

Frieze Masters
Press Release
19 September 2017

frieze masters

Frieze Masters 2017 Highlights: Museum-Quality Presentations, Extraordinary Objects and Artist Talks

Taking place in Regent's Park 4–8 October 2017, the sixth edition to feature six thousand years of art history from the world's leading galleries, curated sections for discovery and Frieze Masters Talks featuring Marina Abramović and Lynda Benglis among others

The sixth edition of Frieze Masters brings to London more than 130 dealers of international renown, showing expertly vetted artworks spanning ancient and tribal art, Old Master paintings, medieval sculpture, 20th-century masters and rediscovered avant-garde artists. Featuring daily talks with international artists and curators, Frieze Masters opens up new perspectives across art history in a contemporary environment designed by Annabelle Selldorf. Taking place in Regent's Park from 5–8 October with an invitation-only Preview Day on Wednesday 4 October, Frieze Masters once again coincides with Frieze London and Frieze Sculpture, together catalyzing the most significant week in London's cultural calendar.

Frieze Masters is supported by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence.

With contributions by eminent curators and world-class institutions on curated sections, programmes and vetting, Frieze Masters is dedicated to discovery and quality. The 2017 programme includes the returning *Spotlight* section for rare solo presentations of 20th-century pioneers curated by **Toby Kamps** (Blaffer Art Museum, University of Houston) as well as the *Collections* section, featuring specialist galleries with extraordinary art and objects, selected by independent curator **Sir Norman Rosenthal**. The celebrated Frieze Masters Talks programme also returns to the fair, curated this year by **Tim Marlow** (Royal Academy of Arts, London) and featuring artists **Lynda Benglis** and **Marina Abramović** alongside curators **Eike Schmidt** (Uffizi Gallery, Florence) and **Luke Syson** (The Met, New York), among others.



Victoria Siddall, Director of Frieze Fairs said: 'It is the extraordinary range and quality of work that defines Frieze Masters and we are thrilled to welcome back the world's leading galleries, from Old Masters to antiquities, tribal and 20th-century art. The fair has always been a place full of unexpected juxtapositions and new encounters and this year is no exception. The contributions of curators Toby Kamps, Tim Marlow and Sir Norman Rosenthal bring unique perspectives and insights into art history and how it continues to influence artists working today.'

World-Leading Historical and Modern Galleries

The 2017 edition sees the return of some of the world's most significant galleries, including, among many others: Old Master and Early Modern specialists **Jean-Luc Baroni, Bacarelli Botticelli, Johnny van Haeften, Colnaghi, Sam Fogg, and Kunstammer Georg Laue**; leading 20th-century galleries **Acquavella, Gagosian, Hauser & Wirth, Lévy Gorvy, Richard Nagy** and **David Zwirner**; renowned antiquities dealers **Ariadne Galleries** and **David Ghezlbash Archéologie**; specialists in rare books and illuminated manuscripts **Dr Jörn Gunther Rare Books** and **Les Enluminures**; tribal dealers **Entwistle Gallery** and specialists in Indian and Islamic art **Prahlad Bubbar**; and photography galleries **Bruce Silverstein** and **Galerie Daniel Blau**.

New Galleries

New additions to the main section include **Luhring Augustine; Olivier Malingue; Gió Marconi**, who are collaborating with returning gallery **Luxembourg & Dayan** on a shared presentation; and **Galerie Eva Presenhuber**. In *Collections*, we welcome, among others, Andean textiles specialists **Paul Hughes Fine Arts** and **Israel Goldman Japanese Prints**.

Museum-Quality Presentations

Leading galleries will build upon the fair's reputation for quality and ambition, presenting solo and group shows of major 20th-century figures, including:

