

Frieze
Press Release
27 June 2016



Frieze London Announces Galleries, Curators & Pioneering New Section for the 2016 Fair

The 14th edition of Frieze London will take place a week earlier this year, opening 6–9 October with a Preview Day on Wednesday 5 October. This year's fair brings together more than 160 of the world's leading galleries, showcasing today's most significant artists across its main and curated sections, alongside the fair's celebrated non-profit programme of ambitious new artist commissions and talks. In 2016 the fair will debut a new gallery section, *The Nineties*, recreating seminal exhibitions from the decade, alongside the return of sections *Focus* and *Live*, the definitive platforms for emerging galleries and performance art respectively. Frieze London coincides with Frieze Masters and the Frieze Sculpture Park, convening art of the highest quality from a spectrum of periods and countries and offering collectors, scholars and art enthusiasts an unparalleled cultural experience.

Frieze London is supported by main sponsor Deutsche Bank for the 13th consecutive year, continuing a shared commitment to discovery and artistic excellence.

Building on Frieze's enduring relationship with collecting institutions, this year, the fair partners with two acquisition funds for national museums, including the the Frieze Tate Fund, now supported by WME | IMG; and the launch of the Contemporary Art Society's Collections Fund at Frieze, supporting a regional museum in the UK.

Victoria Siddall, Director, Frieze Fairs said, 'Frieze has become known for its strong curated sections and this year I am particularly excited to see Nicolas Trembley's selection of artists who changed the conversation in the 1990s. This adds to the great range and diversity of work shown throughout the fair by the world's most interesting galleries. I am also thrilled that we will have two official museum acquisition funds at the fair this year, including the Frieze Tate Fund – this was used to purchase Tate's first-ever performance work at Frieze Art Fair 2004, Roman Ondák's *Queue*, which is now showing in the new extension. In the fair's non-profit programme, Raphael Gygax will give a new perspective on Frieze Projects, contributing to the many elements which will make this an unmissable week.'



The World's Leading Contemporary Galleries

Frieze London 2016 draws together 119 galleries to present ambitious solo and group exhibitions across its main section. Solo artist highlights include an immersive light installation by James Turrell with Kayne Griffin Corcoran (New York), who will take part in Frieze London for the first time; and Philippe Parreno's new sculptural work (Pilar Corrias Gallery, London), conceived in conjunction with the artist's commission for Tate Modern's Turbine Hall.

Monographic presentations by major female artists can also be seen across the main section such as Goshka Macuga (Galerie Rüdiger Schöttle, Munich), Latifa Echakch (kamel mennour, Paris), Francis Upritchard (Kate MacGarry, London), Penny Siopis (Stevenson, Cape Town) and Channa Horwitz with Ghebaly Gallery (Los Angeles) which moves into the main section from *Focus*. Continuing the strong female trend, The Third Line (Dubai) will bring together works by iconic and emerging artists Sophia Al Maria, Rana Begum, Monir Shahroudy Farmanfarmaian and Huda Lutfi. In an international collaboration between Limoncello (London) and Taro Nasu (Tokyo), the artist Ryan Gander will present a special curatorial project entitled 'Auto-Abstraction', bringing together established and emerging artists from the galleries' programmes.

A New Section: The Nineties

Selected by Geneva-based curator Nicolas Trembley, galleries will revisit seminal exhibitions from the 1990s, highlighting key collaborations between dealers and artists that have had a lasting impact on contemporary art. Following significant institutional attention to this decade – from the New Museum's 2013 exhibition 'NYC 1993' to the group show 'Récit d'un temps court' currently on view at Mamco (Geneva) – this ambitious section will recreate critical moments that first took place in galleries across London, Paris, Cologne and New York. *The Nineties* features galleries that are both new to the fair and presented within the main section, as well as era-defining spaces that no longer exist.

Massimo De Carlo gallery (Milan) will revisit Aperto '93 – the exhibition at the Venice Biennale conceived by Helena Kontova and Giancarlo Politi, which introduced a generation of artists to the global stage including Maurizio Cattelan, Carsten Höller and Rikrit Tiravanija. More highlights include Wolfgang Tillmans's very first exhibition at Daniel Buchholz's gallery in 1993, then located in his father's Cologne bookshop; Anthony Reynold's 1996 gallery debut of Richard Billingham's iconic series of photographs 'Ray's a Laugh', which brought the artist to notoriety (and was later included in the 'Sensation' exhibi-

tion at the Royal Academy in 1997); and a series of performances ‘Characters to be reactivated’ (1991-1995) by French artist Pierre Joseph, which contributed to the art world’s understanding of ‘relational aesthetics’ (Air de Paris, Paris).

