

Frieze New York
Press Release
20 April 2016



Program Details and Highlights of Frieze New York 2016

Dynamic Presentations from Top International Galleries, Curated Sections Showcasing Emerging and Under-Recognized Artists, Site-Specific Commissions, Talks, Public Programs and a Selection of New York City's Best Restaurants

Convening more than 200 galleries from 31 countries for its fifth edition, Frieze New York showcases an extraordinary cross-section of work by contemporary artists from around the world, from the newly discovered to contemporary masters. On view in Randall's Island Park from May 5 – 8, 2016, with an invitation-only preview on May 4, the fair is mounted in a light-filled structure designed for the presentation of contemporary art, providing collectors, scholars, and art enthusiasts alike with an immersive cultural experience overlooking the East River. This year's Frieze New York features an unparalleled program of solo shows, ambitious artist commissions and installations, curated sections showcasing emerging artists and galleries, education programs and talks that share nuanced perspectives on the world of contemporary art.

Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence.

Victoria Siddall, Director of Frieze, is leading the team for Frieze New York 2016, with Artistic Directors Abby Bangser and Joanna Stella-Sawicka. Independent curators Cecilia Alemani (High Line Art, New York), Tom Eccles (Center for Curatorial Studies, Bard College), Clara M Kim (Tate Modern, London), Jacob Proctor (Neubauer Collegium for Culture and Society, University of Chicago) and Fabian Schöneich (Portikus, Frankfurt), are devising feature sections of the fair and a program of ambitious artist commissions and talks.

'Frieze has engaged in a critical dialogue with contemporary artists, curators, dealers, collectors and writers for 25 years and I am happy that this legacy continues to inform the content, quality and range of our fairs,' noted Siddall. 'Frieze New York offers a fantastic cultural experience – from presentations by the best galleries from around the world, to newly commissioned works



and innovative public programs, to the natural light that infuses our unique, bespoke space – all set in this incredible city. This is the fifth edition of Frieze New York and it promises to be a great week.’

Founded by Amanda Sharp and Matthew Slotover, the Frieze fairs, which include Frieze New York, Frieze London and Frieze Masters, are informed by the global perspective, sustained engagement and insights that Frieze has generated for the art world since 1991.

Since its launch in 2012, Frieze New York has garnered a reputation for organizing ambitious, museum-quality presentations, with representation from around the globe. The fair returns this year with three specially curated sections, each of which highlights artists and galleries often overlooked in fair settings and provides exhibition platforms for galleries at all stages in their development. These include:

- *Spotlight*, a section for solo artist presentations of 20th-century artwork, focusing on work made after 1960 and exploring global positions beyond the Western tradition.
- *Focus*, a section of solo or curated presentations by young galleries conceived especially for the fair, debuting work that has never before been presented within an art fair context.
- *Frame*, a section featuring solo artist presentations by new galleries established less than eight years ago.

For the first time this year, all three sections will be located in discrete areas of the fair, rather than interwoven throughout, enabling visitors to have focused experiences of these dynamic presentations.

Following are program and presentation highlights for Frieze New York 2016.

The World’s Leading Contemporary Art Galleries

Frieze New York 2016 features presentations by more than 130 galleries from 26 countries in its main section, with a particularly strong presence of female artists and collaborative practices, as well as a prominent focus on artists with recent and upcoming institutional shows.

Select highlights include: a solo presentation of works by Melvin Edwards at Alexander Gray Associates (New York); P.P.O.W’s (New York) group exhibition featuring a significant installation by David Wojnarowicz, in

advance of the artist's retrospective at the Whitney Museum of American Art in 2018; Art: Concept's (Paris) interactive performance installation by Jean-Michel Sanejouand; Marian Goodman Gallery's (New York, London and Paris) solo presentation by William Kentridge; Matthew Marks' (New York and Los Angeles) show of sculpture, including a room of ceramic works by Ken Price; Corbett vs. Dempsey (Chicago) and Thomas Dane Gallery (London), marking their Frieze New York debuts with a collaborative presentation surveying figurative painting from both sides of the Atlantic, including Cecily Brown, Arturo Herrera, Ella Kruglyanskaya, and Karl Wirsum; Pace's (New York) solo of recent works by Fred Wilson; The Box's (Los Angeles) solo conceptual installation by Howard Fried; and Hauser & Wirth's (New York, Los Angeles, London, Somerset and Zurich) group show featuring Roni Horn, Paul McCarthy and Philip Guston.

