

Frieze Press Release
20 April 2017

FRIEZE ART FAIR

frieze masters

Frieze Sculpture 2017: A Free Summer Exhibition for London

London's largest outdoor exhibition, featuring 24 leading artists presented by international galleries, to open this summer in The Regent's Park

Frieze Sculpture will open from **5 July to 8 October**, presenting a free outdoor display for London and its international visitors throughout the summer months. Selected by **Clare Lilley** (Director of Programme, Yorkshire Sculpture Park) and featuring leading galleries, Frieze's first-ever summer exhibition in Regent's Park will bring together 25 new and significant works by 20th-century masters and leading contemporary artists from around the world, including **Magdalena Abakanowicz, Rasheed Araeen, Urs Fischer, KAWS, Alicja Kwade, Michael Craig-Martin, Jaume Plensa, Thomas J Price, Ugo Rondinone, Sarah Sze, Hank Willis Thomas and Emily Young**.

Programming partner Art Fund will host a series of public tours throughout the outdoor exhibition. The **Frieze Sculpture Audio Tour** app, also produced by Art Fund, will feature Clare Lilley talking through each of the selected works on display and will be available for download for free from 5 July.

In addition, the free **London Summer Art Map**, co-produced by Art Fund, Art on the Underground, Frieze, the Mayor of London and Sculpture in the City, will provide the essential guide to an unmissable season of public art-work across the capital.

Sadiq Khan, Mayor of London, said: 'It's fantastic that the free Frieze Sculpture exhibition will open as part of an exceptional summer of culture in the capital, showing that London is open to innovation, creativity and to visitors from around the world. I'm delighted that this incredible exhibition will bring new audiences to contemporary art, inspiring Londoners and tourists alike.'

Clare Lilley, who selected and placed the works, said: 'We are thrilled to expand the scope and audience for Frieze Sculpture this year so that even more people can enjoy some of the best outdoor sculpture from around the world in one of London's exceptional parkland landscapes. From the playful to the political, these 25 works explore contemporary sculpture's material



and technical dexterity, together with its social role and reflection on the human condition and our environment. Presented by world-leading galleries, highlights include Thomas J. Price's (Hales) startling triple portraits of men of African origin; Reza Aramesh's (Leila Heller Gallery) metamorphosis of mythical animal and subjected figure; and a six-metre-high ubiquitous toy-human figure by KAWS (Galerie Perrotin). Alongside some superb classical modern works by Magdalena Abakanowicz (Marlborough Fine Art), Sir Anthony Caro (Annely Juda Fine Art), Sir Eduardo Paolozzi (Pangolin), Sir Michael Craig-Martin (New Art Centre and Gagosian), and Sir Anthony Cragg (Holtermann Fine Art) are wonderful visceral, textural sculptures by Urs Fischer (Gagosian), Tukurō Kuwata (Alison Jacques Gallery and Salon 94) and an extraordinary white-enameled bronze tree by Ugo Rondinone (Sadie Coles HQ). Together with a stacked column of bronze footballs by Hank Willis Thomas (Ben Brown Fine Arts) and curious rocks and mirror by Alicja Kwade (kammel mennour), this exhibition sets out to intrigue, engage and enthral diverse visitors across the summer.'

Maison Ruinart gave this year's 'Carte Blanche' to the internationally renowned artist Jaume Plensa. The work dedicated to dom Thierry Ruinart will be presented as part of Frieze Sculpture 2017.

Robert Dingle, Contemporary Programmes Manager, Art Fund, said: 'Art Fund is so pleased to be programming partner for Frieze Sculpture for a second year, and to also be co-producing the new London Summer Art Map. Having the sculptures on display in The Regent's Park during the summer will mean everyone can really make the most of this extraordinary display ahead of Frieze London and Frieze Masters. We can't wait to share our free audio companion for Frieze Sculpture and look forward to visitors sharing their highlights from the park, and from London's fantastic cultural offering as a whole this summer.'

Further Information

Works in Frieze Sculpture are selected by Claire Lilley, following an open call for proposals submitted by international galleries.

The **London Summer Art Map** is a practical guide to discovering art across the city, including the Fourth Plinth in Trafalgar Square, Frieze Sculpture in The Regent's Park and Sculpture in the City. Available from 04 July 2017 and distributed free throughout the London Underground network, the

first-ever London Summer Art Map is co-produced by Art Fund, Art on the Underground, Frieze, the Mayor of London and Sculpture in the City.

In place from 5 July to 8 October 2017, Frieze Sculpture is located in the English Gardens of The Regent's Park. Entrance to Frieze Sculpture is free to the public.

