

Frieze London
Press Release
19 September 2017



Frieze London 2017 Highlights: Solo and Curated Gallery Presentations, Live Performance, Talks, Projects, Music and Film

The 15th edition of Frieze London takes place from 5–8 October, with a Preview Day on Wednesday, 4 October. More than 160 leading galleries from 31 countries will showcase ambitious presentations by international emerging and established artists, enhanced by a curated non-profit programme of artist commissions, films and talks. New for 2017, **Ralph Rugoff** (Hayward Gallery, London) will curate Frieze Talks for the first time, exploring artists' response to an age of 'alternative facts', with speakers and performers including **Dominique Gonzalez-Foerster** and **Nástio Mosquito**. The 2017 fair will also feature a new themed gallery section devoted to the legacy of radical feminist artists, organized by **Alison M. Gingeras** (independent curator); and curator **Ruba Katrib** (SculptureCenter, New York) will co-advise on the *Focus* section dedicated to emerging galleries. Frieze London 2017 once more coincides with Frieze Masters and Frieze Sculpture in Regent's Park, together forming the heart of Frieze Week, the most significant week in London's cultural calendar.

Frieze London is supported by global lead partner Deutsche Bank for the 14th consecutive year, continuing a shared commitment to discovery and artistic excellence.

Building on Frieze's enduring relationship with collecting institutions, Frieze London will again partner with two acquisition funds for UK public collections, including the **Frieze Tate Fund**, supported by WME | IMG; and the second edition of the **Contemporary Art Society's Collections Fund at Frieze**, this year supporting the Towner Art Gallery (Eastbourne). **Allied Editions** also returns to the fair, raising vital funds for seven non-profit galleries across London and guest regional partner, Focal Point Gallery (Southend-on-Sea).

Victoria Siddall, Director, Frieze Fairs said: 'This year, Frieze Week follows our first ever summer opening of Frieze Sculpture, a free exhibition of monumental



outdoor work in Regent's Park. This is our strongest ever exhibition of Sculpture and this is mirrored in the exhibitor list for Frieze London which I am extremely proud of - the fair will feature the best galleries from all over the world, from the emerging to the established. Don't miss Alison M. Gingeras's new section showcasing radical feminist artists, and the talks programme investigating art in an age of 'alternative facts', curated by Ralph Rugoff. All of this makes Frieze a vital destination for the art world and an important hub for international galleries.'

Leading Galleries

Frieze London welcomes the return of leading international galleries that will present ambitious solo and group shows across the fair's main and curated sections. Highlights include: **Gavin Brown's Enterprise, Marian Goodman, Hauser & Wirth, Anton Kern, Massimo de Carlo, Gagosian, Karma International, kurimanzutto, Matthew Marks, kamel mennour, Regen Projects, Esther Schipper, Sprüth Magers, Luisa Strina, The Box, White Cube** and **David Zwirner**; and in *Focus*: **VI, VII, 47 Canal, Antenna Space, Galeria Jacqueline Martins** and **Carlos/Ishikawa**; among many others.

Building on Frieze's long-term commitment to supporting galleries throughout their development, this year four returning exhibitors who first exhibited at Frieze London in the *Focus* section will join the main section for the first time, including **Clearing** (New York), **Fonti** (Naples), **Simon Preston** (New York) and **Société** (Berlin).

Focus welcomes newcomers from Egypt (**Gypsum**, Cairo), Peru (**Revolver Galería**, Lima) and South Africa (**blank projects**, Cape Town), offering a truly global overview of emerging talents. Other galleries making their Frieze London debut in *Focus* include, among others, **Cooper Cole** (Toronto), **Emalin** (London), **Institutio de Visión** (Bogotá), **Kraupa-Tuskany Zeidler** (Berlin) and **Union Pacific** (London).

The World's Most Significant Artists

Frieze London will be an opportunity to encounter some of the world's most significant artists – from the emerging to the established – showing in Frieze Week exhibitions as well as international institutions. Highlights include:

- **Alicja Kwade's** new installation with **kamel mennour** (Paris) coinciding with Berlin-based artist's standout inclusion in the Venice Biennale main exhibition, as well as her inclusion in Frieze Sculpture;
- **Nina Canell (Barbara Wein, Berlin)** who is showing in the Nordic Pavilion in Venice;
- **Mary Reid Kelley's** presentation with **Pilar Corrias** (London), just ahead of her first UK museum show at Tate Liverpool in November 2017;
- A solo exhibition of new work by sculptor **Melvin Edwards** (with **Stephen Friedman Gallery**, London), currently featuring in 'Soul of A Nation' at Tate Modern (London);
- A new video installation by **Hannah Black** at **Arcadia Missa** (London, *Focus* section), coinciding with the artist's solo show at London's Chisenhale Gallery;
- **Thomas Ruff's** solo presentation with **Galerie Rudiger Schöttle** (Munich), coinciding with the pioneering photographer's retrospective at the Whitechapel Gallery;
- *The Unfinished Installation*, a seminal work by **Ilya and Emilia Kabakov** (at **Sprovieri**, London) on the opening of their major exhibition at Tate Modern; and
- Significant works by **Rachel Whiteread** (with **Galleria Lorcan O'Neill**, Rome) coinciding with the artist's retrospective at Tate Britain; **Seth Price** (**Galerie Gisela Capitain**, Cologne) on the opening of his solo show at the ICA; and **Jasper Johns** (with **Matthew Marks Gallery**, New York), following the opening of a major exhibition at the Royal Academy, London.

