

Frieze Press Release
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Frieze Film at Frieze London 2018: Artists Announced

Curated by Diana Campbell Betancourt

Today Frieze announces the international artists participating in Frieze Film 2018, a series of new moving image commissions premiered at Frieze London and broadcast on national television. The **Otolith Group**, **Paul Pfeiffer** and **Lucy Raven** will create new works as part of Frieze Projects, curated by **Diana Campbell Betancourt** (Samdani Art Foundation & Dhaka Art Summit). Taking place at Frieze London in Regent's Park from 5–7 October 2018, with a two-day Preview October 3–4, Frieze Film is supported by Channel 4's Random Acts.

The 2018 Frieze Film programme will explore natural, technological and psychological means of mass communication and control. Inspired by the 1991 volcanic eruption of Mount Pinatubo in the Philippines and the subsequent evacuation of nearby US military stronghold Clark Air Base, Lucy Raven has created a short film focused on the material erupted by the volcano—a molten pyroclastic ash flow called lahars, also known as wet concrete, for its ability to bury and immobilize everything in its path. London-based collective the Otolith Group's *Message of the Forest* can be heard as an ode to the Sal Forests of West Bengal, or a song for the weathering of parent rocks, or an incantation inspired by Rabindranath Tagore's vision of a world campus that would become Visva-Bharati in Santiniketan in West Bengal in 1921. Paul Pfeiffer takes the rise of mass religion as his starting point, using a combination of original and found video footage, to juxtapose recent appearances of Justin Bieber in global news and social media with megachurch gatherings around the world.

Curator Diana Campbell Betancourt said, 'Lucy Raven, Paul Pfeiffer, and the Otolith Group are artists who work to decipher systems that control and influence the dissemination of information. The opportunity to commission them to make new work along these lines, to be broadcast via mass media on Channel 4, is an exciting way to introduce their creative forms of questioning the world to new audiences.'

Each film will premiere in the Frieze London auditorium during the fair (5–7 October 2018) and later show as part of Random Acts, Channel 4's short-form strand dedicated to the arts.



About Frieze Film

Since its foundation in 2007, Frieze Film has seen the creation of more than 25 short artists' films. Presenting the work of a diverse selection of international artists, both emerging and established, the programme provides a snapshot of current tendencies within the medium. Frieze Film is supported by Channel 4's Random Acts. Established in 2011, Random Acts has also built an impressive history of supporting creative expression from a range of producers. This partnership allows artists the opportunity to bring their work to new audiences.

Further Information

Frieze London and Frieze Masters run from 5–7 October 2018, with Preview Days on Wednesday 3 October and Thursday 4 October. Frieze London is sponsored by global lead partner Deutsche Bank for the 15th consecutive year, continuing a shared commitment to discovery and artistic excellence. Tickets will be released in July.

For our latest news, follow @FriezeArtFair on Facebook, Twitter and Instagram (#Frieze #FriezeWeek).

Notes to Editors:

About the artists

The Otolith Group is an award-winning artist led collective founded by the artists and theorists Anjalika Sagar and Kodwo Eshun in 2002. In 2010, The Otolith Group was nominated for The Turner Prize and they were commissioned to create a new work for Documenta 13 in 2012. The Otolith Group work has been presented in biennials, museums, foundations, public galleries, community spaces, art schools, universities, cinemas, and informal spaces across the world. Recent solo exhibitions include *A Lost Future*, The Rubin, New York (2018); *The Radiant*, Art Gallery at Miyauch, Japan (2017), *In the*

Year of the Quiet Sun at CASCO, Utrecht (2014), Novaya Zemlya at Museo Serralves, Porto (2014), In The Year of the Quiet Sun, Kunsthall Bergen, Norway (2014), Medium Earth, RedCat, LA (2013); AuViCo 2109-2110, Mumbai (2012); Westfailure, Project 88, Mumbai (2012); I See Infinite Distance Between Any Point and Another, Fabrica, Brighton (2012); Thoughtform MACBA, (2011) and MAXXI, Rome (2011).