Notable exhibitions focused on international female artists include: a dual-artist show featuring Lisa Yuskavage and Isa Genzken at David Zwirner (New York and London); Pilar Corrias' (London) group presentation of four leading artists Keren Cytter, Tala Madani, Elizabeth Neel and Mary Reid Kelley; Salon 94's group presentation including significant and monumental works by Huma Bhabha, Judy Chicago and Betty Woodman; Frith Street gallery's significant presentation of work by Cornelia Parker, coinciding with the artist's Met Roof Garden Commission; and a group presentation of works by Tracey Emin, Celia Hempton, Hanna Liden, and Rachel Whiteread at Galleria Lorcan O'Neill (Rome).

The 2016 edition continues the fair's strong global reach with more than half the galleries featured in the main section coming from outside the U.S. International highlights include: Taro Nasu's (Tokyo) solo presentation of multimedia works by Simon Fujiwara; Stevenson's (Cape Town and Johannesburg) mini-retrospective covering nearly two decades of work by Moshekwa Langa; and Rampa's (Istanbul) presentation of works by four leading Turkish artists including Ergin Cavusoglu.

Spotlight

Following its 2015 debut at Frieze New York, *Spotlight* brings together solo artist presentations of work made in the 20th century, particularly after 1960. Organized this year by Clara M Kim—the Daskalopoulos Senior Curator, International Art (Africa, Asia & Middle East) for Tate Modern, London—*Spotlight* reveals foundational moments in recent art history and fosters new research into artists from emerging countries, as well as rarely seen work by iconic figures of the avant-garde.

Spotlight 2016 features a particularly strong representation of pioneering

American artists from both coasts, including New York-based artists such as Alan Shields, whose multi-colored, stitched, three-dimensional paintings, which have influenced many of today's younger artists experimenting in craft materials, will be on view at Van Doren Waxter (New York); Ralph Humphrey at Garth Greenan Gallery (New York); and Jo Baer at Galerie Barbara Thumm (Berlin); as well as West Coast-based artists such as Northern Californian David Ireland presented by Anglim Gilbert Gallery (San Francisco), and Los Angeles-based artist Joe Goode exhibited at Franklin Parrasch Gallery (New York and Los Angeles).

Additional highlights include booth presentations examining critical moments in avant-garde art across Latin America, South Asia and Europe, including a presentation of kinetic works by Abraham Palatnik at Galeria Nara Roesler (São Paulo and Rio de Janeiro); Baró Galeria's (São Paulo) presentation of Felipe Ehrenberg; paintings and sculptures by Pakistan-born Zahoor ul Akhlaq presented by Jhaveri Contemporary (Mumbai); early works by preeminent Indian abstractionist S. H. Raza presented by Aicon Gallery (New York); Richard Saltoun's (London) presentation of works by the radical, French Fluxus artist Robert Filliou; and Galerie Hervé Bize's (Nancy) presentation of works by French painter, sculptor and light-artist François Morellet, marking the artist's 90th birthday.

Focus

Focus includes a selection of solo or curated presentations conceived by young galleries especially for the fair. Among the most innovative galleries working today and all founded after or in 2004, the 33 galleries featured in *Focus* will debut work that has never before been exhibited within an art fair context. The section is advised this year by Fabian Schöneich, Curator at Portikus in Frankfurt, and Jacob Proctor, Curator at the Neubauer Collegium for Culture and Society at the University of Chicago.

Highlights include: Clearing (New York) showing new sculptures by emerging Russian artist Marina Pinsky alongside a print by Eduardo Paolozzi from his seminal series, 'General Dynamic F.U.N' (1965-70); Gallery Isabelle van den Eynde (Dubai) mounting an installation by Dubai-based collective Ramin and Rokni Haerizadeh and Hesam Rahmanian; Misako & Rosen (London and Tokyo) presenting a solo installation of photography by Josh Brand; and Martos' (New York) solo installation of photographs, videos and films by Michel Auder, a pioneer in experimental video.