Major galleries will build on the fair's reputation for ambitious, themed exhibitions, with highlights including:

- **Anton Kern Gallery's** (New York) presentation of works solely by the women artists of the gallery – **Ellen Berkenblit, Anne Collier, Nicole Eisenman, Sarah Jones, Shio Kusaka, Lara Schmitger, and Francis Upritchard**
- **Hauser & Wirth** (London) with 'BRONZE AGE c. 3500 BC – AD' 2017' organized in collaboration with **Mary Beard**; a fictional presentation

from a forgotten museum, bringing together artefacts on loan from UK museums and collections with bronze sculptures by artists including **Louise Bourgeois, Paul McCarthy, Rashid Johnson, Henry Moore** and **Fausto Melotti**, mixed with objects purchased from eBay to highlight the power of display;

- **Victoria Miro's** (London) stand dedicated to nocturnal glamour, intrigue and magic; with works by **Doug Aitken, Jules de Balincourt, Hernan Bas, Varda Caivano, Stan Douglas, Ian Hamilton Finlay, Christian Holstad, Isaac Julien, Idris Khan, Tal R, Do Ho Suh** and **Sarah Sze**; and
- **Marian Goodman's** (New York) carefully curated presentation exploring man's relationship with the environment – including a marble and bronze tree sculpture by **Giuseppe Penone, Hiroshi Sugimoto's** 'Seascape' photographs and a large-scale water installation *Interface Surface* by **Cristina Iglesias**.

New section: Sex Work

New for 2017, *Sex Work: Feminist Art & Radical Politics* is curated by independent curator and scholar **Alison M. Gingeras**. The section features nine solo presentations of women artists working at the extreme edges of feminist practice during the 1970s and '80s, all sharing a focus on explicit sexual iconography combined with radical political agency. Presentations include:

- **Galerie Andrea Caratsch** (St. Moritz) with **Betty Tompkins**, presenting Tompkins' monumental and photo-realistic paintings of sex, rejected at the time not only by conservative institutions and the male-dominated art world, but also by the mainstream feminist movement, which regarded pornography as a vulgar extension of patriarchy;
- **Blum and Poe** (Los Angeles) with **Penny Slinger**: Employing a radical aesthetic inspired by Surrealist collages, Penny Slinger employs photographs and life casts of herself to 'own' her sexuality;
- **Richard Saltoun** (London) with **Renate Bertlmann**: Confronting social stereotypes assigned to the 'masculine' and 'feminine', Bertlmann uses fetishistic objects – dildos, condoms, pacifiers – as her props to subvert expectations;
- **Hubert Winter** (Vienna) with **Birgit Jürgensen**, a contemporary of

Renate Bertlmann, whose work multi-media practice explored the female body, expanding its physical and imaginary potential;

- **Salon 94** (New York), **Regen Projects** (Los Angeles) and **Baldwin Gallery** (Aspen) with **Marilyn Minter**; including the historic and controversial ‘Porn Grid’ photography series and more recent ‘bathers’ paintings, showing women as empowered objects of desire;
- **Karma International** (Zurich) and **The Box** (Los Angeles) with **Judith Bernstein**; directly confronting gender inequality and social injustice with explicit sexual imagery and astounding graphic impact;
- **David Lewis** (New York) showing **Mary Beth Edelson**; including a suite of photographs from her seminal series ‘Woman Rising’ (1973–74) – hand-painted silver gelatin prints that transform the artist into a sacred goddess or monster, creating images of powerful female archetypes to combat patriarchal oppression;
- **Air de Paris** (Paris) with work by the **Dorothy Iannone**, the American artist known for autobiographical texts, films and paintings that explicitly depict female sexuality; and
- **Lokal_30** (Warsaw) with **Natalia LL**, a pioneer of the Polish avant-garde in the 1960s and ‘70s; including *Intimate Photography* and *Intimate Records* (1968–69) – performative photographs which became a manifesto of new female sexuality.

Alison M. Gingeras said: ‘This special section of Frieze pays homage to artists who transgressed sexual mores, gender norms and the tyranny of political correctness and were frequently the object of censorship in their day. *Sex Work* will also highlight the seminal role galleries have played in exhibiting the radical women artists who were not easily assimilated into mainstream narratives of feminist art.’

These galleries often blazed a trail for museum exhibitions. Many figures in this section such as Renate Bertlmann, Birgit Jürgenssen, Marilyn Minter, Penny Slinger and Betty Tompkins, were too transgressive to be included in anthologizing museum shows which arguably forged a consensual canon for important feminist art. The belated reception of these pioneering women has had a profound impact on many artists working today and resonate more than ever with the new feminisms that are taking shape in response to contemporary political realities.’