Paul Pfeiffer was born in Honolulu in 1966 and lives and works in New York City. Solo exhibitions of Pfeiffer's work have been shown at the UCLA Hammer Museum in Los Angeles (2001), Whitney Museum of American Art in New York (2002), Museum of Contemporary Art in Honolulu (2003), Museum of Contemporary Art in Chicago (2003), Museum of Art at Middlebury College, Vermont (2005), and Thyssen Bornemisza Art Contemporary at Kunstzone Karlsplatz Technische Universität in Vienna (2008). His work has also been included in major exhibitions such as Whitney Biennial (2000), Venice Biennale (2001), SITE Santa Fe (2003), The Shapes of Space at the Solomon R. Guggenheim Museum (2007), and the Sydney Biennial (2008). Pfeiffer lives and work in New York City.

Lucy Raven was born in Tucson, Arizona in 1977 and lives in New York City. Her work has been included in exhibitions and screenings internationally including the Warburg Haus, Hamburg (2018); Guggenheim, New York (2017); Dia: Chelsea, New York (2017); Serpentine Galleries, London (2016-17); Columbus Museum of Art, Columbus, Ohio (2016); VOX centre de l'image contemporaine, Montréal (2015); Over you/you, 31st Biennial of Graphic Arts, Ljubljana (2015); Portikus, Frankfurt (2014); Yerba Buena Center for the Arts, San Francisco, California (2014); Hammer Museum, Los Angeles, California (2012); Whitney Biennial, Whitney Museum of American Art, New York (2012); Manchester International Festival, Manchester (2011) and Museum of Modern Art, New York (2010).

About the Curator

Diana Campbell Betancourt is the newly appointed curator of Frieze Film, Frieze Artist Award and Frieze Live. Campbell Betancourt is also the Artistic Director of Dhaka-based Samdani Art Foundation, Bangladesh and Chief Curator of the Dhaka Art Summit. Campbell has developed the Dhaka Art Summit into a leading research and exhibitions platform for art from South Asia, bringing together artists, architects, curators, and writers from across South Asia through a largely commission based model where new work and exhibitions are born in Bangladesh, and has realized significant

projects with artists such as Raqib Shaw (co-curated with Maria Balshaw), Tino Seghal, Lynda Benglis, Raqs Media Collective, Shahzia Sikander, Shilpa Gupta, Haroon Mirza, and many others through this unique platform. In addition to her exhibitions making practice, Campbell is responsible for developing the Samdani Art Foundation collection and drives its international collaborations ahead of opening the foundation's permanent home, Srihatta, the Samdani Art Centre and Sculpture Park, opening in Sylhet in early 2019. Concurrent to her work in Bangladesh from June 2016–June 2018, Campbell was also the Artistic Director of Bellas Artes Projects in the Philippines, a non-profit international residency and exhibition programme with sites in Manila and Bataan where she recently curated Bruce Conner's first major solo exhibition in Asia. She chairs the board of the Mumbai Art Room, one of India's leading non-profit art spaces.

Random Acts is home to the world's most innovative and creative short-form content. This exciting partnership between Channel 4 and Arts Council England has created a strand that showcases original shorts by artists from a multitude of different practices. From visual arts, performance, music, animation, spoken word or an amalgamation of the above, Random Acts shows work from a highly diverse range of creative talent from across the UK and beyond, giving breaks to new talents and premiering work by established ones.

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*—and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each

May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles.

Deutsche Bank: Frieze London is sponsored by Global Lead Partner Deutsche Bank for the 15th consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. This year, to help celebrate a century of female empowerment, Deutsche Bank has invited Tracey Emin and her studio to curate an exhibition of works by women artists from the Deutsche Bank Collection. Now one of the world's most important collections of contemporary works on paper and photography, it includes works by 670 female artists from over 40 countries. The exhibition, entitled *Another World*, will be displayed in the Deutsche Bank Wealth Management client lounges at Frieze London and Frieze Masters.

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