

Frieze Masters
Press Release
27 September 2016

frieze masters

Frieze Masters 2016: Programme & Gallery Highlights including Extraordinary Works, Talks & Sculpture Park

The fifth edition of Frieze Masters will take place from 6–9 October, with a Preview Day on Wednesday 5 October. Installed in a vibrant, light-filled structure designed by Annabelle Selldorf in The Regent's Park, Frieze Masters brings together 133 of the world's leading historical and modern galleries. The quality and diversity of the 2016 fair is further strengthened through Frieze's collaborations with leading international curators, including **Toby Kamps** (The Menil Collection, Houston), **Clare Lilley** (Yorkshire Sculpture Park), **Tim Marlow** (Royal Academy, London) and **Sir Norman Rosenthal** (independent curator), who have created sections and programmes dedicated to artistic discovery and connoisseurship.

Frieze Masters is supported by main sponsor Deutsche Bank for the fifth consecutive year, with Gucci as Associate Sponsor and sponsor of Frieze Masters Talks.

Encompassing expertly vetted art and antiquities from the ancient era to Old Masters to the late 20th century, Frieze Masters presents dynamic juxtapositions of period and genre, fostering new discoveries across art history. For the first time, the fair will host a **Reading Room** with hourly events, alongside the celebrated **Frieze Masters Talks** programme. Coinciding with the contemporary fair Frieze London, as well as the **Frieze Sculpture Park**, the two fairs form the heart of Frieze Week – an international cultural event in early October which includes special programmes mounted by galleries and museums across London.

Victoria Siddall, Director of Frieze Fairs said, 'The quality and breadth of work in Frieze Masters keeps it fresh and exciting each year. I am looking forward to seeing even more antiquities dealers in the fair, as well as Indian art, alongside the best Old Masters and 20th-century work. Curators play an important role in this fair as well as in our contemporary fairs, and this year we welcome Tim Marlow (Director of Artistic Programmes, Royal Acad-



emy, London) who is co-curating Frieze Masters Talks, and Toby Kamps of the Menil Collection in Houston who is presenting his first edition of *Spotlight*. Once again we will see galleries from different fields collaborate on groundbreaking presentations, as the fair continues to offer new models for looking at and collecting art.'

The Art Fund Curators Programme at Frieze Masters

For the first time, Frieze Masters and Art Fund will host a curators programme at Frieze Masters, bringing leading US curators to meet and exchange ideas with their UK counterparts through a talk, workshop and tour. Exploring different models of working – from collection care and development, to loaning, partnerships and research opportunities – the programme includes a discussion led by Stephen Deuchar (Director, Art Fund) and Nicholas Cullinan (Director, National Portrait Gallery). Curators will then take part in a workshop before touring the fair with the Frieze Masters vetting committee. Participating curators from the US include: Laurence Kanter (Chief Curator and Lionel Goldfrank III Curator of European Art, Yale University Art Gallery) and Alisa LaGamma, (Ceil and Michael E. Pulitzer Curator in Charge, Arts of Africa, Oceania, and the Americas, Metropolitan Museum of Art); and from the UK: Pippa Stephenson, (Curator of European Art, Glasgow Museums); Nicola Kalinsky, (Director, The Barber Institute of Fine Arts, University of Birmingham) and Mark Elliott, (Senior Curator for Anthropology, Museum of Archaeology & Anthropology, University of Cambridge).

World-Renowned Artists

Fair visitors will discover works by Georg Baselitz, Jean-Michel Basquiat, Louise Bourgeois, Georges Braque, Lygia Clark, Edgar Degas, Eugène Delacroix, Marlene Dumas, Lucian Freud, Francisco de Goya, Philip Guston, Barbara Hepworth, John Hoyland, Jean-Auguste-Dominique Ingres, Jasper Johns, Martin Kippenberger, Paul Klee, Willem de Kooning, Henri Matisse, Fausto Melotti, Joan Miró, Alice Neel, Barnett Newman, Emil Nolde, Pablo Picasso, Mark Rothko, Mira Schendel, Graham Sutherland, Giovanni Battista Tiepolo, Cy Twombly, Jean-Édouard Vuillard and Andy Warhol – among many others.