Live: performance and participation

Advised by museum curators Jacob Proctor (Neubauer Collegium for Culture and Society, University of Chicago) and Fabian Schöneich (Portikus, Frankfurt), the pioneering section for performance and participatory art returns, with new and historical projects presented throughout the fair. Highlights include the international premiere of *Para um corpo...*, from the series ‘Hábito/Habitante’ by Martha Araújo (Galeria Jaqueline Martins, São Paulo & PM8, Vigo), bringing to light the significance of performance art in Latin America under military dictatorship.

Exciting new commissions include a presentation by Gypsum Gallery (Cairo), the first-ever Egyptian gallery to participate in Frieze London, with work by Mahmoud Khaled exploring ideas of censorship and surveillance; and in the first installation of its kind at the fair, the groundbreaking Berlin-based artist Christine Sun Kim, who has been deaf since birth, will explore the materiality of sound through drawing, painting, and performance, opening up new fields of perception to hearing and non-hearing audiences alike (with Carroll/Fletcher, London).

Focus: emerging talents

Also advised by Jacob Proctor and Fabian Schöneich, *Focus* is the definitive destination to discover emerging talents from Berlin to Shanghai, featuring 36 galleries all under 12 years of age.

A wave of new-generation London galleries join *Focus* for the first time this year, including Chewday’s with Gabriele Beverage, Arcadia Missa (Jesse Darling, Dean Blunt and Hannah Quinlan & Rosie Hastings), Seventeen (Jon Rafman) and Southard Reid (Celia Hempton). Taiwan and Guatemala will be represented at Frieze London for the first time, with newcomers Chi-Wen Gallery bringing Yin-Ju Chen and Proyectos Ultravioleta presenting works by Elisabeth Wild and Vivian Suter. The section will also build on strong representations from the emerging scenes in New York, Los Angeles, Paris, Shanghai and Berlin, offering a platform for ambitious work by Liu Chuang (Magician Space, Beijing), Aaron Garber-Maikovska (High Art, Paris) and Liz Magic Laser (Various Small Fires, New York).

Institutions at the Fair: Tate, Contemporary Art Society & Allied Editions

This year sees the realization of two acquisition funds for national museums, including the return of the Frieze Tate Fund, this year supported by WME | IMG and the launch of the Contemporary Art Society's Collections Fund at Frieze, supporting a regional museum in the UK.

Established in 2003 as the first acquisition fund connected to an art fair, the 2016 Frieze Tate Fund will provide £150,000 for Tate to acquire works of art at Frieze London this October. To date, Tate has acquired 100 works at Frieze London, with 12 major pieces currently on view at Tate Britain and Tate Modern.

In addition, Frieze welcomes the Contemporary Art Society as a new partner, making possible the acquisition of a major new work for a selected regional museum. The Collections Fund at Frieze currently stands at £50,000, including a match-funded gift, which was awarded to Middlesbrough Institute of Modern Art after a competitive application process open to the Contemporary Art Society's 70 Museum Members across the UK.

Allied Editions will also return to the fair with an increased presence and guest regional partner Nottingham Contemporary. Over five years of collaboration with Frieze London, Allied Editions has raised over £500,000 in unrestricted funds to benefit its partner organisations.

Frieze Sculpture Park

Following a celebrated three-month residency in 2015-16, the Frieze Sculpture Park will return to the English Gardens in The Regent's Park, creating a major free cultural attraction at the heart of London. Curated by Clare Lilley (Yorkshire Sculpture Park) and featuring large-scale artworks presented by galleries from both Frieze London and Frieze Masters, the full programme will be announced soon.

The Reading Room

Returning for a second year, the Reading Room offers visitors the opportunity to meet writers, editors and artists in book signings and presentations, hosted each hour by the world's leading arts publications.

Frieze Talks

Curated by Christy Lange (Frieze) with Gregor Muir (Institute of Contemporary Arts, London) – recently named Director of Collection, International Art for Tate – Frieze Talks will bring together today's most influential artists, writers, curators and thinkers. The full programme will be announced in September, including a new series of daily workshops exploring the theme of 'borders'.