Focus section: Emerging Talents

Bringing together 34 galleries from Cairo to Berlin, *Focus* features galleries aged 12 years or younger and is advised for the first time by **Ruba Katrib** (SculptureCenter, New York) in collaboration with returning curator **Fabian Schoeneich** (Portikus, Frankfurt). Presentation highlights include:

- **Kraupa-Tuskany Zeidler** (Berlin) with a new installation by **Anna Uddenberg** whose uncanny figurative sculptures were a highlight of the Berlin Biennial 9 (2016);
- **Than Hussein Clark's** (VI, VII, Oslo) collaboration with the **Couture Dressmakers Studio GAN** in Rome to transform his booth into a bespoke fitting room and performance space, conjuring Paris of the 1920s and '30s. Fair visitors can book appointments to be fitted for clothes from the couture collection, personally served by Clark;
- A new sculptural installation by **Lloyd Corporation** at **Carlos/Ishikawa** (London) entitled *Bankrupt. Bulk buy. Liquidation. Repossession*;
- **Emma Hart** winner of the MaxMara Prize and the subject of major show at the Whitechapel Gallery, presenting ambitious new ceramic works (**Sunday Painter**, London); and
- **Various Small Fires** (Los Angeles) recreating a site-specific variation of the seminal eco-artists **The Harrisons'** 'Survival' series, inspired by research into adapting to climate change – collaborating with a local arborist to remake *Survival Piece #5: Portable Orchard* (1972), in the context of Regents Park and post-Brexit Britain.
- Joining *Focus* for the first time, **Gypsum** (Cairo), will curate a booth exploring 'time reconfigured' through three mediums: photographs by **Basim Magdy**, paintings by **Tamara Al Samerraei** (Kuwait) and sculptures by **Taha Belal**.
- **Projectos Ultravioleta** (Guatemala City), winner of the *Focus* Stand Prize last year, will bring new video and photography work by **Regina José Galindo**, among the most widely-recognized international artists working in performance.

Live

The fair's section for performance and participation is also advised by Ruba Katrib (SculptureCenter, New York) and Fabian Schoeneich (Portikus, Frankfurt) and will feature four ambitious artworks by international artists, including three new commissions:

- **Neha Choksi** (**Project88**, Mumbai) performs *Frame our ears open* (2017),

following in the footsteps of previous works *Minds to Lose/Petting Zoo* – for which she anaesthetized herself and four farm animals – and *A Rehearsal for a moment of silence* for which she stayed in mute isolation for a week (performance at 1:30 pm each day);

- **Mark Fell (Southfirst, New York)**, a Sheffield-based artist grounded in the sub-cultures of electronic music, will bring together computer technology and Tala – the classical music of South India – to create patterns of movement with three dancers (performance at 12:30 pm each day);
- **Agatha Gothe-Snape (The Commercial, Sydney)** will present *Every Artist Remembered* (2017), a series of informal and unrehearsed conversations between Gothe-Snape and invited artists in front of a live audience (performance at 3.30 pm each day); and
- **Candida Powell-Williams (Bosse & Baum, London)** debuts *Boredom and its Acid Touch* (2017), a performance using characters from the marginalia of illuminated manuscripts; and culminating in a series of GIFs, exploring what contemporary marginalia might be. (performance at 2.30pm each day)

Frieze Talks

Curated for the first time by **Ralph Rugoff** (Hayward Gallery, London), Frieze Talks will explore how – in an age of ‘alternative facts’ – art’s capacity to beguile, disorientate and disrupt conventional notions of ‘the real’ can take on new meanings. Leading artists, musicians and cultural commentators will explore these themes in the content and format of the programme, with highlights including:

- Thursday 5 October: ‘Alt-feminisms’, a panel chaired by curator **Alison M. Gingeras** and including artists **Renate Bertlmann, Cosey Fanni Tutti** and **Marilyn Minter**.
- Friday 6 October: A performance-conversation between artists **Dominique Gonzalez-Foerster** and **Philippe Parreno**, specially devised for Frieze Talks;
- Sunday 8 October: a session of ‘sung lectures’ featuring artist **Nástio Mosquito** and **Mx Justin Vivian Bond**, described by Hilton Als as ‘the best cabaret artist of their generation’.

Frieze Talks will take place at 12.30pm and 4.30pm each day in the auditorium at Frieze London and admission is included in all fair tickets. Mount Street

will host a breakfast in celebration of Frieze Talks at The Connaught on the morning of 5 October.

Frieze Projects

Supported by the LUMA Foundation and curated by **Raphael Gygax** (Migros Museum für Gegenwartskunst, Zurich), the non-profit programme of artist commissions will feature **Marc Bauer, Donna Kukama, MOON Kyungwon & JEON Joonho, Lucy + Jorge Orta, SPIT!** (Carlos Motta, John Arthur Peetz, Carlos Maria Romero), **Georgina Starr** and Frieze Artist Award-winner **Kiluanji Kia Henda**.

Frieze Film

A series of new film commissions will be premiered at Frieze London and broadcast on national television. **Alex Bag, Pauline Curnier Jardin, Gabriela Friðriksdóttir** and **Raphaella Vogel** will create new works as part of Frieze Projects, the fair's celebrated non-profit programme curated by Raphael Gygax. Frieze Film is supported by Channel 4's Random Acts and will be screened in the auditorium everyday at 3pm and 6pm, except Sunday at 11.30am and 3pm.