New Galleries

The 2016 edition marks the first participation of a number of leading galleries that specialize in ancient art and antiquities, such as:

- Phoenix Ancient Art (New York);
- Kallos Gallery (London); and
- Galerie Chenel (Paris) and Sycomore Ancient Art (Geneva) coming into the main section following their debuts in *Collections* last year.

Old Masters experts Koetser Gallery (Zurich) also join the fair, alongside specialists in 20th-century art Galerie Thaddaeus Ropac (Paris) and Massimo De Carlo (Milan), and photography, Kicken Berlin (Berlin), among others.

Innovative Gallery Collaborations

Building on prominent gallery collaborations from the 2015 edition, 18 international galleries will partner to mount creative and thought-provoking presentations for Frieze Masters 2016.

- Collaborating for the first time, Salon 94 (New York) and Bernard de Grunne (Brussels) will juxtapose figurative works by **Judy Chicago** with African and Oceanic sculptures, to explore representations of the body in a stand designed by leading British architect **David Adjaye**;
- For the second time, Hauser & Wirth and Moretti Fine Art (both London) will work together, this time creating a fictional domestic environment of an eclectic private collector, collapsing the boundaries between contemporary art and ancient artefact in a stand designed and curated by architect **Luis Laplace**;
- Newcomers Sies + Höke (Düsseldorf) and Kicken Berlin (Berlin) have curated a show centered on the photography of **Sigmar Polke** (1941–2010), his peers and influences, from **Man Ray** to **Francesca Woodman**; and
- Sebastian Izzard Asian Art (New York) and London Gallery (Tokyo), specialists in Japanese and Buddhist art respectively, will combine their collections for a presentation spanning a thousand years of Japanese history in a variety of mediums, including medieval ceramics and Negoro lacquerware.

Solo Exhibitions & Extraordinary Objects

Frieze Masters 2016 draws 106 established galleries from around the world to present major solo and group exhibitions across its main section. This year's edition features an increased presence of female modern masters, including:

- **Anni Albers** (Alan Cristea Gallery, London);

- **Paula Rego** (Marlborough Fine Art, London); and
- **Susan Rothenberg** (Sperone Westwater, New York).

Other solo exhibitions include: **Robert Motherwell** (Bernard Jacobson Gallery, London), **Eduardo Paolozzi** (Jonathan Clark Fine Art, London), **James Rosenquist** (Galerie Thaddaeus Ropac, Paris), **Frank Stella** (Mari-
anne Boesky, Dominique Lévy and Sprüth Magers and **Auguste Rodin** (Bowman Sculpture, London), ahead of a major exhibition at London's Courtauld Institute of Art

Specialist art and antiquity dealers will bring rare presentations of singular pieces, including:

- An Egyptian mummy mask from the 26th Dynasty (Ariadne Galleries, New York); a life-size wooden face of an Egyptian nobleman (6th to 7th Dynasty) (Rupert Wace Ancient Art, London); and
- One of the oldest ancient idols extant in Cycladic art (5th millennium B.C), presented by David Ghezlbash Archéologie, Paris.

Highlights from the Old Masters and Modern painting include:

- Dickinson (London) will reveal an iconic painting by **René Magritte** (1898-1967) – *L'Empire des lumières* (1949) – the very first work from the artist's most influential and celebrated series, originally owned by Nelson Rockefeller, and a highlight of the gallery's Surrealism-themed stand;
- Daxer & Marchall (Munich) will present a painting by **Wassily Wassilyevich Kandinsky** (1866-1944) from 1901, shown in museum exhibitions and only now emerging from a private collection after several decades;
- and a newly discovered shell painting by influential Dutch still-life artist **Willem Kelf** (1619-93) at Salomon Lilian, Amsterdam

Works on paper include:

- Daniel Crouch Rare Books' (London) exhibition of **Morgan and Ogilby's** 1676 plan of post-Great Fire London;
- A rare Book of Hours (c.1520), illuminated by **Gerard Horenbout** and originally commissioned as a gift from the Holy Roman Emperor Charles V to his childhood tutor (Dr. Jörn Günther Rare Books, Basel);
- A previously unknown and unpublished painting by Italian Baroque artist **Annibale Carracci** (1560-1609).