Frame

Like *Spotlight*, *Frame* also features solo artist presentations, but centers on exhibitions organized by galleries established within the past eight years. Also curated this year by Fabian Schöneich and Jacob Proctor, *Frame* features presentations by 18 galleries showcasing some of today's most relevant and exciting artists. Highlights

include Mathew's (Berlin) presentation of fiberglass sculptures by Cooper Jacoby; and the first solo fair presentation for artist Phillip Zach by Freedman Fitzpatrick (Los Angeles). A number of galleries will make their Frieze debut in this year's *Frame* section, including: Hannah Hoffman Gallery (Los Angeles) presenting a new series of sculptures by Joe Zorrilla; High Art (Paris) debuting an installation by Valerie Keane; and Regards (Chicago) exhibiting a sculptural installation by Nick Bastis featuring live, hibernating snails.

Frieze Projects and Frieze Sounds

Curated by Cecilia Alemani (High Line Art, New York), Frieze Projects and Frieze Sounds comprise an annual program of new site-specific artworks, plus a creative tribute to a groundbreaking alternative space or artist project. From a giant balloon to a reverse pickpocket to a futuristic inhabitable car, the artist commissions add dynamism and magic to the visitor experience and complement the gallery presentations at Frieze New York, appearing unexpectedly in common areas, hidden in booths, in listening stations, moving through and even floating above the fair. Part of Frieze's non-profit program, this year's Projects and Sounds explore the magical possibilities of artistic intervention. Frieze Sounds are presented with BMW.

Participating artists include Giorgio Andreotta Calò, Maurizio Cattelan, GCC, Alex Da Corte, Anthea Hamilton, David Horvitz, Liz Magic Laser, Eduardo Navarro and Heather Phillipson, who have conceived artworks, performances, audio works, sculptures and clandestine actions that respond to the fair environment in unexpected and often humorous ways.

More information on Frieze Projects and Frieze Sounds is available at frieze.com.

Frieze Talks

Featuring today's most influential artists, thinkers and cultural figures, Frieze Talks provides an opportunity to hear intimate and in-depth discussions of the most critical and current issues in contemporary art and culture. Part of Frieze's non-profit program, Frieze Talks is curated by Tom Eccles (Executive Director, Center for Curatorial Studies, Bard College, New York) and Christy Lange (*frieze* Associate Editor and Curator of Public Programming, Berlin).

Highlights of this year's Talks program include a keynote address by famed American poet and author Eileen Myles, about the relationship between art and poetry; a conversation between Turner Prize-winning artist Mark Leckey and *frieze* Co-Editor Dan Fox; and a panel discussion about how technology is changing artistic representations of the body, chaired by writer and MCA Chicago Senior Curator Omar Kholeif, and featuring artists Zach Blas, Andrea Crespo and Jacolby Satterwhite. Frieze Talks also features a discussion on the fate of digital imagery

with artists Thomas Demand, Oliver Laric and Stephanie Syjuco, chaired by technology writer Joanne McNeil; as well as a conversation between the influential critic and art historian Hal Foster and acclaimed poet and novelist Ben Lerner; among others.

Frieze Talks take place daily at 12pm and 4pm in the onsite auditorium at Frieze New York from Thursday, May 5th through Sunday, May 8th. Access to Frieze Talks is included in all admission tickets. The complete schedule is available at frieze.com.

Frieze Education

Organized as part of the non-profit arm of Frieze New York, Frieze Education runs annually from October through June, providing high school students and children from underserved communities across New York's five boroughs with access to arts programs through a combination of workshops and tours of artist studios, galleries, museums, and the fair. For 2016, Frieze Education is focused on students' creative responses to the art they encounter in museums and galleries and the similarities and differences from their own art-making and education.

Sponsored by Deutsche Bank for the fourth consecutive year, Frieze Education encompasses 'Frieze Teen' workshops with major artists and cultural organizations across New York that illuminate the journey of an art work from creation to exhibition. For 'Frieze Teens' 2016, participants have met with artists such as TJ Wilcox, Jessi Reaves, and visited contemporary galleries, museums and non-profit art spaces including Dieu Donné, Bridget Donahue Gallery, Materials for the Arts, MoMA PS1, Project Projects and White Columns. Frieze Teens have created the *Young People's Guide to the Fair* in collaboration with Project Projects and will also serve as volunteer tour guides at Frieze New York for visiting school groups.

On Sunday, May 8, the Frieze Teens will present a film about their experience of Frieze Education, in the Auditorium at Frieze New York.

Non-Profits at the Fair

Frieze has invited three non-profit art spaces and organizations to present their programs at Frieze New York. This year's participants include the Queens Museum, who have collaborated with Frieze on this year's marketing campaign; RxArt, an organization which commissions site-specific artist installations in healthcare facilities and hospitals throughout the US; and White Columns, the city's oldest alternative art space, which returns for its third consecutive year.