Frieze Music

On Friday 6 October 2017 at The Store Studios, 180 The Strand, Frieze Music and The Vinyl Factory present Dancefloor Meditations by **Jarvis Cocker** and **Steve Mackey**, with Special Guest **DJ Jonnie Wilkes** (Optimo). Dancefloor Meditations is an attempt to access the state of mind associated with deep meditation using only the tools to be found in any suburban discotheque. To reserve a maximum of two places contact: music@frieze.com

BMW Open Work

Curated by **Attilia Fattori Franchini**, BMW Open Work is a major new initiative, annually inviting an artist to develop a project exploring current and future technologies as tools for innovation and artistic experimentation. Enhancing the long-term partnership between BMW and Frieze, BMW Open Work will launch at Frieze London 2017 with a new multi-platform commission by New York-based artist **Olivia Erlanger**. Entitled *Body Electric*, Erlanger's

immersive work will unfold across the BMW Lounge and BMW Courtesy Car Service at the fair, as well as digital platforms.

Frieze Tate Fund supported by WME | IMG

Established in 2003 as the first acquisition fund connected to an art fair, the 2017 Frieze Tate Fund will provide £150,000 for Tate to acquire works of art at Frieze London this October. Tate has acquired more than 100 works at Frieze London, with nine artworks by **Hüseyin Bahri Alptekin**, **Leonor Antunes** and **Phillip Lai** added to the collection in 2016.

This year's guest curators advising on the acquisition are **Adriano Pedrosa**, (Director MASP, São Paulo) and **Elena Filipowicz** (Director Kunsthalle Basel). Supported by WME | IMG, the artworks acquired by the fund will be announced on Wednesday 4 October.

Contemporary Art Society Collections Fund

The Contemporary Art Society Collections Fund at Frieze returns for a second year, following the successful launch at Frieze London 2016, which supported the acquisition of major works by **John Akomfrah** and **Kader Attia** for Middlesbrough Institute of Modern Art (MIMA). This year's chosen beneficiary is the **Towner Art Gallery** (Eastbourne), which is looking to expand its significant collection, with work exploring the theme of landscape in a time of political change. The acquisition will be announced in the Reading Room at 3pm on Wednesday 4 October.

Allied Editions

Allied Editions also returns this year, with its guest regional partner, **Focal Point Gallery** (Southend-on-Sea). A unique collective organised by **Camden Arts Centre**, **Chisenhale Gallery**, **Institute of Contemporary Arts (ICA)**, **South London Gallery**, **Studio Voltaire**, **Serpentine Galleries** and **Whitechapel Gallery**, Allied Editions has raised half a million pounds through selling artist editions at Frieze London since its inception.

Frieze Art Fair Stand Prize and Frieze Focus Prize

This year, two prizes of £5,000 each will recognize outstanding gallery presentations at the fair.

- Awarded to a gallery in the main or *Sex Work* section, the Frieze Art Fair Stand Prize will be judged by **Eungie Joo** (Chief Curator, SF MOMA), **Nicolaus Shafthausen** (Director, Kunsthalle Wien) and **Dirk Snauwert** (Director WIELS, Brussels). The winner will be announced on Wednesday 4th October.
- Awarded to a gallery in the *Focus* section for galleries aged 12 years or under, the *Focus* Stand Prize will be judged by **Richard Parry** (Director, Glasgow International), **Christopher Lew** (Curator, The Whitney Museum) and **Hanne Mugaas** (Director Kunsthalle Stavanger). The winner will be announced on Thursday 5th October.

Frieze Sculpture

Open throughout the summer for the first time, Frieze Sculpture – London’s largest showcase of major outdoor art, selected by **Clare Lilley** (Yorkshire Sculpture Park) – includes significant sculptural works by **Sir Anthony Caro** (**Annelly Juda Fine Art**), **John Chamberlain**, **Urs Fischer** (both **Gagosian**), **Takuro Kuwata** (**Alison Jacques Gallery** and **Salon 94**), **Alicja Kwade** (**kamel mennour**), **Eduardo Paolozzi** (**Pangolin**), **Ugo Rondinone** (**Sadie Coles HQ**) and **Sarah Sze** (**Victoria Miro**), among others.

Art Fund returns as programming partner and has produced the Frieze Sculpture Audio Tour App, as well as a programme of educational tours to further encourage public engagement with Frieze Sculpture. In addition, the free Summer Art Map, featuring Frieze Sculpture, is now available at all Zone 1 London Underground stations.

Reading Room

Returning for a third year, the Reading Room offers visitors the opportunity to meet writers, editors and artists in book signings and events, hosted daily by the world’s leading arts and lifestyle publications, including new additions **Luncheon Magazine** and **A Magazine Curated By**; alongside the **Financial Times**, **The Art Newspaper**, **Artforum**, **Mousse** and **LEAP**.

Guided Tours & Frieze Bespoke

Guided tours of the fair will include general and group tours as well as Frieze Bespoke – an exclusive opportunity for those interested in collecting art to explore the fair accompanied by an independent art specialist.

Restaurants

2017 sees the return of favourites including **Petersham Nurseries**, **Gail's Artisan Bakery**, **Brunswick House**, **Yalumba**, **Pizza Pilgrims**, **Company Drinks** with exciting new additions, **Jason Atherton's Social Wine and Tapas**, **Moro** and **Ahi Poké**.

