

## **Frieze Projects at Frieze London 2017: Participating Artists Announced**

**Marc Bauer, Donna Kukama, MOON Kyungwon & JEON Joonho, Lucy + Jorge Orta, SPIT! (Carlos Motta, John Arthur Peetz, Carlos Maria Romero), Georgina Starr and Frieze Artist Award-winner Kiluanji Kia Henda**

Frieze today announces the participating artists for Frieze Projects at Frieze London, 5–8 October 2017. This year's non-profit programme of new artist commissions is curated by **Raphael Gygax** (Migros Museum für Gegenwartskunst, Zurich) and will feature eleven artists from eight countries across the world. Frieze Projects and the Frieze Artist Award are supported by the LUMA Foundation for the third consecutive year.

Marc Bauer, Donna Kukama, MOON Kyungwon & JEON Joonho, Lucy + Jorge Orta, SPIT! (Carlos Motta, John Arthur Peetz, Carlos Maria Romero), Georgina Starr and Frieze Artist Award-winner Kiluanji Kia Henda will create seven new artworks spanning literature, theatre, design and installation, all connected by a strong performative aspect.

Curator Raphael Gygax said: 'Focused on artistic collaboration, this year's Projects explore "communitas" – the construction of collective identity – and society's relationship with the "Other". During insecure times, we have always intensified the use of symbols and the performance of rituals to face change and create security. We asked artists from different generations and four continents to explore these questions: How can we create a communal moment? Can the temporary intensity of art fair be a place where transformative rituals take place?'

Frieze Projects will be installed throughout the fair:

- In their project *Antarctica*, British-Argentine artist duo **Lucy + Jorge Orta** will envisage new possibilities for community and environment, by inviting visitors to symbolically transfer their individual national identity into that of a collective world citizen.
- Presenting a research project through film and photography, South Korea-based **MOON Kyungwon & JEON Joonho** will tell the story of Daesung, known as 'Freedom Village', an isolated farming community in the Demilitarized Zone between North and South Korea that came



into being at the end of the Korean War in 1953. A co-commission with HOME (Manchester).

- Closer to home, Swiss artist **Marc Bauer** explores ideas of identity and society in an extensive wall-drawing installation occupying the fair's entrance corridor. Bauer takes as his starting point a series of workshops with the 13 to 19-year-old members of Peckham Platform's Youth Platform
- Historical and contemporary sexual and gender politics are the concern of newly formed artist collective **SPIT! (Carlos Motta, John Arthur Peetz and Carlos Maria Romero)**. In a crossover of queer activism, art and choreographic movement, the Project will culminate in a performance.
- Debuting her first novel *Empress 66 99*, British artist **Georgina Starr**, who is known for her seminal video and sound works from the 1990s, will present performative readings inside a sculptural installation.
- South African artist **Donna Kukama** will host a botanical display of medicinal plants outside the entrance to the fair, in which the artist encourages visitors to take part in a performance of social exchange and empathy. A co-commission with the Middlesbrough Institute of Modern Art.
- Angolan artist **Kiluanji Kia Henda** – this year's Frieze Artist Award winner – will explore the recent history of his home country, connecting traditional Bakongo cultures of witchcraft with the influence of Marxism-Leninism on Angolan society after independence.

### **About Frieze London**

Taking place 5–8 October 2017, with an invitation-only Preview on October 4, Frieze London is sponsored by global lead partner Deutsche Bank for the 14th consecutive year.

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## **Notes to Editors:**

### **Marc Bauer (b. 1975, Geneva; lives in Berlin and Zurich)**

Bauer's drawing cycles, installations and films reference images sourced from public archives and private family photo albums. His drawings address how displaced historic narrative and memory relate to, and are constructed by, stereotypes, power and ideological systems. Bauer's Frieze Project will result from a series of workshops with Peckham Platform, a creative and educational charity based in South London. The artist and the charity's Youth Platform will be asking questions including 'what is masculinity?' and 'how do gender concepts shape our environment?', with their discussions forming the basis of Bauer's presentation at the fair, and a separate installation on show at the Aylsham Centre in Peckham.

Marc Bauer studied at the École Supérieure d'Art Visuel in Geneva and attended the post-graduate program at the Rijksakademie van Beeldende Kunsten in Amsterdam. His works have been presented in numerous exhibitions including Galerie Peter Kilchmann, Zurich (2017), Centre Pompidou, Paris (2017), The Drawing Room, London (2017). He is currently a faculty member at the University of the Arts (ZHdK) in Zurich.

### **Donna Kukama (b. 1981, Mafikeng, lives in Johannesburg)**

Donna Kukama is a multimedia artist whose practice is predominantly performance-based. Her work often presents itself as moments within reality that question the way in which histories are narrated, as well as how value systems are constructed. Through creating fleeting moments that exist between reality and fiction, her performances manifest through the unscripted participation of others, and often resist established 'ways of doing'. For her Frieze Project, Kukama will host a botanical display of medicinal plants outside the entrance to the fair, in which the artist encourages visitors to take part in a performance of social exchange and empathy. Kukama's Project is a co-commission with the Middlesbrough Institute of Modern Art. Places can be booked for Kukama's Project at P1 (on map), outside the entrance to the fair.