Frieze Stand Prize & Frame Prize

Frieze New York 2016 sees three new awards recognizing exceptional presentations

from galleries across the fair, including a specific prize for younger galleries in the *Frame* section.

The Frieze Stand Prize will be awarded to outstanding presentations in two categories: firstly to galleries under 12 years of age and secondly to any gallery taking part in the fair. The prizes will be awarded by a leading jury of museum directors and curators and will be announced at 4pm on Wednesday, May 4.

Supported by Stella Artois, the Frame Prize is dedicated to the most deserving presentation in the section for galleries founded within the past eight years and presenting solo shows. The winner will be selected by a leading jury of emerging art experts. The Frame Prize will be announced at 12pm on Thursday, May 5.

Reading Room

A new space for Frieze New York 2016, the Reading Room offers visitors the opportunity to browse and buy a curated selection of the world's best arts and culture publications, and join writers, editors and publishers for an exciting program of hourly events. Daily event details can be found at frieze.com.

Conversations On Collecting

Taking place in the Auditorium at 2pm each day, Conversations on Collecting will offer the opportunity to hear first-hand what drives the collecting and commissioning of contemporary art, from figures including Nathalie De Gunzburg, Maria Arena Bell and Martin Eisenberg. Daily event details can be found at frieze.com.

Frieze Week magazine

Following its launch at Frieze London 2015, the first New York edition of *Frieze Week* offers a companion to the wealth of art and activity taking place at the fair and across the city during Frieze New York, including complete fair gallery listings for browsing. Available at frieze.com and onsite at the fair.

Eating and Drinking at Frieze

Visitors can enjoy New York's best-loved eateries including many returning Frieze favorites Court Street Grocers, Marlow & Sons, Morgenstern's Finest Ice Cream, Parlor Coffee, Frankies Spuntino and Roberta's; plus new additions Cosme, El Rey Coffee Bar & Luncheonette, Juice Press, Superiority Burger and Sant Ambroeu's in the VIP Room. This year we welcome Ruinart as the official Champagne Partner for Frieze New York.

Frieze Week gallery openings – including Lower East Side and Soho Morning (Friday, May 6), Upper East Side Morning and Chelsea Night (both Saturday, May 7) – will be extended in 2016 and open to all.

Follow Frieze

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at Frieze.com, follow @FriezeArtFair on [Instagram](#), [Twitter](#) and Frieze Fairs on [Facebook](#).

Visiting Frieze New York – Hours, Location, and Admissions

Frieze New York 2016 is open:

- Wednesday, May 4 (by invitation only)
- Thursday, May 5, 11 am – 7 pm
- Friday, May 6, 11 am – 8 pm
- Saturday, May 7, 11 am – 7 pm
- Sunday, May 8, 11 am – 6 pm

Frieze New York is located in Randall’s Island Park, situated on the East River between Manhattan, Queens, and the Bronx, with dedicated ferry and bus services and limited valet parking. There is no self-parking on Randall’s Island. A new ferry service will run from E90th Street on weekdays, taking only five minutes, alongside the ferry service from E35th Street and bus services from the Guggenheim.

Tickets to Frieze New York are on sale at frieze.com. Tickets start at \$10 and are limited. It is strongly recommended that visitors buy tickets in advance.

Press Credentials and Online Materials

Advanced press accreditation closes on April 25. Visit accreditation.frieze.com to apply. Images are available to download via frieze.com. All press materials are available via friezenewyork.com/press.

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Notes to Editors

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises four magazines—*frieze* magazine, *frieze d/e*, *Frieze Masters Magazines*, and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters, and Frieze New York. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

Deutsche Bank: Frieze New York is sponsored by Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit db.com/art and db-artmag.com

Randall's Island Park: Conveniently located on the East River between Manhattan, Queens and the Bronx, with dedicated ferry and bus services and limited valet parking. There is no self-parking on Randall's Island. A new ferry service will run from E90th Street on weekdays, taking only five minutes, alongside the ferry service from E35th Street and bus services from the Guggenheim. Randall's Island Park is supported and programmed by Randall's Island Park Alliance.

