

Frieze
Press Release
25 May 2016



Frieze Artist Award 2016: Yuri Pattison

The winner of the 2016 Frieze Artist Award is the London-based artist **Yuri Pattison**. From 5–9 October, Pattison will realize a new installation at [Frieze London](#) as part of [Frieze Projects](#), the fair's celebrated non-profit programme. Curated in 2016 by [Raphael Gygax](#), Frieze Projects and the Frieze Artist Award are supported by the LUMA Foundation.

Following an [open call](#), artist applications were received from more than 75 countries. Pattison's proposal was selected by the jury including **Marvin Gaye Chetwynd** (artist), **Raphael Gygax** (Curator, Frieze Projects), **Beatrix Ruf** (Director, Stedelijk Museum Amsterdam) and **Bettina Steinbrügge** (Director, Kunstverein Hamburg), with **Jo Stella-Sawicka** (Artistic Director, Frieze fairs) as Chair.

Working across digital media, video and sculpture, Pattison's winning proposal explores 'trending' data and systems of interpretation or control. At Frieze London 2016, Pattison will install a networked artwork throughout the fair, involving a series of 'Big Board'-style monitors – often used by media companies to visualize sales statistics or popular news articles, enabling a live response to consumer behaviour. The screens will collect information from the fair environment as well as the 'Internet of Things', speaking to visitors about the ever-expanding universe of data being produced and consumed daily – as well as the politics of data-driven systems, as prophesized in science fiction.

Raphael Gygax, Curator of Frieze Projects, said, 'Yuri Pattison is one of today's most important young artists looking in a critical way at new technologies. As a member of the jury for the Frieze Artist Award, I'm very excited to offer this platform for Pattison to build upon his thought-provoking and increasingly relevant work, exploring cultures of "trending" in the digital economy and the implications for human industry, creativity and control.'

Yuri Pattison (b. 1986, Dublin) will open a solo show at London's [Chisenhale Gallery](#) on 6 July. He was recently featured as part of the touring [British Art Show 8](#) (2015-16), and created an online commission for the [Institute of Contemporary Art](#) (London) in 2015.



About the Frieze Artist Award

Supported by the LUMA Foundation, the Frieze Artist Award is an international, open call for an artist between 25–40 years of age to realize a major site-specific work at Frieze London. The 2015 Frieze Artist Award was awarded to New York-based artist **Rachel Rose**, who created a scale-model of the fair structure, in which lighting and sound design simulated the sonic and visual sense frequencies of animals inhabiting The Regent's Park. In 2014, the inaugural winner of the Frieze Artist Award, **Mélanie Matranga**'s project *A to B coffee* explored economic and emotional exchange in a series of online videos and an on-site café-installation at Frieze London.

Now in its third year, the Frieze Artist Award sits within a rich history of artist awards presented at Frieze London, including the Emdash Award (2011–2013) and the Cartier Award (2006–2010), which have made possible ambitious new commissions by artists including **Cécile B. Evans** (2013), **Simon Fujiwara** (2010), **Jordan Wolfson** (2009) and **Mario García Torres** (2007).

Further Information

Taking place a week earlier this year, Frieze London and Frieze Masters will run from 6–9 October 2016, with a new Preview Day on Wednesday 5 October. Frieze London is sponsored by Deutsche Bank for the thirteenth consecutive year, continuing a shared commitment to discovery and artistic excellence.

To keep up to date on all the latest from Frieze follow [@FriezeArtFair](#) on [Twitter](#), [Instagram](#) and [Facebook](#).