Themed Presentations

Frieze Masters continues to build on its reputation for museum-quality cu-

rated shows, with highlights including:

- Blum & Poe's stand dedicated to a re-reading of the CoBRA movement and the artists it influenced – featuring work by **Phillip Guston**, **Martin Kippenberger** and **Georg Baselitz**, among others; and
- Luxembourg & Dayan's (London/New York) 'Formless' exhibition explore object art and bringing together work by **Marcel Duchamp**, **Lucio Fontana**, **Robert Morris**, **Cindy Sherman**, **Cy Twombly**; and **Claes Oldenburg** in the Sculpture Park.

Spotlight: Rare Presentations of 20th-Century Artists

Curated for the first time by **Toby Kamps** (The Menil Collection, Houston) and expanding from 15 to 21 stands, *Spotlight* builds on its reputation for thoughtfully designed, museum-quality presentations, revealing foundational movements in art through pioneering 20th-century figures worldwide.

Toby Kamps said: '*Spotlight* at Frieze Masters features a diverse range of rare and under-recognized bodies of work, that add new complexity and interest to the stories of modern and contemporary art. Like previous versions, it illuminates important and influential figures from outside European and North American mainstreams in Latin America, Asia and South Asia. This year's section also shines a special light on women artists, those who challenged or subverted the period's dominant stylistic and cultural narratives, and brilliant outliers who forged unique and powerful visions.'

Among the many highlights will be:

- **Mrinalini Mukherjee** (1949–2015), a key female sculptor from the post-war period who challenged boundaries between art and craft, presented by Jhaveri Contemporary (Mumbai);
- **Wolfgang Paalen** (1905–1959, with Gallery Wendi Norris, San Francisco – little-seen sculpture and painting by the avant-garde artist and theorist;
- **Li Yuan-Chia** (1929–1994), with Richard Saltoun, London – one of the first Conceptual artists in China; and
- **Carol Rama** (1918–2015) with Galerie Isabella Bortolozzi, Berlin – a self-taught Italian artist whose paintings questioned narratives of sexuality, madness, animalism, life and death.

Collections with Sir Norman Rosenthal

Following its acclaimed debut in 2015, the *Collections* section returns with eight specialist galleries chosen by Sir Norman Rosenthal, who said: ‘These dealers represent an enormous repository of art – each of the selected presentations is a kernel of an idea that could easily develop into significant exhibitions at any of the worlds’ great museums.’

The section features an array of thoughtfully curated presentations of extraordinary historical art and objects of the highest quality, still available to buy: Highlights include:

- Exceptional Suprematist and Constructivist ceramics (Sophia Contemporary Gallery, London);
- Exquisite icons and Byzantine works (Axia, London);
- Simon Theobald’s (London) exploration of German Expressionism’s relationship with the ‘Cult of Nature’;
- Galerie Ulrich Fiedler’s (Berlin) ‘Destijl room’ containing artworks and furniture by **Theo van Doesburg** and **Gerrit Thomas Rietveld**; and
- The Gallery Of Everything’s (London) recreation of groundbreaking early exhibits at **Jean Dubuffet**’s Le Foyer de l’Art Brut

Frieze Sculpture Park

The Sculpture Park will be open from 5 October 2016 – 8 January 2017, with free entry to all. Selected by **Clare Lilley** (Director of Programme, Yorkshire Sculpture Park), 20 works by 20th-century masters and contemporary talents will be placed throughout the English Gardens of The Regent’s Park, creating a free outdoor exhibition at the centre of London.

For the first time, Art Fund is the programming partner for the Sculpture Park, presenting workshops for the duration of the three-month exhibition as well as the new-look Frieze Sculpture Guide App, available to download from 5 October.