Frieze Projects

Supported by the LUMA Foundation and curated for the first time by Raphael Gygax (Migros Museum für Gegenwartskunst, Zurich), the non-profit programme of artist commissions will feature Sibylle Berg & Claus Richter; Martin Soto Climent; Coco Fusco (UK debut, co-commissioned with Liverpool Biennial); *Operndorf Afrika* (Opera Village Africa); Julie Verhoeven; and Samson Young. The winner of the 2016 Frieze Artist Award is Yuri Pattison. The selected artists for Frieze Music and Frieze Film will be announced soon.

Frieze Sounds

Curated by Cecilia Alemani (High Line Art, New York) and presented with BMW, Frieze Sounds will present the UK premieres of new sound commissions by Giorgio Andreotta Calò, GCC and Liz Magic Laser.

Guided Tours & Frieze Bespoke

Guided tours of the fair will include general and group tours as well as Frieze Bespoke – an introductory service to galleries, which pairs individuals and small groups with experienced tour guides suited to specific languages and fields of interest.

Frieze Week magazine

Following its launch in 2015, *Frieze Week* magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters, including complete fair gallery listings for browsing.

Restaurants and Hotels

2016 sees the return of favourites including Brunswick House, Caravan, GAIL's Artisan Bakery and Petersham Nurseries. Exciting new additions include Artusi, 34 Mayfair in the VIP Room; and Yalumba. Rosewood London is the main hotel partner for Frieze London 2016.

Sponsors and Partners

In addition to main sponsor Deutsche Bank, Frieze London partners with BMW, Art Fund, the *Financial Times* and new Official Champagne Ruinart. Frieze Projects and the Frieze Artist Award are supported by the LUMA Foundation for the second consecutive year.

Universal Design Studio will again devise the Frieze London 2016 structure, enhancing the quality of visitors' experience.

To keep up to date on all the latest from Frieze follow @FriezeArtFair on Twitter, Instagram and Facebook.

Notes to Editors:

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises four magazines—*frieze*, *frieze d/e*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

Universal Design Studio is an award winning architecture and interior design practice based in London. It works internationally on commissions including boutique hotels and restaurants, retail spaces, galleries and renowned cultural institutions. Universal uses a bespoke approach for each client, rich in intellectual rigour and creativity, to create inspiring places with a powerful visual impact.

Notable projects from Universal Design Studio include the design of Ace Hotel London, and a commission from the Science Museum to design the architectural framework of the Information Age Gallery. Their most recent projects include the design of Singapore-based Odette restaurant in the newly revitalised Singapore national art gallery.

Universal was founded in 2001 by Edward Barber and Jay Osgerby, in response to the growing demand for their distinctive design aesthetic and clever use of material details in an architectural and interior design context. The studio is co-directed by Hannah Carter Owers and Jason Holley.

Sponsors & Partners

Deutsche Bank: Frieze London is supported by main sponsor Deutsche Bank for the thirteenth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank is also the main sponsor of Frieze New York and Frieze Masters, since their launch in 2012. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. For further information please visit db.com/art and db-artmag.com

The **Contemporary Art Society** champions the collecting of outstanding contemporary art and craft in the UK. Since 1910 the charity has donated thousands of works by living artists to museums, from Picasso, Bacon, Hepworth and Moore in their day, through to the influential artists of our times. Sitting at the heart of cultural life in the UK, the Contemporary Art Society brokers philanthropic support for the benefit of museums and their audiences across the entire country. Their work ensures that the story of art continues to be told now and for future generations. www.contemporaryartsociety.org.

BMW: Frieze Sounds is presented with BMW. Since 2004, BMW has powered Frieze Art Fair's VIP shuttle service. In 2012, BMW expanded its commitment to Frieze by providing BMW 7 Series for New York, operating a VIP service across Frieze New York, Frieze London and Frieze Masters. For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich head-

quarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. Currently, female artist Cao Fei from China and American John Baldessari are creating the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the 'Opera for All' concerts in Berlin, Munich and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Ruinart: Official Champagne for Frieze London, Frieze Masters and Frieze New York, the House of Ruinart laid the first stone of the history of champagne on September the 1st, 1729. The House of Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This year, the photographer Erwin Olaf received 'Carte blanche' by the Maison to show his vision of our cellars, listed last year, on the Unesco World Heritage.

