

Frieze Los Angeles Presents 16 Artist Interventions for Frieze Projects 2020

Frieze Projects returns to Paramount Pictures Studios' iconic backlot set with a series of immersive art installations, site-specific works, performances and videos, co-curated by **Rita Gonzalez** (Terri and Michael Smooke Curator and Department Head of Contemporary Art, LACMA) and **Pilar Tompkins Rivas** (Director, Vincent Price Art Museum). Frieze Projects is an anchor program of Frieze Los Angeles that takes place **February 14 – 16, 2020** at **Paramount Pictures Studios** in Hollywood. Launched in 2019, Frieze Los Angeles brings together more than 70 galleries from around the world and is supported by global lead partner Deutsche Bank for the second consecutive year.

Frieze Projects takes place across Frieze art fairs globally, offering a curated program of ambitious and experimental artwork beyond the gallery booths. The LA edition of the much-celebrated program features new commissions and landmark works exploring themes of representation, identity and myth. Artists presenting new works include: **Will Boone, Tania Candiani, Sayre Gomez, Channing Hansen, Vincent Ramos, Gabriella Sanchez, Gary Simmons, Lorna Simpson, Tavares Strachan, Mungo Thomson and Mario García Torres**. Other featured artists include: **Patrisse Cullors, Jonathas De Andrade, Jibade-Khalil Huffman, Barbara Kasten and Naama Tsabar**.

Co-curators Gonzalez and Tompkins Rivas said: 'For the second edition of Frieze Projects we wanted to globalize the selection of artists, while thinking in particular about Los Angeles' relationship to the Americas. Many of the works draw on the political context within which we are operating today. Latinx and Latin American art and histories are put into focus with projects by Tania Candiani and Gabriella Sanchez, while works by Gary Simmons and Lorna Simpson touch on themes of



visibility, identity and self-fashioning in relation to the African American experience. Another idea was to bring in artists, such as Vincent Ramos and Channing Hansen to work within the archive and legacy of Paramount Pictures Studios, deepening the program's conversation with its filmset location.'

The full 2020 Frieze Projects program includes:

Will Boone (b. 1983, USA, lives and works in Los Angeles, USA)

Presented by Karma and David Kordansky

A series of bronze sculptures reconfiguring metal die-cast toys to create new narratives and associations, while evoking a sense of nostalgia.

Tania Candiani (b. 1974, Mexico, lives and works in Mexico City, Mexico)

Presented by Instituto de Visión

A performative installation exploring technology and labor, drawing correlations between the forced work of Japanese Americans incarcerated in concentration camps in California during WWII and current migrant detentions camps along the US/Mexico border.

Patrisse Cullors (b. 1987, USA, lives and works in Los Angeles, USA)

Presented by ltd los angeles, Los Angeles

A collective performance which uses dance as a restorative act to reclaim time, space and emotional energy.

Jonathas de Andrade (b. 1982, Brazil, lives and works in Recife, Brazil)

Presented by Vermelho

A video work taking an intimate look inside people's wallets and their contents, providing a broad portrayal of people living in Brazil across gender, race and class.

Sayre Gomez (b. 1982, USA, lives and works in Los Angeles, USA)

Presented by François Ghebaly

A new sculpture of a palm tree cell phone tower, shining light on the ways in which Hollywood's stagecraft has spread to urban planning.

Channing Hansen (b. 1972, USA, lives and works in Los Angeles, USA)

Presented by Marc Selwyn Fine Art

A site-specific, fiber-based installation with a durational performance drawing inspiration from both Duchamp and episodes of Star Trek.

Jibade-Khalil Huffman (b. 1981, USA, lives and works Philadelphia, USA)

Presented by Anat Ebgi

Huffman's first outdoor sculpture appropriates elements of cinematic visual culture and pays homage to Grace Jones in *A View to a Kill*.

