

Frieze Masters
Press Release
27 June 2016

frieze masters

Frieze Masters announces Galleries, Curators and New Additions for the 2016 Fair

The fifth edition of Frieze Masters will take place from 6–9 October, with a new Preview Day on Wednesday 5 October. Installed in a vibrant, light-filled structure designed by Annabelle Selldorf in The Regent's Park, Frieze Masters brings together 133 of the world's leading historical and modern galleries. The quality and diversity of the 2016 fair is further strengthened through Frieze's collaborations with leading international curators, including **Toby Kamps** (The Menil Collection, Houston), **Clare Lilley** (Yorkshire Sculpture Park), **Tim Marlow** (Royal Academy, London) and **Sir Norman Rosenthal** (independent curator), who have created sections and programmes dedicated to artistic discovery and connoisseurship.

Frieze Masters is supported by main sponsor Deutsche Bank for the fifth consecutive year, with Gucci as Associate Sponsor and sponsor of Frieze Masters Talks.

Encompassing expertly vetted art and antiquities from the ancient era to Old Masters to the late 20th century, Frieze Masters presents dynamic juxtapositions of period and genre, fostering new discoveries across art history. For the first time, the fair will host a Reading Room with hourly events, alongside the celebrated Frieze Masters Talks programme. Coinciding with the contemporary fair, Frieze London, as well as the Frieze Sculpture Park, the two fairs form the heart of Frieze Week – an international cultural event in early October which includes special programmes mounted by galleries and museums across London.

Victoria Siddall, Director, Frieze Fairs said, 'The quality and breadth of work in Frieze Masters keeps it fresh and exciting each year. I am looking forward to seeing even more antiquities dealers in the fair, as well as Indian art, alongside the best Old Masters and 20th-century work. Curators play an important role in this fair as well as in our contemporary fairs, and this year we welcome Tim Marlow (Director of Artistic Programmes, Royal Acad-



emy, London) who is co-curating Frieze Masters Talks, and Toby Kamps of the Menil Collection in Houston who is presenting his first edition of *Spotlight*. Once again we will see galleries from different fields collaborate on groundbreaking presentations, as the fair continues to offer new models for looking at and collecting art.'

New Galleries

The 2016 edition marks the first participation of a number of leading galleries that specializes in ancient art and antiquities such as Phoenix Ancient Art (New York), Kallos Gallery (London) and Rudigier (Munich); with Galerie Chenel (Paris) and Sycomore Ancient Art (Geneva) coming into the main section following their debuts in *Collections* last year. Old Master experts Koetser Gallery (Zurich) also join the fair, alongside specialists in 20th-century art Galerie Thaddaeus Ropac (Paris) and photography, Kicken Berlin (Berlin).

Innovative Gallery Collaborations

Building on the prominent gallery collaborations from the 2015 edition, 18 international galleries will partner to mount creative and thought-provoking presentations for Frieze Masters 2016. Collaborating for the first time, Salon 94 (New York) and Bernard de Grunne (Brussels) will juxtapose figurative works by Judy Chicago with African and Oceanic sculptures, to explore representations of the body in a stand designed by leading British architect David Adjaye. For the second year, Hauser & Wirth and Moretti Fine Art (both London) will bring together 20th-century icons including Philip Guston and Fausto Melotti, and Italian masterpieces from the Gothic to the Baroque—in a stand designed and curated by architect Luis Laplace. Newcomers Sies + Höke (Düsseldorf) and Kicken Berlin (Berlin) have curated a show centered on the photography of Sigmar Polke (1941–2010), his peers and influences, from Man Ray to Francesca Woodman. Sebastian Izzard Asian Art (New York) and London Gallery (Tokyo), specialists in Japanese and Buddhist art respectively, will combine their collections for a presentation spanning a thousand years of Japanese history in a variety of mediums, including medieval ceramics and Negoro lacquerware.