Supporter of Frieze Projects and the Frieze Artist Award:

The LUMA Foundation was established in 2004 by Maja Hoffmann in Switzerland to support the activities of independent artists and pioneers, as well as institutions working in the fields of visual arts, photography, publishing, documentary, and multimedia. The foundation commissions, produces and supports challenging artistic projects combining a particular interest in environmental issues, human rights, education, and culture in the broadest sense.

Maja Hoffmann launched LUMA Arles in 2013 to conduct the preliminary work, construction and eventually the running and development of the Parc des Ateliers project. LUMA Arles also has as its mission to support the LUMA Foundation by working, from Arles, towards the creation of a new model for cultural centers. LUMA Arles is a new experimental contemporary art center that brings together artists, researchers, and creators from every field to collaborate on multi-disciplinary works and exhibitions. Located south of Arles' historic city center, the project repurposes the industrial ruins of a 10-acre rail depot and introduces a new public park at the Parc des Ateliers. The central team of designers for the project includes Frank Gehry who has designed a new Arts Resource Center building, Selldorf Architects entrusted with the renova-

tion and conversion of two former rail facilities into new exhibition spaces, and Bas Smets who is responsible for the landscape design.

The opening of the main building at the Parc des Ateliers is scheduled for 2018, while an artistic program – developed in collaboration with LUMA Arles Core Group of artistic consultants—Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf – is already presented every summer in the refurbished former railway warehouses. On view from 4 July: *Systematically Open? New Forms for Contemporary Image Production*. Curated by Walead Beshty, Elad Lassry, Zanele Muholi, and Collier Schorr. Exhibition architecture by Philippe Rahm. More info: luma-arles.org.

The foundation's headquarters and exhibition spaces in Zurich are part of the refurbished and expanded Löwenbräukunst art complex. LUMA Westbau opened in 2013, presenting international projects, exhibitions and events commissioned and produced by the LUMA Foundation. Currently on view: 'schwarzescafé' by Heimo Zobernig. More info: westbau.com

Directors & Curators

Abby Bangser is the Artistic Director for the Americas and Asia. Previously founding Head of the Americas Foundation of the Serpentine Galleries, Bangser also worked as a consultant for Frieze from January 2014. Bangser was previously Director of Annual Giving Programs at the Los Angeles County Museum of Art, and held fundraising positions at the Solomon R. Guggenheim Museum in New York.

Raphael Gygax (born 1980) is Curator of Frieze Projects (UK). He is also Curator at the Migros Museum für Gegenwartskunst in Zurich, where he has organized solo exhibitions by Ian Cheng (2016), Xanti Schawinsky (2015), Wu Tsang (2014), Carey Young, Stephen G. Rhodes (both 2013), Alex Bag (2011), Marvin Gaye Chetwynd (2007), and Cory Arcangel (2005), among others; while his group exhibitions have included 'Sacré 101 – An Exhibition Based on *The Rite of Spring* (2014). He studied Art History, Film and Drama Studies at the universities of Berne and Zurich. The topic of his PhD was on the use of instrumentalized bodies in contemporary art. In addition he is a freelance curator, organizing exhibitions in Zurich, Paris, London and New York. He has assumed teaching positions, including at the Zurich University of the Arts (ZHdK) and Swiss Federal Institute of Technology, Zurich. He is on the board of the Kunsthalle Stavanger, Norway and Primary Information, New York, as well on

the advisory board of the Postgraduate Programme in Curating at the Zurich University of the Arts (ZHdK). He writes regularly for several catalogues and art magazines, including *frieze* and *frieze d/e*.

Christy Lange is Associate Editor of *frieze* magazine and Curator of Public Programming for Frieze, based in Berlin. Since 2014, she has co-curated the Frieze Talks program at Frieze New York and Frieze London.

Clare Lilley: who selects and places works for the Sculpture Park, is Head of Programme at Yorkshire Sculpture Park, which received the 2014 Museum of the Year Award. Since 2010 she has had lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions of Fiona Banner, Anthony Caro, Amar Kanwar, Yinka Shonibare MBE and Ai Weiwei.

Gregor Muir, Co-Curator of Frieze Talks, is a writer and curator, author of *Lucky Kunst* (2009) and co-author of *Institute of Contemporary Arts: 1946 - 1968* (2014). Currently Executive Director of the ICA, London, Muir was recently named Director of Collection, International Art at Tate.