BMW: Frieze Sounds is presented with BMW. Since 2004, BMW has powered Frieze Art Fair's VIP shuttle service. In 2012, BMW expanded its commitment to Frieze by providing BMW 7 Series for New York, operating a VIP service across Frieze New York, Frieze London and Frieze Masters. The BMW 7 Series is the product of a self-assured design philosophy and consistent yet ever-evolving engineering artistry. The sedan owes its unique character to a number of innovations whose purpose is to make driving an automobile – as well as riding in it – a memorable experience. The sound system of the BMW 7 Series is equally memorable and includes DIRAC signal processing, a 600W digital amplifier and 16 high-end loudspeakers strategically placed throughout the automobile. The result is that all four passengers in the 7

Series are enveloped in a surround sound experience that projects concert stage sound from the luxurious quietness of the interior.

Ruinart: Champagne Partner for Frieze New York 2016, the House of Ruinart laid the first stone of the history of champagne on September the 1st, 1729. The House of Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This year, the photographer Erwin Olaf received 'Carte blanche' by the Maison to show his vision of our cellars, listed last year, on the Unesco World Heritage.

Cecilia Alemani is the Donald R. Mullen, Jr. Curator and Director of High Line Art, New York. In 2011, Alemani worked as guest curator for Performa 11. From 2009 to 2010, she served as Curatorial Director of X Initiative, New York, a year-long experimental non-profit space, where she curated numerous exhibitions. In June 2009, Alemani co-founded No Soul For Sale, a festival of independent spaces, non-profit organizations and artists collectives which took place at X Initiative and at Tate Modern's Turbine Hall in London in May 2010, as part of the museum's tenth anniversary celebration. She is the New York correspondent for *Mousse* magazine and collaborates with other magazines including *Domus* and *art press*.

Abby Bangser is the Artistic Director for the Americas and Asia. Previously founding Head of the Americas Foundation of the Serpentine Galleries, Bangser also worked as a consultant for Frieze from January 2014. Bangser was previously Director of Annual Giving Programs at the Los Angeles County Museum of Art, and held fundraising positions at the Solomon R. Guggenheim Museum in New York.

Tom Eccles is Executive Director of the Center for Curatorial Studies, Bard College, New York. Since 2006, he has been a member of the 'Core Group' of advisors for the LUMA Foundation. From 2006-2010, Eccles was the curatorial adviser to the Park Avenue Armory, and from 1996-2005, was Director of the Public Art Fund in New York City.

Clara M Kim: Daskalopoulos Senior Curator, International Art (Africa, Asia & Middle East) for Tate Modern, London, Kim was formerly Senior Curator at the Walker Art Center in Minneapolis and Director/Curator of the Gallery at REDCAT in Los Angeles. She is also Program Advisor for Kadist Foundation, San Francisco; Researcher for the Asia Cultural Complex – a major new cultural organization in Gwangju, Korea; and Advisory Board Member of the Rockbund Art Museum, Shanghai, and West of Rome, Pasadena. She has served on juries for Hugo Boss Asia Art Award, Sundance Film Festival, Creative Capital Foundation and United States

Artists. Kim received a BA at the University of California, Berkeley and a MA at the University of Chicago.

Christy Lange is Associate Editor of *frieze* and Curator of Public Programming, based in Berlin. Since 2014, she has co-curated the Frieze Talks program at Frieze New York and Frieze London.

Jacob Proctor is Curator of the Neubauer Collegium for Culture and Society at the University of Chicago where he is responsible for programming a new contemporary gallery. Formerly at the Aspen Art Museum he organised notable solo exhibitions by Morgan Fischer, Thea Djordjadze, Simon Denny, Frances Stark and Rosemarie Trockel between 2011 and 2014. Prior to that he was curator at the University of Michigan (2009–2011).

Fabian Schöneich is currently Curator of Portikus in Frankfurt am Main, an institution for contemporary art, which is connected to Städelschule, Staatliche Hochschule für Bildende Künste, one of Europe's most influential art schools. Prior to moving to Frankfurt, Schöneich worked as Assistant Curator at Kunsthalle Basel and as Curator of LISTE's performance project.

Victoria Siddall has worked for Frieze since 2004 and launched Frieze Masters in 2012. In November 2014, Victoria was appointed Director of Frieze London (from 2015) and Director of Frieze New York (from 2016), in addition to her existing position as Director of Frieze Masters. Victoria is also co-chair of Studio Voltaire's (London) board of trustees.

Joanna Stella-Sawicka is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair. Before working at Frieze she was Director at Stephen Friedman Gallery, London and Art Curator at Monsoon.