Solo Exhibitions & Extraordinary Objects

Frieze Masters 2016 draws 106 established galleries from around the world to present major solo and group exhibitions across its main section. This year's

edition features an increased presence of female modern masters including Anni Albers (Alan Cristea Gallery, London), Paula Rego (Marlborough Fine Art, London) and Susan Rothenberg (Sperone Westwater, New York). Other solos exhibitions include Tony Bevan (Ben Brown Fine Arts, London), Agustín Cardenas (Almine Rech Gallery, Paris), Robert Motherwell (Bernard Jacobson Gallery, London), Eduardo Paolozzi (Jonathan Clark Fine Art, London), James Rosenquist (Galerie Thaddaeus Ropac, Paris) and Auguste Rodin (Bowman Sculpture, London), ahead of a major exhibition at London's Courtauld Institute of Art.

Specialist art and antiquity dealers will bring rare presentations of singular pieces, from an Egyptian mummy mask from the 26th Dynasty (Ariadne Galleries, New York), to one of the oldest ancient idols extant in Cyladic art (5th millennium B.C), presented by David Ghezlbash Archéologie, Paris). Highlights from works on paper include Daniel Crouch Rare Books' (London) exhibition of Morgan and Ogilby's 1676 plan of post-Great Fire London; and a drawing by Georges Seurat shown by Le Claire Kunst (Hamburg).

Spotlight: Rare Presentations of 20th-Century Artists

Curated for the first time by Toby Kamps (The Menil Collection, Houston) and expanding from 15 to 21 stands, *Spotlight* builds on its reputation for thoughtfully designed, museum-quality presentations, revealing foundational movements in art through pioneering 20th-century figures worldwide.

Toby Kamps said: '*Spotlight* at Frieze Masters features a diverse range of rare and under-recognized bodies of work by 20th-century artists from around the world. Like previous versions, it illuminates important and influential figures from outside European and North American mainstreams in Latin America, Asia and South Asia. This year's section also shines a special light on women artists, those who challenged or subverted the period's dominant stylistic and cultural narratives, and brilliant outliers who forged unique and powerful visions.'

The section will feature an international selection of painters, sculptors, and Fibre and Land Artists from India, Western and Eastern Europe as well as the United States who expanded the scope and reach of feminist ideas. It also includes pioneering works in painting, sculptures, drawing, video and social practices by artists from around the world that add new complexity and interest to the stories of modern and contemporary art. Among the many highlights will be Mrinalini Mukherjee (1949–2015), a key female sculptor

from the postwar period who challenged boundaries between art and craft, presented by Jhaveri Contemporary (Mumbai); and little-known bodies of work by international artists and theorists Wolfgang Paalen (1905–1959, with Gallery Wendi Norris, San Francisco) and Li Yuan-Chia (1929–1994, with Richard Saltoun, London), who used painting and sculpture to reach for new dimensions in visual art and consciousness.

Collections with Sir Norman Rosenthal

Following its acclaimed debut in 2015, the *Collections* section returns with seven specialist galleries chosen by Sir Norman Rosenthal, who said: ‘These dealers represent an enormous repository of art – each of the selected presentations is a kernel of an idea that could easily develop into significant exhibitions at any of the worlds’ great museums.’

The section features an array of thoughtfully curated presentations of extraordinary historical art and objects of the highest quality, still available to buy: from Suprematist ceramics (Sophia Contemporary Gallery, London) to exquisite items of east Christian art (400–1500) (Axia, London). Simon Theobald’s (London) presentation will explore German Expressionism’s relationship with the ‘Cult of Nature’, while Galerie Ulrich Fiedler’s (Berlin) ‘Destijl room’ will contain works by Gerrit Thomas Rietveld and Theo van Doesburg. The Gallery Of Everything (London) will recreate groundbreaking early exhibits at Jean Dubuffet’s *Le Foyer de l’Art Brut*; and Jason Jacques Gallery (New York) will present exceptional Art Nouveau ceramics.

Frieze Sculpture Park

Following its celebrated three-month residency in 2015–16, the Frieze Sculpture Park will return to the English Gardens in The Regent’s Park, creating a major free cultural attraction at the heart of London. Curated by Clare Lilley (Yorkshire Sculpture Park) and featuring large-scale artworks presented by galleries from both Frieze London and Frieze Masters, the full programme will be announced in September.