Frieze Week in London

Coinciding with Frieze Masters, as well as Frieze Sculpture, the two fairs form the heart of Frieze Week – an international cultural event in early October, which includes special programmes mounted by galleries and museums across London. Highlights include:

- **Thomas Ruff** at the **Whitechapel Gallery**
- 'Soul of a Nation: Art in the Age of Black Power' at **Tate Modern** and **SUPERFLEX** for the Hyundai Commission at the **Tate Turbine Hall**
- **Rachel Whiteread** at **Tate Britain**
- **Jasper Johns** at the **Royal Academy**
- **Jean-Michel Basquiat**; and **John Akomfrah** for the Curve Commission at the **Barbican**

Frieze Art & Architecture Conference

The second edition of the Frieze Art & Architecture conference will take place on Friday 6 October at The Royal Institution, London. Hosting discussions around the design of spaces for making, showing and living with art, major speakers include **Sir David Adjaye**, **Sir David Chipperfield**, **Elizabeth Diller**, **Thomas Heatherwick**, **Amanda Levete** and more. The Frieze Art & Architecture Conference is supported by media partner the **Financial Times** and associate partners **Cork Street Galleries** and **Therme Group**.

Frieze Week magazine

Frieze Week magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters.

Sponsors and Partners

In addition to global lead partner **Deutsche Bank**, Frieze London partners with **BMW**, **Art Fund**, the **Financial Times**, Official Champagne **Ruinart**, **Contemporary Art Society** and new partners **American Express**, **Mount Street** and Official Coffee **Lavazza**. Frieze Projects and the Frieze Artist Award are supported by the **LUMA Foundation** for the third consecutive year. **Hotel Café Royal** is the main hotel partner for Frieze London 2017.

Universal Design Studio will again devise the Frieze London 2017 structure, enhancing the quality of visitors' experience.

Further Information

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeWeek

–End.

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Notes to Editors

Frieze is the leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze* magazine, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a program of special courses and lectures in London and abroad through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by global lead partner Deutsche Bank.

Partners

Deutsche Bank: Frieze London is sponsored by global lead partner Deutsche Bank for the 14th consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. In the Deutsche Bank lounge at Frieze London, the Bank will be exhibiting works by prominent film-maker and photographer, John Akomfrah (born 1957). His exhibition in the Bank's lounge, entitled 'Thresholds To Another Time', will showcase new photographic works as well as his award winning film *Auto Da Fé*, in a dedicated viewing room, for which he won the Artes Mundi prize in 2016. For further information please visit art.db.com and db-artmag.com.

BMW: For almost 50 years, the BMW Group has been involved in over 100 cultural co-operations worldwide. At the heart of the company's relationship with the arts is a long-term commitment to contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists including Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. The BMW Group encourages creative freedom when working with cultural partners – this is essential for producing groundbreaking artistic work just as it is when creating major innovations within a successful business. In London, in partnership with the London Symphony Orchestra, BMW hosts the BMW LSO Open Air Classics in Trafalgar Square, an annual live concert, free of charge to the public. The brand co-initiated the live-art focused format 'BMW Tate Live' together with Tate Modern and has supported Frieze Art Fair for 13 years. At Frieze London 2017, the company will premiere the major new initiative BMW Open Work. BMW will also host an Art Talk at Soho House as well as providing the official VIP shuttle fleet for guests at the fairs. bmwgroup.com/culture and bmwgroup.com/culture/overview

Ruinart: Official Champagne for Frieze London, Frieze Masters and Frieze New York, the House of Ruinart laid the first stone of the history of Champagne on September the 1st, 1729. Since then, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the predominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of the House of Ruinart is today defined by elegance, purity and light. Its wines derive their strength from three centuries of history. The balance between its roots and the audacity of its commitments is the key to its success, making it a House that is forever contemporary. The House of Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This year, the internationally renowned sculptor artist, Jaume Plensa, received carte blanche to pay tribute to Dom Thierry Ruinart. The commissioned sculpture made entirely by hand and consisting of embedded letters, represents not only the physical aspect of Dom Thierry Ruinart through the texts that Jaume Plensa has transcribed, but aims to portray him in a symbolic manner with energy and strength.

The Financial Times is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. In 2016 the FT passed a significant milestone in its digital transformation as digital and services revenues overtook print revenues for the first time. The FT has a combined paid print and digital circulation of almost 870,000 and makes 60% of revenues from its journalism.

The Contemporary Art Society champions the collecting of outstanding contemporary art and craft in the UK. Since 1910 the charity has donated thousands of works by living artists to museums, from Picasso, Bacon, Hepworth and Moore in their day, through to the influential artists of our times. Sitting at the heart of cultural life in the UK, the Contemporary Art Society brokers philanthropic support for the benefit of museums and their audiences across the entire country. Their work ensures that the story of art continues to be told now and for future generations. www.contemporaryartsociety.org.