Featuring works presented by galleries participating in Frieze Masters and Frieze London, the park’s historical highlights include:

- The park’s first-ever conceptual work – a remaking of a rare 1969 piece by **Ed Herring** (Richard Saltoun Gallery, London);
- Classic painted sculptures by **Claes Oldenburg** (Luxembourg & Dayan, London) and **Jean Dubuffet** (Waddington Custot Galleries, London); and
- Iconic works by British post-war artists including **Eduardo Paolozzi** (Bowman Sculpture, London) and **Lynn Chadwick** (Blain | Southern, London)

Frieze Masters Talks

Co-curated for the first time by **Tim Marlow** (Royal Academy, London) and **Jennifer Higgie** (*frieze & Frieze Masters Magazine*), Frieze Masters Talks will present panels and conversations exploring relationships between historical art and contemporary practice. Frieze Masters Talks is supported by Gucci, Associate Sponsor of the fair.

Highlights include:

- A panel on contemporary art in historical museums and vice versa with **Okwui Enwezor** (Haus der Kunst, Munich), **Hou Hanru** (MAXXI, Rome) and **Sheena Wagstaff** (The Metropolitan Museum of Art, New York), chaired by Jennifer Higgie;
- **Lynette Yiadom-Boakye** (artist) and **Gabriele Finaldi** (National Gallery, London) in conversation;
- A panel on feminist art chaired by writer and curator **Alison Gingeras** with **Nancy Grossman** and **Joan Semmel** – two artists featuring in this year's Frieze Masters *Spotlight* section;
- **Philippe Parreno** (artist) in conversation with **Nancy Spector** (Deputy Director and Chief Curator, Brooklyn Museum);
- **Marlene Dumas** (artist) on portraiture; and
- **Cornelia Parker** (artist) in conversation with **Maria Balshaw** (the Whitworth and Manchester Art Gallery).

The Reading Room

For the first time, visitors are invited to take part in book signings, conversations and artist events hosted by world-leading cultural publications, as well as the National Gallery, in the new Reading Room. Highlights include:

- *Art in America: David Anfam* (co-curator of 'Abstract Expressionism' at the Royal Academy of Arts) and **Sir Norman Rosenthal** in conversation; and
- The **National Gallery** will present a 'scent-chamber' in response to *Saint Francis Renounces His Earthly Father* (1437-44) by Sassetta.

Guided Tours with Frieze Bespoke

Frieze Bespoke – a personalised tour for those interested in collecting art – will offer an expanded programme at Frieze Masters this year. Visitors will have the opportunity to explore the fair guided by an independent art world professional, with their specific interests, budgets and art backgrounds in mind. In addition, world-renowned art experts including Professor David Ekserdjian and Marilyn McCully will offer new exclusive tours of their highlights across Frieze Masters.

Frieze Week magazine

Following its launch in 2015, *Frieze Week* magazine returns offering a guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters, including complete fair gallery listings for browsing.

Restaurants and Hotels

This year's fair welcomes back London's leading restaurants and cafés including GAIL's Artisan Bakery, Locanda Locatelli and Umu. Claridge's, The Connaught and The Berkeley are the main hotel partners for Frieze Masters 2016.

Sponsors and Partners

In addition to main sponsor Deutsche Bank and Associate Sponsor Gucci, Frieze Masters partners with BMW, the Art Fund, the *Financial Times* and new Official Champagne Ruinart.

For regular updates on all the fair's news, follow us on Facebook, Twitter and Instagram @FriezeArtFair (#Frieze).

Notes to Editors:

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises four magazines—*frieze*, *frieze d/e*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze Fairs are sponsored by Deutsche Bank.

Selldorf Architects has an international reputation for the specific demands of art-related projects, having completed numerous gallery, exhibition and studio spaces, as well as museums, art foundations and collectors' homes. Completed projects include: Acquavella Galleries, New York; David Zwirner, New York; Hauser & Wirth, London, New York and Zurich; and Neue Galerie New York.