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Editors' Notes

Yuri Pattison (born 1986, Dublin) lives and works in London. Recent and upcoming exhibitions include solo shows at Chisenhale Gallery, London and mother's tankstation, Dublin (both 2016); 'Architectures of Credibility', Helga Maria Klosterfelde Edition, Berlin (2015); and 'Free Traveller', Cell Projects, London (2014). Group exhibitions include British Art Show 8, Leeds Art Gallery, touring UK venues (2015–17); 'The Weight of Data', Tate Britain, London and 'Transparencies', Bielefelder Kunstverein; Kunstverein Nürnberg (all 2015). For further information visit yuripattison.com / motherstankstation.com

Frieze Projects: Established in 2003, Frieze Projects is a non-profit programme of artist commissions, films and music events, taking place annually at Frieze London. The curator for the 2016 programme is Raphael Gygax, who takes over from Nicola Lees. Previous curators have been: Polly Staple, Neville Wakefield and Sarah McCrory. In 2015, Frieze commissioned artists including ÅYR, Lutz Bacher, castillo/corrales, Thea Djordjadze, Jeremy Herbert and Asad Raza. Now entering its third year, the Frieze Artist Award is a major opportunity for an artist between 25–40 years of age to present ambitious, site-specific work as part of the Frieze Projects programme. The winner of the 2015 Frieze Artist Award was New York-based artist Rachel Rose.

The **LUMA Foundation** was established in 2004 in Switzerland to support the activities of independent artists and pioneers, as well as institutions working in the fields of art, photography, publishing, documentary and multimedia. The foundation produces and commissions challenging artistic projects combining a particular interest in environmental issues, human rights, education and culture in the broadest sense.

The LUMA Foundation and LUMA Arles, the executive entity founded in 2014 in support of the project in Arles, are currently developing an experimental cultural centre in the Parc des Ateliers in the city of Arles, France, working with a group of artistic advisors and the architects Frank Gehry and Annabelle Selldorf. Scheduled to open in 2018, this ambitious project envisions an interdisciplinary centre dedicated to the production of exhibitions and ideas, research, education and archives. On view from 4 July: 'Systematically Open? – New Forms for Contemporary Image Production'. Curated by Walead Beshty, Elad Lassry, Zanele Muholi, and Collier Schorr. Exhibition architecture by Philippe Rahm. More info: luma-arles.org.

The foundation's headquarters and exhibition spaces in Zurich are part of the refurbished and expanded Löwenbräukunst art complex. LUMA Westbau opened in 2013, presenting international projects, exhibitions and events commissioned and produced by the LUMA Foundation. Currently on view: 'schwarzescafé' by Heimo Zobernig. More info: westbau.com

Raphael Gygax (born 1980) is Curator of Frieze Projects (UK). He is also Curator at the Migros Museum für Gegenwartskunst in Zurich, where he has organized solo exhibitions by Xanti Schawinsky (2015), Wu Tsang (2014), Carey Young (2013), Stephen G. Rhodes (2013), Alex Bag (2011), Spartacus Chetwynd

Frieze Artist
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(2007), and Cory Arcangel (2005), among others; while his group exhibitions have included ‘Sacré 101 – An Exhibition Based on ‘The Rite of Spring’ (2014) and a collaborative theatre/art project with the writer Sibylle Berg. He studied Art History, Film and Drama Studies at the universities of Berne and Zurich. The topic of his PhD (completed in 2015) was on the use of instrumentalized bodies in contemporary art. In addition he is a freelance curator, organizing exhibitions in Zurich, Paris, London and New York. He has assumed teaching positions, including at the Zurich University of the Arts (ZHdK), HEAD – haute école d’art et de design Genève, and Swiss Federal Institute of Technology, Zurich. He is on the board of the Kunsthalle Stavanger, Norway and Primary Information, New York, as well on the advisory board of the Postgraduate Programme in Curating at the Zurich University of the Arts (ZHdK). He writes regularly for several art magazines, including *frieze* and *frieze d/e*.

Frieze is the world’s leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises four magazines—*frieze* magazine, *frieze d/e*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent’s Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall’s Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

Deutsche Bank: Frieze London is sponsored by Deutsche Bank for the thirteenth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit db.com/art and db-artmag.com

New Opening Dates: Frieze London & Frieze Masters 2016

Preview Day: Wednesday, 5 October (invitation-only)

Thursday, 6 October, 11am-7pm

Friday, 7 October, 11am-7pm

Saturday, 8 October, 11am-7pm

Sunday, 9 October, 11am-6pm

For further information please visit frieze.com.

To keep up to date on all the latest from Frieze follow @FriezeArtFair on [Twitter](#), [Instagram](#) and [Facebook](#).

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