Donna Kukama's work has been included in various museums' exhibitions internationally, including the Maison Rouge, Paris and the Museum of Modern Art in Antwerp. She participated in the Lyon Biennale (2013), the Biennale of Moving Images, Geneva (2014), the New Museum Triennial (2015), and the Sao

Paulo Biennale (2016). Kukama was one of the selected artists to represent South Africa at the Venice Biennale in 2013. She is currently a faculty member at the WITS School of Arts (University of Witwatersrand, Johannesburg).

**MOON Kyungwon & JEON Joonho (both b. 1969, Korea, live in Seoul)**

For Frieze Projects, MOON Kyungwon & JEON Joonho will present a part of their new body of work, which is based on their artistic research on the small farming community of the village of Taesung, the so-called Freedom Village in the Korean demilitarized zone. The demilitarized zone is an isolated no-man's-land, a four-kilometre-wide buffer zone between North and South Korea that came into being at the end of the Korean War in 1953. MOON & JEON's artwork is a co-commission with HOME (Manchester) and will be included in 'The Return of Memory', 21 Oct 2017 – 7 Jan 2018, part of HOME's major Russia season 'A Revolution Betrayed?'. Further information: [homemcr.org/exhibition/the-return-of-memory](http://homemcr.org/exhibition/the-return-of-memory).

Their art has been presented at the Fukuoka Triennale (2014), the Sullivan Galleries of the School of the Art Institute of Chicago (2013), documenta (13), the Gwangju Biennale (both 2012), the Moscow Biennale, and the Ljubljana Biennial of Graphic Arts (both 2010). Prior to 2010, both artists individually showed their work in numerous solo and group exhibitions. Their project premiered at documenta (13), Kassel, Germany, 2012.

**Lucy Orta (b. 1966, Sutton Coldfield) & Jorge Orta (b. 1953, Rosario) (live in London and Paris)**

Lucy + Jorge Orta's collaborative practice focuses on social and ecological issues, employing a diversity of media – sculpture, installation, couture, painting, silkscreen, photography, video, drawing, light and performance – to realize major bodies of work. In their project *Antarctica*, Lucy + Jorge Orta will envisage new possibilities for community and environment, by inviting visitors to symbolically transfer their individual national identity into that of a collective world citizen.

The Orta's artwork has been the focus of important survey exhibitions, including: *The Curve*, Barbican Art Gallery, London (2005); *Fondazione Bevilacqua*

La Masa, Venice Biennale (2005); Museum Boijmans Van Beuningen, Rotterdam (2006); Biennial of the End of the World, Ushuaia, Antarctic Peninsula (2007); Hangar Bicocca spazio d'arte, Milan (2008); Natural History Museum, London (2010); MAXXI National Museum of XXI Century Arts, Rome and Shanghai Biennale (2012); Yorkshire Sculpture Park (2013); Herbert F. Johnson Museum of Art, Ithaca and Parc de la Villette, Paris (2014); London Museum Ontario (2015); Peterborough City Museum (2016). In recognition of their contribution to sustainability, the artists received the Green Leaf Award (2007) for artistic excellence with an environmental message, presented by the United Nations Environment Programme in partnership with the Natural World Museum at the Nobel Peace Center in Oslo, Norway.

**SPIT! (Carlos Motta, John Arthur Peetz, Carlos Maria Romero)**

Under the collective name SPIT!, which is the acronym for Sodomites, Perverts, Inverts, Together!, Colombian artist Carlos Motta, American art writer John Arthur Peetz and Colombian choreographer and dancer Carlos Maria Romero collaborate for the first time. Their Frieze Project with a group of formidable performers will take five self-written manifestos as its point of departure. It will be a crossover of queer activism, art and choreographic movements. A second component of the project will be the compilation of historical queer manifestos in a book. Performances take place at P6 (on map) at 2.30pm and 5.30pm each day.

**Georgina Starr (b. 1968, Leeds, lives in London)**

Georgina Starr is known for creating works with complex emotional narratives, in which she explores female identity, history, fiction and biography to create multi-layered theatrical events. For Frieze Projects, Starr will debut her first novel *Empress 66 99*, through performative readings inside a sculptural installation. Performances take place at P5 (on map) at 1pm, 2pm, 4pm and 5pm each day.

Georgina Starr's work has been shown in acclaimed galleries worldwide. Recently Starr's works have been displayed at Tate Britain, The Drawing Room, De La Warr Pavillion, Cooper Gallery, Glasgow International, Centre Pompidou-Metz, and is the subject of a major survey exhibition at FRAC Franche-Comte this summer. Starr will lecture at the ICA, London on 7 July 2017.