Sponsors & Partners

Deutsche Bank: Frieze London is supported by main sponsor Deutsche Bank for the thirteenth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank is also the main sponsor of Frieze New York and Frieze Masters, since their launch in 2012. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. This year, the Deutsche Bank Lounge will exhibit new work by Sarnath Banerjee, an exciting artistic talent first discovered by the Bank at Frieze. Acclaimed artist, graphic novelist and filmmaker, Banerjee blurs the boundaries between art and literature. He creates artworks that combine aesthetic boldness with humour and imagination. He will be in conversation with Shanay Jhaveri in the Reading Room at Frieze London at 14:30 on Friday 7 October. For further information please visit db.com/art and db-artmag.com

Financial Times: The *Financial Times* is the media partner for Frieze London, Frieze Masters and Frieze New York. Opinionated, expert and fearless - the arts pages of the *Financial Times* are committed to the best independent reporting and reviewing of art around the world, with a fine international team of writers who are discerning, knowledgeable and perpetually interested in the new. Its emphasis is on quality, whether it comes from well-known figures or unknown names.

BMW: For almost 50 years, the BMW Group has initiated and participated in over 100 cultural cooperations worldwide. At the heart of the companies relationship with the arts is a long-term commitment to contemporary and modern art, classical music and jazz as well as architecture and design. The BMW Group encourages creative freedom when working with cultural partners – this is essential for producing groundbreaking artistic work just as it is when creating major innovations within a successful business. In London, in partnership

with the London Symphony Orchestra, BMW hosts the LSO Open Air Classics, a yearly live concert that is free of charge in Trafalgar Square. The brand co-initiated the live-art focused format 'BMW Tate Live' together with Tate Modern and has supported Frieze Art Fair for 12 years. At Frieze Art Fair 2016, the company will present the BMW Individual 7 Series by Esther Mahlangu, a completely unique luxury vehicle that is being offered for sale at <https://www.bmw.co.uk/7seriesauktion>. BMW will also host two Art Talks, one at Soho House and one with Esther Mahlangu, as well as providing the official VIP shuttle fleet for guests at the Fair and presenting Frieze Sounds. bmwgroup.com/culture and bmwgroup.com/culture/overview

Ruinart: Official Champagne for Frieze London, Frieze Masters and Frieze New York, the House of Ruinart laid the first stone of the history of Champagne on September the 1st, 1729. The House of Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This year, the photographer Erwin Olaf received 'Carte blanche' by the Maison to show his vision of its cellars, listed last year, on the Unesco World Heritage.

Gucci: Founded in Florence in 1921, Gucci is one of the world's leading luxury fashion brands, with a renowned reputation for creativity, innovation and Italian craftsmanship. Gucci is part of the Kering Group, a world leader in apparel and accessories that owns a portfolio of powerful luxury and sport and lifestyle brands. For further information about Gucci, visit gucci.com.

Art Fund: The Frieze Sculpture Park app by the Art Fund will be available to download for free from the App store and Google Play from 5 October. The Art Fund is the national fundraising charity for art. In the past five years the Art Fund has given £34m to help museums and galleries acquire works of art for their collections. The Art Fund also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. The Art Fund is independently funded, with the core of its income provided by 122,000 members who receive the National Art Pass and enjoy free entry to over 240 museums, galleries and historic houses across the UK, as well as 50% off entry to major exhibitions. For further information please visit: artfund.org

Directors & Curators

Abby Bangser is the Artistic Director for the Americas and Asia. Previously

founding Head of the Americas Foundation of the Serpentine Galleries, Bangser also worked as a consultant for *Frieze* from January 2014. Bangser was previously Director of Annual Giving Programs at the Los Angeles County Museum of Art, and held fundraising positions at the Solomon R. Guggenheim Museum in New York.

Jennifer Higgie is a writer, Co-Editor of *frieze* magazine and Editor of *Frieze Masters Magazine*.