Frieze Masters Talks

Co-curated for the first time by Tim Marlow (Royal Academy, London) and Jennifer Higgin (frieze & *Frieze Masters Magazine*), Frieze Masters Talks will present panels and conversations exploring relationships between historical art and contemporary practice. Featuring speakers including artists Lynette Yiadom-Boakye and Carroll Dunham, critic Alastair Sooke and The Metropolitan Museum of Art’s Sheena Wagstaff, the full programme will be an-

nounced soon. Frieze Masters Talks is supported by Gucci, Associate Sponsor of the fair.

The Reading Room

For the first time, visitors are invited to take part in book signings, conversations and artist events hosted by world-leading cultural publications in the new Reading Room.

Frieze Bespoke

Visitors can enhance their visit to Frieze Masters with a personalised tour of the fair through Frieze Bespoke. Returning for a third year, the service pairs emerging collectors with an independent art world professional, for introductions to art and galleries tailored to interests and budget.

Frieze Week magazine

Following its launch in 2015, *Frieze Week* magazine returns offering a guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters, including complete fair gallery listings for browsing.

Restaurants and Hotels

This year's fair welcomes back London's leading restaurants and cafés including GAIL's Artisan Bakery, Locanda Locatelli and Umu. Claridge's, The Connaught and The Berkeley are the main hotel partners for Frieze Masters 2016.

Sponsors and Partners

In addition to Main Sponsor Deutsche Bank and Associate Sponsor Gucci, Frieze Masters partners with BMW, the Art Fund, the *Financial Times* and new Official Champagne Ruinart.

Further Information

For regular updates on all the fair's news, follow us on Facebook, Twitter and Instagram @FriezeArtFair (#Frieze).

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Notes to Editors:

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises four magazines—*frieze*, *frieze d/e*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze Fairs are sponsored by Deutsche Bank.

Selldorf Architects has an international reputation for the specific demands of art-related projects, having completed numerous gallery, exhibition and studio spaces, as well as museums, art foundations and collectors' homes. Completed projects include: Acquavella Galleries, New York; David Zwirner, New York; Hauser & Wirth, London, New York and Zurich; and Neue Galerie New York.

Sponsors & Partners

Deutsche Bank: Frieze Masters is supported by main sponsor Deutsche Bank for the fifth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank is also the main sponsor of Frieze London (since 2004) and Frieze New York, since its launch in 2012. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. For further information please visit db.com/art and db-artmag.com

Gucci: Founded in Florence in 1921, Gucci is one of the world's leading luxury fashion brands, with a renowned reputation for creativity, innovation and Italian craftsmanship. Gucci is part of the Kering Group, a world leader in apparel and accessories that owns a portfolio of powerful luxury and sport and lifestyle brands. For further information about Gucci, visit gucci.com.

BMW: Since 2004, BMW has powered Frieze Art Fair's VIP shuttle service. In 2012, BMW expanded its commitment to Frieze by providing BMW 7 Series for New York, operating a VIP service across Frieze New York, Frieze London and Frieze Masters. For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. Currently, female artist Cao Fei from China and American John Baldessari are creating the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the 'Opera for All' concerts in Berlin, Munich and London, the company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business.

Ruinart: Official Champagne for Frieze London, Frieze Masters and Frieze New York, the House of Ruinart laid the first stone of the history of Champagne on September the 1st, 1729. The House of Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This year, the photographer Erwin Olaf received 'Carte blanche' by the Maison to show his vision of its cellars, listed last year, on the Unesco World Heritage.

Directors & Curators

Abby Bangser is the Artistic Director for the Americas and Asia. Previously founding Head of the Americas Foundation of the Serpentine Galleries, Bangser also worked as a consultant for Frieze from January 2014. Bangser was previ-

ously Director of Annual Giving Programs at the Los Angeles County Museum of Art, and held fundraising positions at the Solomon R. Guggenheim Museum in New York.

Jennifer Higgie is a writer, Co-Editor of *frieze* magazine and Editor of *Frieze Masters Magazine*.

Toby Kamps is Curator of Modern and Contemporary Art at The Menil Collection, Houston. Kamps has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon, and Wols (Wolfgang Schulze), as well as thematic surveys including 'Silence'; 'The Old, Weird America', 'Small World: Dioramas in Contemporary Art', and, with a curatorial team, 'Baja to Vancouver: The West Coast and Contemporary Art'. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art and artists for numerous exhibition catalogues and magazines.