Jacob Proctor is Curator of the Neubauer Collegium for Culture and Society at the University of Chicago where he is responsible for programming a new contemporary gallery. Formerly at the Aspen Art Museum he organised notable solo exhibitions by Simon Denny, Thea Djordjadze, Morgan Fischer, Frances Stark and Rosemarie Trockel between 2011 and 2014. Prior to that he was curator at the University of Michigan (2009-2011).

Fabian Schöneich is currently Curator of Portikus in Frankfurt am Main, an institution for contemporary art, which is connected to Städelschule, Staatliche Hochschule für Bildende Künste, one of Europe's most influential art schools. Prior to moving to Frankfurt, Schöneich worked as Assistant Curator at Kunsthalle Basel and as Curator of LISTE's performance project.

Victoria Siddall, Director, Frieze Fairs, has worked for Frieze since 2004 and launched Frieze Masters in 2012. In November 2014, Victoria was appointed Director of Frieze London (from 2015) and Director of Frieze New York (from 2016), in addition to her existing position as Director of Frieze Masters. Siddall is also co-chair of Studio Voltaire's (London) board of trustees.

Jo Stella-Sawicka is Artistic Director for Europe, Middle East, Africa and

Russia. She was previously Deputy Director of Frieze Art Fair joining in 2011 for the launch of Frieze New York (2012). Before working at Frieze she was Director at Stephen Friedman Gallery, London. She is a trustee of the Institute of Contemporary Arts, London. She is also on the Round Table group advising on the Crossrail contemporary art commissioning programme.

Nicolas Trembley is an art critic and exhibition curator. He lives in Paris and Geneva. Trembley founded the publishing company bureau des videos in the 1990s with Stéphanie Moisdon and is currently Curator for the Syz Collection (Geneva). Trembley's current projects include a Wade Guyton exhibition at Consortium Dijon (25 June – 25 September), travelling to Mamco Geneva (12 October 12 – 5 February 2016); and a John Armleder retrospective for Almine Rech (New York) opening in February 2017.

New Opening Dates: Frieze London & Frieze Masters 2016

Preview Day: Wednesday, 5 October (invitation-only)

Thursday, 6 October, 11am-7pm

Friday, 7 October, 11am-7pm

Saturday, 8 October, 11am-7pm

Sunday, 9 October, 11am-6pm

For further information please visit frieze.com.

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Participating Galleries (List in formation)

303 Gallery, New York
A Gentil Carioca, Rio de Janeiro
Miguel Abreu Gallery, New York
Galeria Juana de Aizpuru, Madrid
The Approach, London
Laura Bartlett Gallery, London
Galería Elba Benítez, Madrid
Marianne Boesky Gallery, New York
Tanya Bonakdar Gallery, New York
The Box, Los Angeles
BQ, Berlin
The Breeder, Athens
Gavin Brown's enterprise, New York
Buchholz, Berlin
Campoli Presti, London
Canada, New York
Galerie Gisela Capitain, Cologne
Casas Riegner, Bogotá
Sadie Coles HQ, London
Contemporary Fine Arts, Berlin
Pilar Corrias Gallery, London
Corvi-Mora, London
Galerie Chantal Crousel, Paris
Thomas Dane Gallery, London
dépendance, Brussels
Galerie Eigen + Art, Berlin
Foksal Gallery Foundation, Warsaw
Galeria Fortes Vilaça, São Paulo
Marc Foxx Gallery, Los Angeles
Carl Freedman Gallery, London
Stephen Friedman Gallery, London
Frith Street Gallery, London
Gagosian Gallery, London
Ghebaly Gallery, Los Angeles
Goodman Gallery, Johannesburg
Marian Goodman Gallery, London
Greene Naftali Gallery, New York
greengrassi, London
Hauser & Wirth, London
Herald St, London
Galerie Max Hetzler, Berlin
Hollybush Gardens, London
Gallery Hyundai, Seoul
Ibid Gallery, London
Ingleby Gallery, Edinburgh
Taka Ishii Gallery, Tokyo
Alison Jacques Gallery, London
Galerie Martin Janda, Vienna
Johnen Galerie, Berlin
Casey Kaplan, New York
Georg Kargl Fine Arts, Vienna
Kayne Griffin Corcoran, Los Angeles
Galerie Peter Kilchmann, Zurich
Tina Kim Gallery, New York
König Galerie, Berlin
David Kordansky Gallery, Los Angeles
Andrew Kreps Gallery, New York
Galerie Krinzinger, Vienna
Kukje Gallery, Seoul
kurimanzutto, Mexico City
Simon Lee Gallery, London
Lehmann Maupin, New York
Limoncello, London
Lisson Gallery, London
Kate MacGarry, London
Mai36 Galerie / Victor Gisler, Zurich
Maisterravalbuena, Madrid
Matthew Marks Gallery, New York
Mary Mary, Glasgow
Galerie Greta Meert, Brussels
Mendes Wood DM, São Paulo
kamel mennour, Paris
Metro Pictures, New York
Galerie Meyer Kainer, Vienna
Victoria Miro, London
Stuart Shave/Modern Art, London
The Modern Institute, Glasgow
mother's tankstation limited, Dublin
Taro Nasu, Tokyo
Galleria Franco Noero, Turin
Galerie Nordenhake, Berlin
Galleria Lorcan O'Neill, Rome
Office Baroque, Brussels
P.P.O.W, New York
Pace, London
Maureen Paley, London
Peres Projects, Berlin
Galerie Perrotin, Paris
Galeria Plan B, Berlin
Galerija Gregor Podnar, Berlin
Project 88, Mumbai
Rampa, Istanbul
Galleria Raucci/Santamaria, Naples
Almine Rech Gallery, Paris
Rodeo, London
Galerie Thaddaeus Ropac, Paris