Opening 5–8 October 2017, Frieze London and Frieze Masters take place in The Regent's Park, London. Frieze New York opens in Randall's Island Park from 5–7 May 2017. Frieze Fairs are sponsored by global lead partner Deutsche Bank.

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**For our latest news, follow @FriezeArtFair on
Facebook, Twitter and Instagram (#Frieze).**

Full List of works

Magdalena Abakanowicz,
Standing Figure with Wheel (1990)
Marlborough Fine Art

Rasheed Araeen,
Summertime – The Regent's Park (2017)
Grosvenor Gallery

Reza Aramesh,
Metamorphosis - a study in liberation (2017)
Leila Heller Gallery

Miquel Barceló,
Gran Elephandret (2008)
Acquavella Galleries

Sir Anthony Caro,
Erl King (2009)
Annely Juda Fine Art

John Chamberlain,
FIDDLERSFORTUNE (2010)

Gagosian
Tony Cragg,
Stroke (2014)
Holtermann Fine Art

Michael Craig-Martin,
Wheelbarrow (red) (2013)
New Art Centre & Gagosian

Urs Fischer,
Invisible Mother (2015)
Gagosian

Gary Hume,
Bud (2016)
Sprüth Magers & Matthew Marks Gallery

KAWS,
FINAL DAYS (2013)
Galerie Perrotin

Takuro Kuwata,
Untitled & Untitled (2016)
Alison Jacques Gallery & Salon 94

Alicja Kwade,
Big Be-Hide (2017)
kammel mennour

Mimmo Paladino,
Untitled (three spheres) (1989)
Waddington Custot Galleries

Eduardo Paolozzi,
Vulcan (1999)
Pangolin

Jaume Plensa,
Tribute to dom Thierry Ruinart (2016)
Ruinart Champagne

Thomas J Price,
Numen (Shifting Votive One, Two, Three) (2016)
Hales London New York

Peter Regli,
Reality Hacking No 348 (2017)
Lévy Gorvy

Ugo Rondinone,
summer moon (2011)
Sadie Coles HQ

Sarah Sze,
Hammock (for A. Albers) (2017) ★
Victoria Miro
★In place from 2 to 8 October 2017 only

Bernar Venet,
17 Acute Unequal Angles (2016)
Blain | Southern

John Wallbank,
Untitled (Sewn Cube) (2016)
Arcade

Hank Willis Thomas,
Endless Column (22 Totems) (2017)
Ben Brown Fine Arts

Emily Young,
Planet (2012)
Bowman Sculpture

Notes to Editors:

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises

three magazines—*frieze*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze Fairs are sponsored by Deutsche Bank.

Clare Lilley: Clare Lilley: responsible for selecting and placing works for Frieze Sculpture, Clare Lilley is Director of Programme at Yorkshire Sculpture Park, which was named Art Fund Museum of the Year in 2014. Since 2010 she has had lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions by Not Vital; KAWS, Bill Viola; Fiona Banner; Ai Weiwei; Amar Kanwar; Yinka Shonibare MBE and James Lee Byars.

Sponsors & Partners:

Art Fund: The Frieze Sculpture Audio Tour app by Art Fund will be available to download for free from the App store and Google Play from 5 July. Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 123,000 members who receive the National Art Pass and enjoy free entry to over 240 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to *Art Quarterly* magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by the V&A, London, in 2016) and a range of digital platforms. For further information please visit artfund.org. For media enquiries please email madeane@artfund.org.

Deutsche Bank: Frieze London and Frieze Masters are sponsored by global lead partner Deutsche Bank, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit art.db.com and db-artmag.com.

The Royal Parks: Every year there are an estimated 77 million visits to London's eight Royal Parks. The 5,000 acres of historic parkland provide unparalleled opportunities for enjoyment, exploration and healthy living in the heart of London. The Royal Parks are: Bushy Park, The Green Park, Greenwich Park, Hyde Park, Kensington Gardens, The Regent's Park and Primrose Hill, Richmond Park and St James's Park. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery, Grosvenor Square Gardens and the gardens of 10, 11 and 12 Downing Street. For further information please visit: www.royal-parks.org.uk. For media enquiries contact: 0300 061 2128 or press@royal-parks.gsi.gov.uk.

Ruinart is once again, the official champagne partner for Frieze London, Frieze Masters and Frieze New York 2017. Ruinart has commissioned a new work by its artist of the year, internationally renowned, Jaume Plensa, for inclusion in Frieze Sculpture 2017. Founded on the first of September 1729, Ruinart is the first established Champagne House in the world. The House of Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This year, the Spanish sculptor Jaume Plensa received 'Carte Blanche' to pay tribute to dom Thierry Ruinart, a Benedictine monk, whose entrepreneurial and pioneering spirit influenced his nephew, Nicolas, to create the House.

For further information visit frieze.com.

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