Barbara Kasten (b. 1936, USA, lives and works in Chicago, USA)

Presented by Hannah Hoffman and Bortolami

Kasten gives a new life to *Intervention*, a sculptural installation that evokes the backdrops of pictorial and filmic production while echoing the Bauhaus and Constructivism.

Vincent Ramos (b. 1973, USA, lives and works in Venice, USA)

A site-specific installation investigating both the absence and presence of the Mexican and Mexican-American / Chicano experience within Hollywood film production, specifically through the movies produced by the fair's host, Paramount Pictures.

Gabriella Sanchez (b. 1988, USA, lives and works in Los Angeles, USA)

Presented by Charlie James Gallery

Playing with language and imagery, Sanchez's banner and other pieces engaging with signage on the backlot, reference Chicana and barrio culture, notions of masculinity, and layered meanings through text.

Gary Simmons (b. 1964, USA, lives and works in Los Angeles, USA)

Presented by Regen Projects

A restaging of the artist's historic work *Backdrop Project* first shown at Metro Pictures, New York in 1993. By taking Polaroids of passers-by and offering a copy to his subjects, Simmons explored the power of self-fashioning and authorship.

Lorna Simpson (b. 1960, USA, lives and works in New York, USA)

Presented by Hauser & Wirth

Simpson collaborates with a group of African American ballet dancers on a two-channel video, addressing issues of gender, identity, memory and representation.

Tavares Strachan (b. 1979, The Bahamas, lives and works in New York, USA)

Presented by AF Projects

A neon sculpture exposing the power of Hollywood's constructed narratives in our contemporary life, while resonating with timely political issues.

Mungo Thomson (b. 1969, USA, lives and works in Los Angeles, USA)

Presented by Frank Elbaz

New bronze sculptures patterned on Amazon boxes underline the contrast between monumentality and ephemerality.

Mario García Torres (b. 1975, Mexico, lives and works in Mexico City, Mexico)

Presented by Galleria Franco Noero

A video and installation weaving together a 1981 incident in which Muhammad Ali talked a suicidal jumper off the ledge of a building in LA with the 1983 hit *Jump* by Van Halen.

Naama Tsabar (b. 1982, Israel, lives and works in New York, USA)

Presented by Shulamit Nazarian

A performative installation with related photographs that co-opts and upends the guitar solo through a conjoining and doubling. Using two guitars grafted together, Tsabar and a partner turn the performative gesture into an act based on intimacy and cooperation.

FURTHER INFORMATION

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeLA #FriezeWeek

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Frieze Los Angeles 2020 Opening Hours

Thursday Preview, February 13 (invitation only)

Friday Preview & Private View, February 14

Saturday, February 15

Sunday, February 16

Notes to Editors

Directors & Curators

Rita Gonzalez is the Terri and Michael Smooke Curator and Department Head of Contemporary Art at the Los Angeles County Museum of Art where she has curated *Phantom Sightings: Art after the Chicano Movement*; *Asco: Elite of the Obscure*; *Lost Line: Contemporary Art from the Collection*; *Agnés Varda in Californialand*, and *In Production: Art and the Studio System*, among other exhibitions and programs.

Gonzalez curated *L.A. Exuberance: New Gifts by Artists*, an exhibition that featured sixty gifts and marked the culmination of LACMA's 50th anniversary year. From 1997–1999, she was the Lila Wallace Curatorial Fellow at the Museum of Contemporary Art, San Diego. She was on the curatorial team for Prospect 3 New Orleans and part of the curatorial teams for the first Current L.A. Biennial in 2016 and the Gwangju Biennale in 2018.