**Kiluanji Kia Henda (b. 1979, Luanda, lives in Luanda)**

Kiluanji Kia Henda (b. 1979, Luanda) is a Luanda-based artist, working across photography, video and performance. Entitled *Under the Silent Eye of Lenin*, Kia Henda's winning proposal is a two-part installation, taking the cult of Marxism-Leninism after independence in Angola as its starting point and drawing parallels between witchcraft practices during Angola's civil war and science fiction narratives used by Cold War superpowers.

Recent and forthcoming solo exhibitions include 'A City Called Mirage', International Studio & Curatorial Program (ISCP), New York (2017); 'In the Days of a Dark Safari', Galeria Filomena Soares, Lisbon (2017); and 'This Is My Blood', public installation commissioned by Steirische Herbst Festival, Graz (2016). Henda also participated in the following selected exhibitions: 'Museum (Science) Fictions - MUSEUM ON/OFF', Centre Georges Pompidou, Paris (2016); 'Surround Audience', New Museum Triennial, New York (2015); and 'Producing the Common', Dakar Biennale (2014). In 2012, Henda won the National Culture and Arts Award given by the Angolan Ministry of Culture. In 2014 he was selected among the 100 Leading Global Thinkers by *Foreign Politics* magazine.

**Dr. phil. Raphael Gyax (born 1980, Switzerland, lives in Zurich)** is Curator of Frieze Projects (UK). He is also Curator at the Migros Museum für Gegenwartskunst in Zurich, where he has organized solo exhibitions by Maja Bajevic (2017), Ian Cheng (2016), Xanti Schawinsky (2015), Wu Tsang (2014), Alex Bag (2011), Marvin Gaye Chetwynd (2007), and Cory Arcangel (2005), among others; while his group exhibitions have included 'Sacré 101 – An Exhibition Based on 'The Rite of Spring'' (2014). He studied Art History, Film and Drama Studies at the universities of Berne and Zurich. In addition he is a freelance curator, organizing exhibitions in Zurich, Paris, London and New York. Currently he assumes a teaching position at the Zurich University of the Arts (ZHdK). He is on the board of the Kunsthalle Stavanger, Norway and Primary Information, New York. He writes regularly for several catalogues and art magazines.

**Frieze Projects:** Established in 2003, Frieze Projects is a non-profit programme of artist commissions, films and music events, taking place annually at Frieze London. The curator since 2016 is Raphael Gyax. Previous curators have been: Nicola Lees, Sarah McCrory, Polly Staple and Neville Wakefield. In 2016, Frieze commissioned artists including Sibylle Berg & Claus Richter, Martin Soto Climent, Coco Fusco, Yuri Pattison, Julie Verhoeven and Samson Young.

Now entering its fourth year, the Frieze Artist Award is a major opportunity for an artist between 25–40 years of age to present ambitious, site-specific work as part of the Frieze Projects programme. Previous recipients of the Frieze Artist Award include Yuri Pattison (in 2016), Rachel Rose (2015) and Mélanie Mantranga (2014).

**The LUMA Foundation** was established in 2004 by Maja Hoffmann in Switzerland to support the activities of independent artists and pioneers, as well as institutions working in the fields of visual arts, photography, publishing, documentary and multimedia. The foundation commissions, produces and supports challenging artistic projects combining a particular interest in environmental issues, human rights, education, and culture in the broadest sense. The foundation's headquarters and exhibition space in Zurich are part of the refurbished and expanded Löwenbräukunst art complex. LUMA Westbau opened in 2013, presenting international projects, exhibitions and events commissioned and produced by the LUMA Foundation. .On view until 3 September 2017: '89plus: Americans 2017'. More info at [westbau.com](http://westbau.com).

Maja Hoffmann launched LUMA Arles in 2013 to conduct the preliminary work, construction and eventually the running and development of the Parc des Ateliers project. LUMA Arles is a new experimental contemporary art center that brings together artists, researchers and creators from every field to collaborate on multidisciplinary works and exhibitions. Located south of Arles' historic city center, the project repurposes the industrial ruins of a 10-acre rail depot and introduces a new public park at the Parc des Ateliers. The central team of designers for the project includes Frank Gehry who has designed a new Arts Resource Center building, Selldorf Architects entrusted with the renovation and conversion of two former rail facilities into new exhibition spaces, and Bas Smets who is responsible for the landscape design. The opening of the main building at the Parc des Ateliers is scheduled for 2019, while an artistic program – developed in collaboration with LUMA Arles Core Group of artistic consultants – Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf – is already presented every summer in the refurbished former rail-

way warehouses. On view until 24 September 2017: 'Annie Leibovitz The Early Years: 1970 - 1983. Archive Project #1'. More info at [luma-arles.org](http://luma-arles.org).

**Frieze** is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze Fairs are sponsored by global lead partner Deutsche Bank.

**Deutsche Bank:** Frieze London, Frieze Masters and Frieze New York are sponsored by global lead partner Deutsche Bank, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. For further information please visit [art.db.com](http://art.db.com) and [db-artmag.com](http://db-artmag.com).

For further information visit [frieze.com](http://frieze.com).

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