Toby Kamps is Curator of Modern and Contemporary Art at The Menil Collection, Houston. Kamps has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon, and Wols (Wolfgang Schulze), as well as thematic surveys including 'Silence'; 'The Old, Weird America', 'Small World: Dioramas in Contemporary Art', and, with a curatorial team, 'Baja to Vancouver: The West Coast and Contemporary Art'. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art for numerous publications.

Tim Marlow joined the Royal Academy of Arts in April 2014 as Director of Artistic Programmes. His remit includes the RA's exhibition programme and Collection, as well Learning, Architecture and Publishing. Prior to this Marlow was Director of Exhibitions at White Cube (2003–2014). Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British Television. He was the founder editor of *Tate Etc.* magazine and is the author of numerous books and catalogues. He has lectured and participated in panel discussions in more than 40 countries.

Sir Norman Rosenthal is a London-based freelance consultant and curator to museums and private galleries and individuals in the UK, Europe, Turkey and the USA. Born in 1944, he studied at the University of Leicester and subsequently undertook postgraduate studies at the School of Slavonic and East European Studies, London University as well as the Free University of Berlin. He organised his first exhibition at the Leicester Museum and Art Gallery in 1964 and subsequently worked inter at Brighton Museum and Art Gallery and the Institute of Contemporary Arts in London. From 1977 to 2007, Rosenthal was Exhibition Secretary of the Royal Academy of Arts, Lon-

don, where he was in charge of all loan exhibitions including: 'A New Spirit in Painting' (1981), 'Sensation' (1997), 'Frank Auerbach' (2001) and 'Georg Baselitz' (2007). In Berlin he was co-responsible for exhibitions including 'Zeitgeist' (1982) and 'Metropolis' (1991). He sits on various boards connected to the arts. He was knighted in 2007.

Victoria Siddall, Director, Frieze Fairs, has worked for Frieze since 2004 and launched Frieze Masters in 2012. In November 2014, Siddall was appointed Director of Frieze London (from 2015) and Director of Frieze New York (from 2016), in addition to her existing position as Director of Frieze Masters. Siddall is also co-chair of Studio Voltaire's (London) board of trustees.

Jo Stella-Sawicka is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair joining in 2011 for the launch of Frieze New York (2012). Before working at Frieze she was Director at Stephen Friedman Gallery, London. She is a trustee of the Institute of Contemporary Arts, London. She is also on the Round Table group advising on the Crossrail contemporary art commissioning programme.

New Opening Dates: Frieze London & Frieze Masters 2016

Preview Day: Wednesday, 5 October (invitation-only)

Thursday, 6 October, 11am-7pm

Friday, 7 October, 11am-7pm

Saturday, 8 October, 11am-7pm

Sunday, 9 October, 11am-6pm

For further information visit frieze.com.

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Participating Galleries (List in formation)