Founded in 2012, the Contemporary Art Society's Collections Fund is designed to support the acquisition of significant contemporary works for Contemporary Art Society museum members across the UK. For 2017 the Contemporary Art Society is once again partnering with Frieze London. The Collections Fund at Frieze will purchase a major work at the fair for Towner Art Gallery, Eastbourne. A key aim of the scheme is to draw together the knowledge, experience and expertise of private collectors with that of museum curators in a programme of research leading to an acquisition. Past acquisitions through the Collections Fund have included works by Simon Fujiwara for Leeds Art Gallery (2013); Ben Rivers for Royal Pavilion & Museum, Brighton & Hove, and Bristol Museum & Art Gallery (2014); Hito Steyerl for GoMA, Glasgow (2015) and John Akomfrah and Kader Attia for mima, Middlesbrough Institute of Modern Art (2016).

Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 123,000 members who receive the National Art Pass and enjoy free entry to over 240 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to *Art Quarterly* magazine. In addition to

grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by The Hepworth Wakefield in 2017) and a range of digital platforms. For further information please visit artfund.org. For media enquiries please email rmapplebeck@artfund.org.

The Royal Parks: Every year there are an estimated 77 million visits to London's eight Royal Parks. The 5,000 acres of historic parkland provide unparalleled opportunities for enjoyment, exploration and healthy living in the heart of London. The Royal Parks are: Bushy Park, The Green Park, Greenwich Park, Hyde Park, Kensington Gardens, The Regent's Park and Primrose Hill, Richmond Park and St James's Park. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery, Grosvenor Square Gardens and the gardens of 10, 11 and 12 Downing Street. For further information please visit: royalpark.org.uk. For media enquiries contact: 0300 061 2128 or press@royalpark.org.uk.

Lavazza: Established in 1895 in Turin, the Italian coffee roaster has been owned by the Lavazza family for four generations, and operates in more than 90 countries. Lavazza invented the concept of coffee blends— the art of combining different types of coffee from different geographical areas — in its early years and this continues to be a distinctive feature of most of its products. Lavazza has been able to develop its brand awareness and premium positioning through important partnerships, such as those in the world of sport with the Grand Slam tennis tournaments, and those in the fields of art and culture with prestigious museums like New York's Guggenheim Museum, the Peggy Guggenheim Collection Venice, The Hermitage State Museum in St. Petersburg, and most recently, Frieze London and Frieze Masters in London.

Hotel Café Royal is the main hotel partner for Frieze London 2017. Previously the haunt of famed patrons, from royalty and celebrity, to the creative and the notorious, Café Royal has been an established and iconic landmark on the British capital's social scene for a century and a half. In its recent reincarnation as the luxurious Hotel Café Royal, it remains an established favourite for locals, while becoming a global destination.

American Express: The Centurion Lounge is the signature lounge program within the broader American Express Global Lounge CollectionSM, which provides American Express Platinum and Centurion Card Members with access to the most lounges across the globe from a U.S. credit card, including access to more than 1,000 lounges around the world, in 500 plus cities, across 120 countries

and counting. Each Centurion Lounge location features a unique selection of exceptional amenities designed to anticipate travelers' needs. Complimentary chef-crafted food menus, premium wines and specialty cocktails from top sommeliers and mixologists, access to high-speed Wi-Fi, premium restrooms and showers, power outlets, and private noise-buffering work stations, are just some of the examples of the world-class services guests can find within a luxurious and contemporary setting. The Centurion Lounge is complimentary for American Express Platinum Card® and Centurion® Members and two guests.

This year, American Express is bringing a Centurion Lounge pop-up experience to Frieze London. The Centurion Lounge pop up at Frieze London will exhibit limited-edition works by prominent artists from around the world as well as host a series of talks from renowned curators and gallerists from the London area. Platinum and Centurion Card Members (plus two guests or immediate family, for Frieze event only) can enjoy free wifi, premium lounge seating, coffee made fresh via the in-lounge barista, champagne and light food and beverages when they visit the Centurion Lounge at Frieze London. Please find more information on the Centurion Lounge [here](#).

Mount Street: Fashioning Frieze Week: This October will see Mount Street 'Fashioning' Frieze Week, as the world famous art fair's first ever destination partner. Luxury giants from Roland Mouret to Erdem and from Jessica McCormack to Christopher Kane will be celebrating the fusion of fashion and art with an exclusive event series in their boutiques throughout Frieze Week – a series that will further cement the street's credentials as the London destination 'Where fashion and art collide'.

Grosvenor Britain & Ireland creates and manages high-quality neighbourhoods across the UK and Ireland, including Mount Street. The company's diverse property development, management and investment portfolio includes Grosvenor's London estate of Mayfair and Belgravia, in which it has a £1bn rolling investment programme.

Universal Design Studio is an award-winning architecture and interior design practice based in London. It works internationally on commissions including boutique hotels and restaurants, retail spaces, galleries and renowned cultural institutions. Universal uses a bespoke approach for each client, rich in intellectual rigour and creativity, to create inspiring places with a powerful

visual impact. Notable projects from Universal Design Studio include the design of Ace Hotel London, and a commission from the Science Museum to design the architectural framework of the Information Age Gallery. Their most recent projects include the design of Singapore-based Odette restaurant in the newly revitalised Singapore national art gallery. Universal was founded in 2001 by Edward Barber and Jay Osgerby, in response to the growing demand for their distinctive design aesthetic and clever use of material details in an architectural and interior design context. The studio is co-directed by Hannah Carter Owers and Jason Holley.