Pilar Tompkins Rivas is the director of Vincent Price Art Museum (VPAM) at East Los Angeles College, a collecting institution with diverse holdings including Pre-Columbian, Native American, and modern and contemporary art. Specializing in Latinx and Latin American contemporary art, she has organized dozens of exhibitions throughout the United States, Colombia, Egypt, France, and Mexico. Exhibitions

that she has curated at VPAM include *Regeneración: Three Generations of Revolutionary Ideology*, *A Decolonial Atlas: Strategies in Contemporary Art of the Americas* (VPAM; Tufts University Art Gallery; Union College; Oficina de Proyectos Culturales, Puerto Vallarta, Mexico; OFF Biennial, Cairo, Egypt); as well as solo exhibitions by important emerging artists Guadalupe Rosales, Patrick Martinez and Beatriz Cortez. The notable exhibition *Laura Aguilar: Show and Tell* (VPAM; The Patricia & Phillip Frost Art Museum; National Museum of Mexican Art, Chicago; Leslie-Lohman Museum of Gay and Lesbian Art, New York) was also shepherded under her tenure. Previous co-curated exhibitions include *Home – So Different, So Appealing* (LACMA; Museum of Fine Arts Houston), *A Universal History of Infamy* (LACMA), *ASCO and Friends: Exiled Portraits* (Triangle France, Marseille), *L.A. Xicano* (LACMA; UCLA Fowler Museum; Autry National Center), and *Vexing: Female Voices from East L.A. Punk* (Claremont Museum of Art).

At VPAM she has spearheaded partnerships with the Smithsonian, LACMA, and the Huntington Library, Art Museum and Botanical Gardens, and has worked collaboratively with East Los Angeles College to launch a new museum studies certificate program, aimed at broadening access for people of color into the museum field. Prior to her appointment as director, she served as the coordinator of curatorial initiatives at LACMA, where she co-directed two Mellon-funded curatorial fellowship and academic practicum programs for the museum.

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine

of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze launched Frieze Los Angeles, which opened February 14–17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016, Frieze entered into a strategic partnership with Endeavor a global entertainment, sports and content company.

Endeavor is a global entertainment, sports and content company, home to the world's most dynamic and engaging storytellers, brands, live events and experiences. The company is comprised of industry leaders including entertainment agency WME; sports, fashion, events and media company IMG; and premier mixed martial arts organization UFC. The Endeavor network specializes in talent representation; marketing and licensing; content development, distribution and sales; event management; and a number of direct-to-consumer offerings.

Deutsche Bank is proud to be the Global Lead Partner of Frieze Art Fairs for the 17th consecutive year. At the second edition of Frieze Los Angeles the bank is launching a new initiative with Frieze, entitled Deutsche Bank Frieze Los Angeles Film Award, which will support upcoming filmmakers in the city. The shortlisted 'fellows' work will be showcased in the Deutsche Bank Wealth Management lounge at the fair and the winner will be announced in a special ceremony in the Paramount Theatre on preview day of Frieze Los Angeles.

Deutsche Bank's continuing and developing partnership with Frieze illustrates its commitment to encouraging excellence and new artistic talents from around the world. The bank has been supporting the work of cutting-edge, international artists and their galleries for 40 years and has distinguished itself as a global leader in the corporate art programs that are part of the bank's Art, Culture and Sports department. Other examples of Deutsche Bank's commitment to making a positive impact

through art, culture and sports are its 30-year global partnership with the Berlin Philharmonic and its program at the 'Palais Populaire', the bank's dedicated cultural centre in the heart of Berlin.

Deutsche Bank is Germany's leading bank, with a strong position in Europe and a significant presence in the Americas and Asia Pacific. It provides commercial and investment banking, retail banking, transaction banking and asset and wealth management products and services to corporations, governments, institutional investors, small and medium sized businesses, and private individuals.

Paramount Pictures Corporation (PPC), a global producer and distributor of filmed entertainment, is a unit of Viacom (NASDAQ: VIAB, VIA), a leading content company with prominent and respected film, television and digital entertainment brands. Paramount controls a collection of some of the most powerful brands in filmed entertainment, including Paramount Pictures, Paramount Animation, Paramount Television, Paramount Players, MTV Films, and Nickelodeon Movies. PPC operations also include Paramount Home Media Distribution, Paramount Pictures International, Paramount Licensing Inc., and Paramount Studio Group.