A arte Invernizzi, Milan
Didier Aaron, Paris
Acquavella Galleries, New York
Applicat-Prazan, Paris
Ariadne Galleries, New York
Antichita Bacarelli, Florence
Emanuel Von Baeyer, London
Jean-Luc Baroni, London
Bernheimer Fine Art, Lucerne
Blain|Southern, London
Blum & Poe, Los Angeles
Marianne Boesky Gallery, New York
Botticelli Antichita, Florence
Bowman Sculpture, London
Ben Brown Fine Arts, London
Prahlaad Bubbar, London
Cahn International, Basel
Cardi Gallery, Milan
Castelli Gallery, New York
Caylus, Madrid
Galerie Chenel, Paris
Le Claire Kunst, Hamburg
Jonathan Clark Fine Art, London
Colnaghi, London
Galleria Continua, San Gimignano
Corbett vs. Dempsey, Chicago
Alan Cristea Gallery, London
Daniel Crouch Rare Books, London
Dan Galeria, São Paulo
Thomas Dane Gallery, London
Daxer & Marschall, Munich
Massimo De Carlo, Milan
Dickinson, London
Didier Claes, Brussels
Galerie Bernard Dulon, Paris
Andrew Edmunds, London
Donald Ellis Gallery, New York
Entwistle, London
Eykyn Maclean, London
Sam Fogg, London
Peter Freeman, Inc., New York
Stephen Friedman Gallery, London
Gagosian Gallery, London
David Ghezlbash Archéologie, Paris
Galería Elvira González, Madrid
Richard Green, London
Bernard de Grunne, Brussels
Dr. Jörn Günther Rare Books, Basel
Johnny Van Haefen, London
Hauser & Wirth, London
Hazlitt Holland-Hibbert, London
Sebastian Izzard Asian Art, New York
Bernard Jacobson Gallery, London
Annely Juda Fine Art, London
Kallos Gallery, London
Kicken Berlin, Berlin
Tina Kim Gallery, New York
Koetser Gallery, Zurich
Kukje Gallery, Seoul
Lampronti Gallery, London
Kunstammer Georg Laue, Munich
Les Enluminures, New York
Dominique Lévy Gallery, New York
Salomon Lilian, Amsterdam
London Gallery, Tokyo
Luxembourg & Dayan, London
Marlborough Fine Art, London
Barbara Mathes Gallery, New York
The Mayor Gallery, London
Anthony Meier Fine Arts, San Francisco
Galerie Meyer Oceanic Art, Paris
Mnuchin Gallery, New York
Galerie Monbrison, Paris
Moretti Fine Art, London
Richard Nagy, London
Helly Nahmad London, London
Stephen Ongpin Fine Art, London
Pace, London
Franklin Parrasch Gallery, New York
Phoenix Ancient Art, New York
Raccanello Leprince, London
Almine Rech Gallery, Paris
Robilant + Voena, London
Galerie Thaddaeus Ropac, Paris
Rudigier, Munich
Salon 94, New York
Schönewald Fine Arts, Düsseldorf
Sies + Höke, Düsseldorf
Bruce Silverstein Gallery, New York
Skarstedt, London
Sperone Westwater, New York
Sprüth Magers, Berlin
Craig F. Starr Gallery, New York
Sycomore Ancient Art, Geneva
Timothy Taylor, London
Galleria Tega, Milan
Tornabuoni Art, Paris
Van de Weghe Fine Art, New York
Axel Vervoordt, Wijnegem
Rupert Wace Ancient Art, London

Participating Galleries (List in formation)

Rupert Wace Ancient Art, London
Waddington Custot, London
Offer Waterman, London
The Weiss Gallery, London
Alan Wheatley Art, London
W&K - Wienerroither & Kohlbacher, Vienna
David Zwirner, New York

Collections

Axia, London
Daniel Blau, Munich
Arcadia Cerri, London
The Gallery Of Everything, London
Galerie Ulrich Fiedler, Berlin
Jason Jacques Gallery, New York
Sophia Contemporary Gallery, London
Simon Theobald, London

Spotlight

Anglim Gilbert Gallery, San Francisco
Terry Fox
Boers-Li Gallery, Beijing *Zhang Peili*
Galerie Isabella Bortolozzi, Berlin
Carol Rama
espaivisor, Valencia *Françoise Janicot*
Fleisher/Ollman, Philadelphia *Bill Walton*
Freymond-Guth Fine Arts, Basel
Heidi Bucher

Alexander Gray Associates, New York
Joan Semmel
Garth Greenan Gallery, New York *Al Loving*
Gallery Hyundai, Seoul *Suh Se Ok*
Jhaveri Contemporary, Mumbai
Mrinalini Mukherjee
Galerie Krinzinger, Vienna
Martha Jungwirth
Gallery Wendi Norris, San Francisco
Wolfgang Paalen
P420, Bologna *Franco Vaccari*
Parafin, London *Michelle Stuart*
Galeria Marilia Razuk, São Paulo
José Leonilson
Michael Rosenfeld Gallery, New York
Nancy Grossman
Richard Saltoun, London *Li Yuan-chia*
Sicardi Gallery, Houston *Sérvulo Esmeraldo*
Vigo, London *Masaaki Yamada*
Vintage Galéria, Budapest *Dóra Maurer*
Yumiko Chiba Associates, Tokyo
Masafumi Maita