Directors and Curators

Alison M. Gingeras is a curator and writer based in New York and Warsaw. She has held curator positions at the Solomon R. Guggenheim Museum, New York, the National Museum of Modern Art, Centre Pompidou, Paris, and Palazzo Grassi, Venice. Currently she serves as an Adjunct Curator at Dallas Contemporary in Dallas, Texas in addition to working independently. In the wake of the American presidential election in late 2016, Gingeras co-founded HALT Action Group—the coalition of artists, activists, and psychoanalysts behind the ‘Dear Ivanka’ campaign. In 2009, she co-organized ‘Pop Life’ at the Tate Modern with Jack Bankowsky and Catherine Wood. Most recently, she curated the two-part exhibition ‘The Avant-Garde Won’t Give Up: Cobra and its Legacy’ at Blum & Poe in New York and Los Angeles in 2015; and in 2016, she organized the four-person exhibition ‘Blacksheep Feminism: The Art of Sexual Politics’ at Dallas Contemporary which featured the groundbreaking ‘70s work of Joan Semmel, Anita Steckel, Betty Tompkins, and Cosey Fanni Tutti. Her writing regularly appears in *Artforum*, *Tate*, *Etc*, and *Mousse*; and her forthcoming publication, *Sex Work*, expands upon this exhibition. Her research has served as the basis for her curatorial project at Frieze London 2017.

Ruba Katrib is currently Curator at SculptureCenter (New York) and was recently appointed Curator at MoMA PS1 (New York), starting 15 October. At SculptureCenter she has produced the group shows ‘The Eccentrics’ (2015), ‘Puddle, Pothole, Portal’ (2014) (co-curated with Camille Henrot), ‘Better Homes’ (2013), and ‘A Disagreeable Object’ (2012). Recent solo shows include exhibitions with Cosima von Bonin, Aki Sasamoto, Rochelle Goldberg (all 2016), Anthea Hamilton, Gabriel Sierra, Magali Reus, Michael E. Smith, Erika Verzutti, Araya Rasdjarmrearnsook (all 2015), Jumana Manna, and David Douard (both 2014). In her previous post as the Associate Curator at the Museum

of Contemporary Art (MOCA), North Miami, she organized several solo and group exhibitions including the first museum retrospectives of Cory Arcangel and Claire Fontaine (both 2010). Katrib has contributed texts for a number of publications and periodicals including *Art in America*, *Parkett* and *cura.* magazine.

Clare Lilley who selects and places works for Frieze Sculpture, is Head of Programme at Yorkshire Sculpture Park, which received the 2014 Museum of the Year Award. Since 2010 she has had lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions of Fiona Banner, Anthony Caro, Amar Kanwar, Yinka Shonibare MBE and Ai Weiwei.

Ralph Rugoff is Director of the Hayward Gallery, London. Since his appointment as Director in May 2006, Rugoff has curated exhibitions with Jeremy Deller; George Condo; Tracey Emin, Carsten Holler and Ed Ruscha. He has also curated group exhibition including 'Invisible: Art about the Unseen, 1957-2012'; 'Psycho Buildings: Artists Take On Architecture', 'The Painting of Modern Life' and 'The Infinite Mix'. In 2012 he conceived and organised the project 'Wide Open School, 100 International Artists Reinvent School'. Prior to his appointment, Ralph was the Director of the CCA Wattis Institute for Contemporary Arts in San Francisco. As a writer he has contributed essays for books and periodicals on a wide range of contemporary artists. In 2015 he curated the Lyon Biennale.

Fabian Schöneich is currently Curator of Portikus in Frankfurt am Main, an institution for contemporary art, which is connected to Städelschule, Staatliche Hochschule für Bildende Künste, one of Europe's most influential art schools. Prior to moving to Frankfurt, Fabian worked as Assistant Curator at Kunsthalle Basel and as Curator of LISTE's performance project.

Victoria Siddall serves as Director of Frieze London, Frieze New York and of Frieze Masters. Victoria has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire's (London) board of trustees.

Jo Stella-Sawicka is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair joining in 2011 for the launch of Frieze New York (2012). Before working at Frieze she was Director at Stephen Friedman Gallery, London. She is a trustee of the Institute of Contemporary Arts, London. She is also on the Round Table group advising on the Crossrail contemporary art commissioning programme.

Participating Galleries (List in formation)