Tim Marlow joined the Royal Academy of Arts in April 2014 as Director of Artistic Programmes. His remit includes the RA's exhibition programme and Collection, as well Learning, Architecture and Publishing. Prior to this Marlow was Director of Exhibitions at White Cube (2003-2014). Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British Television. He was the founder editor of *Tate Etc.* magazine and is the author of numerous books and catalogues. He has lectured, chaired and participated in panel discussions on art and culture in more than 40 countries.

Sir Norman Rosenthal is a London-based freelance consultant and curator to museums and private galleries and individuals in the UK, Europe, Turkey and the USA. Born in 1944, he studied at the University of Leicester and subsequently undertook postgraduate studies at the School of Slavonic and East European Studies, London University as well as the Free University of Berlin. He organised his first exhibition at the Leicester Museum and Art Gallery in 1964 and subsequently worked inter at Brighton Museum and Art Gal-

lery and the Institute of Contemporary Arts in London. From 1977 to 2007, Rosenthal was Exhibition Secretary of the Royal Academy of Arts, London, where he was in charge of all loan exhibitions including: 'A New Spirit in Painting' (1981), 'Sensation' (1997), 'Frank Auerbach' (2001) and 'Georg Baselitz' (2007). In Berlin he was co-responsible for exhibitions including 'Zeitgeist' (1982) and 'Metropolis' (1991). He sits on various boards connected to the arts. He was knighted in 2007.

Victoria Siddall, Director, Frieze Fairs, has worked for Frieze since 2004 and launched Frieze Masters in 2012. In November 2014, Siddall was appointed Director of Frieze London (from 2015) and Director of Frieze New York (from 2016), in addition to her existing position as Director of Frieze Masters. Siddall is also co-chair of Studio Voltaire's (London) board of trustees.

Jo Stella-Sawicka is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair joining in 2011 for the launch of Frieze New York (2012). Before working at Frieze she was Director at Stephen Friedman Gallery, London. She is a trustee of the Institute of Contemporary Arts, London. She is also on the Round Table group advising on the Crossrail contemporary art commissioning programme.

Further Information:

New Opening Dates: Frieze London & Frieze Masters 2016

Preview Day: Wednesday, 5 October (invitation-only)

Thursday, 6 October, 11am-7pm

Friday, 7 October, 11am-7pm

Saturday, 8 October, 11am-7pm

Sunday, 9 October, 11am-6pm

For further information visit frieze.com.

Press Contacts:

UK, Europe & ROW

Scott & Co

Selina Jones

scott-andco.com

tel: + 44 (0)20 3487 0077

selina@scott-andco.com

US & Americas
Resnicow & Associates
Juliet Sorce
resnicow.com
tel: +1 212 671 5158
jsorce@resnicow.com

Frieze Contact:
Michelangelo Bendandi
frieze.com
tel: +44 (0)20 3372 6111
michelangelo.bendandi@frieze.com

Participating Galleries (List in formation)

