazzei
Kai Matsumiya, New York Rainer Ganahl
Édouard Montassut, Paris Timothée Calame
PM8, Vigo Algirdas Šelkus
Projectos Ultravioleta, Guatemala City
Jorge de León
Regards, Chicago Christopher Aque
Tif Sigfrids, Athens (GA) Gracie DeVito
The Sunday Painter, London Tyra Tingleff
Galerie Joseph Tang, Paris Julie Béna
Walden, Buenos Aires Magali Lara

Spotlight
Galleri 38, Tokyo Eiji Uematsu
acb, Budapest Imre Bak
Luis Adelantado, Valencia Darío Villalba
alberty benda, New York Bill Beckley
Anglim Gilbert Gallery, San Francisco Paul Kos
Arario Gallery, Seoul Keiji Uematsu
Galerie Hervé Bize, Nancy Jocelyn Youngerman
Ethan Cohen, New York Hans Breder
Dastan’s Basement, Tehran Ardeshr Mohassess
Honor Fraser, Los Angeles William Leavitt
Haines Gallery, San Francisco David Simpson
Hales, London Jeff Keen
Jhaveri Contemporary, Mumbai
Mohan Samant
Nicole Klagsbrun Gallery, New York Cameron
Galerie Kornfeld, Berlin Nataša Janković
Lyles & King, New York Mira Schor
M & L Fine Art, London Franco Grignani
Partners & Maccacci, London Carla Accardi
Allegria Nomad Gallery, Bucharest Pavel Ilie
Galeria Marília Razuk, São Paulo Mestre Diān
Participating Galleries, Continued (List in formation)

Roberts Projects, Los Angeles Betye Saar
Tyler Rollins Fine Art, New York FX Harsono
Royale Projects, Los Angeles Clinton Hill
Ryan Lee, New York Emma Amos
Sakurado Fine Arts, Tokyo Atsuko Tanaka
Richard Saltoun, London Bice Lazzari
Marc Selwyn Fine Art, Los Angeles Cameron
Sicardi Ayers Bacino, Houston León Ferrari
Hollis Taggart Galleries, New York Allan D'Arcangelo
Cristin Tierney Gallery, New York Helen Lundeberg
Various Small Fires (VSF), Los Angeles

Billy Al Bengston
Vintage Galeria, Budapest Vera Molnar
Weiss Berlin, Berlin Ed Clark
Gallery Yamaki Fine Art, Kobe Kazuyo Kinoshita
Zürcher Gallery, New York Merrill Wagner

Non-Profits
Allied Editions, London/New York
White Columns, New York