303 Gallery, New York
A Gentil Carioca, Rio de Janeiro
Miguel Abreu Gallery, New York
The Approach, London
Galería Elba Benítez, Madrid
Marianne Boesky Gallery, New York
Tanya Bonakdar Gallery, New York
The Box, Los Angeles
The Breeder, Athens
Gavin Brown's enterprise, New York
Buchholz, Berlin
Campoli Presti, London
Canada, New York
Galerie Gisela Capitain, Cologne
Clearing, New York
Sadie Coles HQ, London
Pilar Corrias Gallery, London
Corvi-Mora, London
Galerie Chantal Crousel, Paris
Thomas Dane Gallery, London
Massimo De Carlo, Milan
Galerie Eigen + Art, Berlin
Fonti, Naples
Fortes D'Aloia & Gabriel, São Paulo
Marc Foxx Gallery, Los Angeles
Carl Freedman Gallery, London
Stephen Friedman Gallery, London
Frith Street Gallery, London
Gagosian, London
François Ghebaly, Los Angeles
Goodman Gallery, Johannesburg
Marian Goodman Gallery, London
Greene Naftali, New York
greengrassi, London
Galerie Karin Guenther, Hamburg
Hales, London
Hauser & Wirth, London
Herald St, London
Galerie Max Hetzler, Berlin
Hollybush Gardens, London
Gallery Hyundai, Seoul
Taka Ishii Gallery, Tokyo
Alison Jacques Gallery, London
Galerie Martin Janda, Vienna
Kadel Willborn, Düsseldorf
Casey Kaplan, New York
Kayne Griffin Corcoran, Los Angeles
Anton Kern Gallery, New York
Galerie Peter Kilchmann, Zurich
Tina Kim Gallery, New York
König Galerie, Berlin
David Kordansky Gallery, Los Angeles
Andrew Kreps Gallery, New York
Galerie Krinzinger, Vienna
Kukje Gallery, Seoul
kurimanzutto, Mexico City
Simon Lee Gallery, London
Lehmann Maupin, New York
Lisson Gallery, London
Kate MacGarry, London
Mai 36 Galerie, Zurich
Maisterravalbuena, Madrid
Matthew Marks Gallery, New York
Galerie Greta Meert, Brussels
Mendes Wood DM, São Paulo
kamel mennour, Paris
Metro Pictures, New York
Galerie Meyer Kainer, Vienna
Victoria Miro, London
Stuart Shave/Modern Art, London
The Modern Institute, Glasgow
mother's tankstation limited, Dublin
Taro Nasu, Tokyo
Galleria Franco Noero, Turin
David Nolan Gallery, New York
Galerie Nordenhake, Berlin
Galleria Lorcan O'Neill, Rome
Office Baroque, Brussels
Galería OMR, Mexico City
P.P.O.W, New York
Pace Gallery, London
Maureen Paley, London
Peres Projects, Berlin
Perrotin, Paris
Galeria Plan B, Berlin
Galerija Gregor Podnar, Berlin
Simon Preston Gallery, New York
Project 88, Mumbai
Galleria Raucci/Santamaria, Naples
Almine Rech Gallery, London
Rodeo, London
Galerie Thaddaeus Ropac, London
Lia Rumma Gallery, Milan
Salon 94, New York
Esther Schipper, Berlin
Galerie Rüdiger Schöttle, Munich

Participating Galleries, Continued (List in formation)

Sfeir-Semler, Beirut
Jack Shainman Gallery, New York
Shanghart Gallery, Shanghai
Société, Berlin
Sommer Contemporary Art, Tel Aviv
Sprovieri, London
Sprüth Magers, Berlin
Stevenson, Cape Town
Galeria Luisa Strina, São Paulo
Supportico Lopez, Berlin
t twoninethree, Rome
Timothy Taylor, London
The Third Line, Dubai
Travesía Cuatro, Madrid
Vermelho, São Paulo
Fons Welters, Amsterdam
Michael Werner, New York
White Cube, London
Barbara Wien, Berlin
Zeno X Gallery, Antwerp
David Zwirner, New York

Focus

47 Canal, New York
VI, VII, Oslo
Antenna Space, Shanghai
Arcadia Missa, London
blank projects, Cape Town
Carlos/Ishikawa, London
Cooper Cole, Toronto
Emalin, London
Frutta, Rome
Gypsum Gallery, Cairo
hunt kastner, Prague
Instituto de Visión, Bogotá
Jan Kaps, Cologne
Koppe Astner, Glasgow
Kraupa-Tuskany Zeidler, Berlin
Laveronica Arte Contemporanea, Modica
Galerie Emanuel Layr, Vienna
Galeria Jaqueline Martins, São Paulo
Galerie Max Mayer, Düsseldorf

Misako & Rosen, Tokyo
Múrias Centeno, Lisbon
Night Gallery, Los Angeles
Projectos Ultravioleta, Guatemala City
Revolver Galeria, Lima
Deborah Schamoni, Munich
Seventeen, London
Southard Reid, London
Sultana, Paris
The Sunday Painter, London
Truth and Consequences, Geneva
Rob Tufnell, London
Union Pacific, London
Various Small Fires (VSF), Los Angeles
Federico Vavassori, Milan

Sex Work

Air de Paris, Paris *Dorothy Iannone*
Baldwin Gallery, Aspen *Marilyn Minter*
Blum & Poe, Los Angeles *Penny Slinger*
The Box, Los Angeles *Judith Bernstein*
Galerie Andrea Caratsch, St. Moritz
Betty Tompkins
Karma International, Zurich *Judith Bernstein*
David Lewis, New York *Mary Beth Edelson*
lokal_30, Warsaw *Natalia LL*
Regen Projects, Los Angeles *Marilyn Minter*
Salon 94, New York *Marilyn Minter*
Richard Saltoun, London *Renate Bertlmann*
Galerie Hubert Winter, Vienna *Birgit Jürgenssen*

Live

Bosse & Baum, London
Candida Powell-Williams
The Commercial, Sydney
Agatha Gothe-Snape
Project88, Mumbai *Neha Choksi*
Southfirst, New York *Mark Fell*