Participating Galleries (List in formation)

303 Gallery, New York
A Gentil Carioca, Rio De Janeiro
Miguel Abreu Gallery, New York
Acquavella Galleries, New York
Galería Juana de Aizpuru, Madrid
Altman Siegel, San Francisco
Art: Concept, Paris
Alfonso Artiaco, Naples
Galería Elba Benítez, Madrid
Peter Blum Gallery, New York
Blum & Poe, Los Angeles
Boers-Li Gallery, Beijing
Marianne Boesky Gallery, New York
Tanya Bonakdar Gallery, New York
The Box, Los Angeles
The Breeder, Athens
Broadway 1602, New York
Gavin Brown's enterprise, New York
Buchholz, Berlin
Shane Campbell Gallery, Chicago
Canada, New York
Galerie Gisela Capitain, Cologne
Casa Triângulo, São Paulo
Casas Riegner, Bogotá
Cheim & Read, New York
James Cohan, New York
Contemporary Fine Arts, Berlin
Galleria Continua, San Gimignano
Corbett vs. Dempsey, Chicago
Pilar Corrias Gallery, London
Galleria Raffaella Cortese, Milan
CRG Gallery, New York
Galerie Chantal Crousel, Paris
Thomas Dane Gallery, London
Massimo De Carlo, Milan
Elizabeth Dee, New York
dépendance, Brussels
Galerie Eigen + Art, Berlin
Galerie Frank Elbaz, Paris
Derek Eller Gallery, New York
Henrique Faria, New York
Foksal Gallery Foundation, Warsaw
Galeria Fortes Vilaça, São Paulo
Marc Foxx Gallery, Los Angeles
Foxy Production, New York
Fredericks & Freiser, New York
Carl Freedman Gallery, London
Stephen Friedman Gallery, London
Frith Street Gallery, London
Gagosian Gallery, New York
Goodman Gallery, Johannesburg
Marian Goodman Gallery, New York
Alexander Gray Associates, New York
Grimm, Amsterdam
Hauser & Wirth, New York
Herald St, London
Galerie Max Hetzler, Berlin
Xavier Hufkens, Brussels
Gallery Hyundai, Seoul
Ibid., London
Taka Ishii Gallery, Tokyo
Rodolphe Janssen, Brussels
Casey Kaplan, New York
Galleri Magnus Karlsson, Stockholm
Karma, New York
Paul Kasmin Gallery, New York
Sean Kelly, New York
Kerlin Gallery, Dublin
Anton Kern Gallery, New York
Galerie Peter Kilchmann, Zurich
Tina Kim Gallery, New York
König Galerie, Berlin
David Kordansky Gallery, Los Angeles
Tomio Koyama Gallery, Tokyo
Andrew Kreps Gallery, New York
Kukje Gallery, Seoul
Lehmann Maupin, New York
Galerie Lelong, New York
Dominique Lévy Gallery, New York
Lisson Gallery, London
Kate MacGarry, London
Matthew Marks Gallery, New York
Fergus McCaffrey, New York
Galerie Greta Meert, Brussels
Mendes Wood DM, São Paulo
Galerie kamel mennour, Paris
Victoria Miro, London
Mitchell-Innes & Nash, New York
The Modern Institute, Glasgow
MOT International, London
Taro Nasu, Tokyo
Nature Morte, New Delhi
David Nolan Gallery, New York
Galleria Lorcan O'Neill, Rome
Galerie Nathalie Obadia, Paris
Overduin & Co., Los Angeles

P.P.O.W, New York
Pace, New York
Maureen Paley, London
Peres Projects, Berlin
Galerie Perrotin, New York
Galerija Gregor Podnar, Berlin
Simon Preston Gallery, New York
Project 88, Mumbai
Rampa, Istanbul
Almine Rech Gallery, Paris
Galerie Thaddaeus Ropac, Paris
Andrea Rosen Gallery, New York
Salon 94, New York
Esther Schipper / Johnen Galerie, Berlin
Sfeir-Semler, Beirut
Jack Shainman Gallery, New York
Shanghart Gallery, Shanghai
Sikkema Jenkins & Co., New York
Skarstedt, New York
Sommer Contemporary Art, Tel Aviv
Sperone Westwater, New York
Sprüth Magers, Berlin
Standard (Oslo), Oslo
Craig F. Starr Gallery, New York
Stevenson, Cape Town
Timothy Taylor, London
The Third Line, Dubai
Vermelho, São Paulo
Susanne Vielmetter Los Angeles Projects, Los Angeles
Galleri Nicolai Wallner, Copenhagen
White Cube, London
Wilkinson, London
Galerie Jocelyn Wolff, Paris
Zeno X Gallery, Antwerp
David Zwirner, New York