- Early works by pioneering sculptor **Anthony Caro** with **Annelly Juda Fine Art**, London;
- Nine artists from the 'Black Art' movement, who are also featuring in the major 'Soul of a Nation' exhibition at Tate Modern (London), including: **Benny Andrews, Romare Bearden, Beauford Delaney, Sam Gilliam, Norman Lewis, Betye Saar, Alma Thomas, Bob Thompson**, and **William T. Williams** (**Michael Rosenfeld**, New York);
- Influential landscape architect **Roberto Burle Marx** with **Fortes D'Aloia & Gabriel & Bergamin & Gomide** (both São Paulo);
- A two-artist show of **Alexander Calder** and **Joan Miró** with **Galerie Thomas** (Munich);
- Pioneer of feminist art, **Lynda Benglis**, showing with **Cheim & Read** (New York) and **Thomas Dane Gallery** (London);
- Major 20th-century American artists **Craig Kauffman** (with **Sprüth Magers**, Berlin) and **Tom Wesselmann** (with **Almine Rech Gallery**, London)
- Solo presentations by icons of Modern British art including **Malcolm Morley** (**Sperone Westwater**, New York), **Jeremy Moon** (**Luhring Augustine**, New York); and nine post-war sculptures by **Barbara Hepworth** (Richard Green, London)

From Ancient Egyptian artefacts to Old Master painting to 20th-century photography, the fair offers exceptional artworks at a range of price points. Diverse highlights include:

- **Ariadne Galleries** (New York) showing an extremely rare ancient Egyptian bronze striding Apis bull, with electrum eyes and inscribed hieroglyphs;
- **Rupert Wace** (London) with an exceptional range of ancient artefacts, from five Anatolian terracotta bulls (3rd millennium BC) to an Egyptian mummified falcon (7th century BC);
- **Les Enluminures** (Paris) showing a millennium of Byzantine finger rings

(3rd – 13th centuries);

- **Sam Fogg's** (London) showcase of sculpture, metalwork and painting from the European Middle Ages including a *Crucified Christ* (Spain, 12th–13th century); alongside a remarkably early selection of Ethiopian crosses (13th century);
- **Dr Günther Rare Books's** (Basel) with *The De Croix Hours*, an extraordinary prayer book of rare quality, including a large number of miniatures
- **Colnaghi** (London) showing a *Vanitas* by **Andrés de Leito**, one of the most enigmatic and original artists of the 17th century;
- **Salomon Lilian** (Amsterdam) with newly discovered masterpieces by Dutch Old Masters **Jacob Jordaens** and **Simon Luttichuys**; and
- **Prahlad Bubbar** (London) with Surrealist poet **Paul Eluard's** personal copy of the seminal text *L'Immaculée Conception*, with manuscript notes by authors Eluard and **André Breton** and an iconic drawing by **Salvador Dalí**; and an 18th-century watercolour of a 'Composite Ram', from the collection of the renowned Italian scholar and dealer **Arturo Schwarz**.

Once again, galleries will design ambitious and immersive interiors, such as:

- 'At Work with **Peter Blake**': **Waddington Custot's** (London) collaboration with designer **Robin Brown** and producer **Anna Pank**. The installation will appear as if torn from Blake's studio, retaining the industrial spirit of the building in West London and blending key artworks by the seminal Pop artist with unexpected finds from his personal career of collecting;
- **Enrico Baj**, 'The Artist's Home' – an immersive domestic installation, including personal possessions, inspired by the house and studio of this central figure of the Italian artistic and political avant-garde (**Luxembourg & Dayan**, London & **Gió Marconi**, Milan); and
- **Kallos's** (London) dramatically lit stand built in the idiom of Classical architecture and geometry — including an arched colonnade and intimate niches – much like the English country houses designed to showcase Grand Tour collections. Kallos will present 3,000 years of art formerly held in renowned collections; including a Roman marble theatre mask (circa 3rd century AD), previously owned by the politician and socialite Sir Philip Sassoon (1888–1939)

Curated gallery presentations, creatively themed to reveal new perspectives on key moments in cultural history, include:

- **Dickinson** (London) with a curated survey of ‘Expressionism in Europe’: from the Symbolist and Secession artists, such as **Edvard Munch** and **Egon Schiele**, who inspired the movement; to seminal Expressionists **Ernst Ludwig Kirchner**, **Emil Nolde**, **Franz Marc**, **August Macke**, **Paul Klee**, **Alexej Georgewitsch von Jawlensky**, **Max Oppenheimer** and **Max Beckmann**, among others; and
- **Thaddaeus Ropac** (Paris) with a themed presentation inspired by George Orwell’s seminal novel, *1984* and featuring **Georg Baselitz**, **Jean-Michel Basquiat**, **Joseph Beuys**, **Ilya Kabakov**, **Robert Rauschenberg**, **Emilio Vedova** and **Andy Warhol** amongst others.