Participating Galleries (List in formation)

Lia Rumma Gallery, Milan
Salon 94, New York
Esther Schipper, Berlin
Galerie Rüdiger Schöttle, Munich
Sfeir-Semler, Beirut
Shanghart Gallery, Shanghai
Sommer Contemporary Art, Tel Aviv
Sprüth Magers, Berlin
Stevenson, Cape Town
Galeria Luisa Strina, São Paulo
Supportico Lopez, Berlin
T293, Rome
Timothy Taylor, London
The Third Line, Dubai
Travesia Cuatro, Madrid
Vermelho, São Paulo
Michael Werner Gallery, New York
White Cube, London
Barbara Wien, Berlin
Wilkinson, London
Zeno X Gallery, Antwerp
David Zwirner, New York

Focus

47 Canal, New York
VI, VII, Oslo
Antenna Space, Shanghai
Arcadia Missa, London
Callicoon Fine Arts, New York
Carlos/Ishikawa, London
Chewday's, London
Chi-Wen Gallery, Taipei
Clearing, New York
Exile, Berlin
Fonti, Naples
Frutta, Rome
Green Art Gallery, Dubai
High Art, Paris
Jan Kaps, Cologne
Koppe Astner, Glasgow
Galerie Emanuel Layr, Vienna
David Lewis, New York
Magician Space, Beijing
Galeria Jaqueline Martins, São Paulo
Martos, New York
Galerie Max Mayer, Düsseldorf
Misako & Rosen, Tokyo

Múrias Centeno, Lisbon
Night Gallery, Los Angeles
Simon Preston Gallery, New York
Proyectos Ultravioleta, Guatemala City
Seventeen, London
Silberkuppe, Berlin
Société, Berlin
Southard Reid, London
Gregor Staiger, Zurich
The Sunday Painter, London
Truth and Consequences, Geneva
Various Small Fires (VSF), Los Angeles
Federico Vavassori, Milan
Leo Xu Projects, Shanghai

Live

Carlos/Ishikawa, London,
Lloyd Corporation
Carroll/Fletcher, London,
Christine Sun Kim
Emalin, London *Augustas Serapinas*
Gypsum Gallery, Cairo, *Mahmoud Khaled*
Galeria Jaqueline Martins, São Paulo /
PM8, Vigo, *Martha Araújo*

The 90s

303 Gallery, New York
Air de Paris, Paris
Buchholz, Berlin
Galerie Andrea Caratsch, St Moritz
Mehdi Chouakri, Berlin/Salon 94, New York
/ Sprüth Magers, Berlin
Thomas Dane, London / Karsten Schubert,
London
Massimo De Carlo, Milan
Galerie Nagel Draxler
Galerie Neu, Berlin
Anthony Reynolds Gallery, London
Esther Schipper, Berlin