A arte Invernizzi, Milan
Didier Aaron, Paris
Acquavella Galleries, New York
Applicat-Prazan, Paris
Ariadne Galleries, New York
Antichita Bacarelli, Florence
Emanuel Von Baeyer, London
Jean-Luc Baroni, London
Bernheimer Fine Art, Lucerne
Blain|Southern, London
Blum & Poe, Los Angeles
Marianne Boesky Gallery, New York
Botticelli Antichita, Florence
Bowman Sculpture, London
Ben Brown Fine Arts, London
Prahlaad Bubbar, London
Cahn International, Basel
Cardi Gallery, Milan
Castelli Gallery, New York
Caylus, Madrid
Galerie Chenel, Paris
Le Claire Kunst, Hamburg
Jonathan Clark Fine Art, London
Colnaghi, London
Galleria Continua, San Gimignano
Corbett vs. Dempsey, Chicago
Alan Cristea Gallery, London
Daniel Crouch Rare Books, London
Dan Galeria, São Paulo
Thomas Dane Gallery, London
Daxer & Marschall, Munich
Massimo De Carlo, Milan
Dickinson, London
Didier Claes, Brussels
Galerie Bernard Dulon, Paris
Andrew Edmunds, London
Donald Ellis Gallery, New York
Entwistle, London
Eykyn Maclean, London
Sam Fogg, London
Peter Freeman, Inc., New York
Stephen Friedman Gallery, London
Gagosian Gallery, London
David Ghezlbash Archéologie, Paris
Galería Elvira González, Madrid
Richard Green, London
Bernard de Grunne, Brussels
Dr. Jörn Günther Rare Books, Basel
Johnny Van Haefen, London
Hauser & Wirth, London
Hazlitt Holland-Hibbert, London
Sebastian Izzard Asian Art, New York
Bernard Jacobson Gallery, London
Annely Juda Fine Art, London
Kallos Gallery, London
Kicken Berlin, Berlin
Tina Kim Gallery, New York
Koetser Gallery, Zurich
Kukje Gallery, Seoul
Lampronti Gallery, London
Kunstammer Georg Laue, Munich
Les Enluminures, New York
Dominique Lévy Gallery, New York
Salomon Lilian, Amsterdam
London Gallery, Tokyo
Luxembourg & Dayan, London
Marlborough Fine Art, London
Barbara Mathes Gallery, New York
The Mayor Gallery, London
Anthony Meier Fine Arts, San Francisco
Galerie Meyer Oceanic Art, Paris
Mnuchin Gallery, New York
Galerie Monbrison, Paris
Moretti Fine Art, London
Richard Nagy, London
Helly Nahmad London, London
Stephen Ongpin Fine Art, London
Pace, London
Franklin Parrasch Gallery, New York
Phoenix Ancient Art, New York
Raccanello Leprince, London
Almine Rech Gallery, Paris
Robilant + Voena, London
Galerie Thaddaeus Ropac, Paris
Rudigier, Munich
Salon 94, New York
Schönewald Fine Arts, Düsseldorf
Sies + Höke, Düsseldorf
Bruce Silverstein Gallery, New York
Skarstedt, London
Sperone Westwater, New York
Sprüth Magers, Berlin
Craig F. Starr Gallery, New York
Sycomore Ancient Art, Geneva
Timothy Taylor, London
Galleria Tega, Milan
Tornabuoni Art, Paris
Van de Weghe Fine Art, New York
Axel Vervoordt, Wijnegem
Rupert Wace Ancient Art, London

Participating Galleries (List in formation)

Rupert Wace Ancient Art, London
Waddington Custot, London
Offer Waterman, London
The Weiss Gallery, London
Alan Wheatley Art, London
W&K - Wienerroither & Kohlbacher, Vienna
David Zwirner, New York

Collections

Axia, London
Daniel Blau, Munich
Arcadia Cerri, London
The Gallery Of Everything, London
Galerie Ulrich Fiedler, Berlin
Jason Jacques Gallery, New York
Sophia Contemporary Gallery, London
Simon Theobald, London

Spotlight

Anglim Gilbert Gallery, San Francisco
Terry Fox
Boers-Li Gallery, Beijing *Zhang Peili*
Galerie Isabella Bortolozzi, Berlin
Carol Rama
espaivisor, Valencia *Françoise Janicot*
Fleisher/Ollman, Philadelphia *Bill Walton*
Freymond-Guth Fine Arts, Basel
Heidi Bucher

Alexander Gray Associates, New York
Joan Semmel
Garth Greenan Gallery, New York *Al Loving*
Gallery Hyundai, Seoul *Suh Se Ok*
Jhaveri Contemporary, Mumbai
Mrinalini Mukherjee
Galerie Krinzinger, Vienna
Martha Jungwirth
Gallery Wendi Norris, San Francisco
Wolfgang Paalen
P420, Bologna *Franco Vaccari*
Parafin, London *Michelle Stuart*
Galeria Marilia Razuk, São Paulo
José Leonilson
Michael Rosenfeld Gallery, New York
Nancy Grossman
Richard Saltoun, London *Li Yuan-chia*
Sicardi Gallery, Houston *Sérvulo Esmeraldo*
Vigo, London *Masaaki Yamada*
Vintage Galéria, Budapest *Dóra Maurer*
Yumiko Chiba Associates, Tokyo
Masafumi Maita