Focus

Chi-Wen Gallery, Taipei
Clearing, New York
Lisa Cooley, New York
Gallery Isabelle van den Eynde, Dubai
Feuer/Mesler, New York
James Fuentes, New York
hunt kastner, Prague
Instituto De Visión, Bogotá
Ivan Gallery, Bucharest
Kraupa-Tuskany Zeidler, Berlin
Le Guern Gallery, Warsaw
David Lewis, New York

Josh Lilley, London
lokal_30, Warsaw
Maisterravalbuena, Madrid
Martos Gallery, New York
Meessen De Clercq, Brussels
Misako & Rosen, Tokyo
mor charpentier, Paris
Murias Centeno, Lisbon
Night Gallery, Los Angeles
Ratio 3, San Francisco
Seventeen, London
Tif Sigfrids, Los Angeles
Société, Berlin
Simone Subal Gallery, New York
Sultana, Paris
Supportico Lopez, Berlin
Take Ninagawa, Tokyo
Travesia Cuatro, Madrid
Triple V, Paris
Rachel Uffner Gallery, New York
Kate Werble Gallery, New York

Frame

80m2 Livia Benavides, Lima
Rita Ponce de León
Christian Andersen, Copenhagen
Julia Haller
Antenna Space, Shanghai *Li Ming*
blank, Cape Town *Igshaan Adams*
Clifton Benevento, New York *Gina Beavers*
Freedman Fitzpatrick, Los Angeles
Phillip Zach
Frutta, Rome *Stephen Felton*
High Art, Paris *Valerie Keane*
Hannah Hoffman, Los Angeles *Joe Zorrilla*
Jeanine Hofland, Amsterdam *Hannah Perry*
Jan Kaps, Cologne *Patricia L Boyd*
Galeria Jaqueline Martins, São Paulo
Débora Bolsoni
Mathew, Berlin *Cooper Jacoby*
Night Club, Chicago *Gordon Hall*
Eli Ping Frances Perkins, New York
Rochelle Goldberg
Regards, Chicago *Nick Bastis*
Truth And Consequences, Geneva
Daniel Dewar & Grégory Gicquel
Leo Xu Projects, Shanghai *Liu Shiyuan*

Spotlight

Aicon Gallery, New York *S.H. Raza*
Anglim Gilbert Gallery, San Francisco *David Ireland*
Galeria Raquel Arnaud, São Paulo *Sergio Camargo*
Baró Galeria, São Paulo *Felipe Ehrenberg*
Galerie Hervé Bize, Nancy *François Morellet*
espaivisor, Valencia *Lea Lublin*
Garth Greenan Gallery, New York *Ralph Humphrey*
Hales, London *Frank Bowling*
Pippy Houldsworth Gallery, London *Mary Kelly*
Gallery Hyundai, Seoul *Kim Whanki*
Jhaveri Contemporary, Mumbai *Zahoor ul Akhlaq*
Gallery Luisotti, Santa Monica *John Divola*
P420, Bologna *Milan Grygar*
Parafin, London *Nancy Holt*
Franklin Parrasch Gallery, New York *Joe Goode*
Galeria Nara Roesler, São Paulo *Abraham Palatnik*
Richard Saltoun, London *Robert Filliou*
Galerie Barbara Thumm, Berlin *Jo Baer*
Van Doren Waxter, New York *Alan Shields*
Venus, New York *H. C. Westermann*

Non-Profits

Queens Museum, New York
RxArt, New York
White Columns, New York

Countries

Belgium	Israel	South Korea
Brazil	Italy	Spain
China	Japan	Sweden
Colombia	Lebanon	Switzerland
Czech Republic	The Netherlands	Taiwan
Denmark	Norway	Turkey
France	Peru	UAE
Germany	Poland	UK
Greece	Portugal	USA
India	Romania	
Ireland	South Africa	

Frieze New York 2016 public opening dates:

Wednesday, May 4 (Preview)
Thursday, May 5
Friday, May 6
Saturday, May 7
Sunday, May 8

Further information is available at Frieze.com.