Once again, galleries will cross continents and genres to collaborate on ambitious presentations, including:

- **Hauser & Wirth** (London) who will again collaborate with **Moretti Fine Art** (London) on a presentation curated by architect and interior designer **Luis Laplace**, bringing together ancient and classical works with exceptional examples from Surrealism, Abstract Expressionism, Viennese Actionism and Gutai; and
- **Salon 94’s** and **Antiquarium Fine Ancient Arts’** (both New York) shared stand, presenting Ancient Egyptian artefacts together with 20th-century artists; including **Keith Haring** with work influenced by Egyptian hieroglyphics; alongside **Betty Woodman** and **Laurie Simmons**.

Spotlight

Curated by **Toby Kamps** (Blaffer Art Museum, University of Houston), the celebrated *Spotlight* section returns with 21 solo presentations by 20th-century artists from Asia, Europe, and North and South America. Toby Kamps said, ‘*Spotlight* continues to reveal extraordinary, under-recognized figures and, in the process, to question traditional canons and shed new light on recent art history. Featuring a strong group of women artists, this year’s selection will explore myriad themes and approaches’. These include, among others:

- Pop Art’s international manifestations and resonances—in Brazilian artist and army officer **Décio Noviello**’s emblems of urban alienation (**Galeria Berenice Arvani**, São Paulo) and in Greek-Italian **Laura Grisi**’s

nightscape 'Neon Paintings' (**P420**, Bologna);

- Assemblage and its echoes – in the bold abstract painting on found wood by American artist and dealer **Betty Parsons** (**Alexander Gray & Associates**, New York) and in the mysterious assemblages of Polish-born **Erna Rosenstein** (**Foksal Gallery Foundation**, Warsaw); and
- Experiments with photography – in the works of Italian theorist and artist **Vincenzo Agnetti** (**Zero**, Milan) and in the politically charged composite images of Chilean **Alfredo Jaar** (**Galerie Lelong**, New York); as well as women artists interrogating identity via the camera, for example Californian **Eleanor Antin**'s staged photographs featuring a host of her alter-egos (**Richard Saltoun**, London) and the collage works of **Tomaso Binga**, also known as **Bianca Menna**, symbolizing her quest for liberation from the constraints of gender and male domination (**Galleria Tiziana Di Caro**, Naples).
- The section will also highlight the work of an influential cultural connector, **Maryn Varbanov** a Beijing-based, Bulgarian textiles artist whose influence on Chinese contemporary art can still be seen today (**Bank**, Shanghai), as well as the brilliant self-taught **James Castle**, a deaf-mute artist from Idaho whose drawings on found paper manifest an extraordinary vision of the world (**Fleisher/Ollman**, Philadelphia).'

Collections with Sir Norman Rosenthal

Curated by **Sir Norman Rosenthal**, the celebrated *Collections* section continues to bring new types of work to the fair and showcase extraordinary artworks and objects spanning thousands of years. Highlights include:

- **Paul Hughes Fine Art** (London) bringing ancient Andean textiles ranging from 200BC to 1500AD;
- **Israel Goldman Japanese Prints** (London) showcasing **Kawanabe Kyosai** (1831-1889), child prodigy and significant and subversive Japanese painter of the 19th century; and
- **Benjamin Spademan Rare Books**' (London) collection of books, catalogues and ephemera all owned, annotated and illustrated by visual artists; from **Constable**, **Rossetti**, **Manet** and **Toulouse-Lautrec** in the 19th century to **Braque**, **Lipchitz**, **Zadkine**, **Picasso** and **Matisse** in the 20th century.

Frieze Masters Talks

Curated by **Tim Marlow** (Artistic Director, Royal Academy of Arts, London), Frieze Masters Talks provides a platform for leading artists, museum curators, writers and critics to discuss the history of art and its continuing significance in contemporary practice.

This year's programme features a series of conversations between artists and curators, as well as panel discussions exploring the aesthetics of display – juxtaposing contemporary and historical art. Taking place each day, this year's talks include:

- Thursday October 5, 12pm: **Isaac Julien** (artist) in conversation with **Nicholas Cullinan** (National Portrait Gallery, London)
- Thursday October 5, 3pm: **Lynda Benglis** (artist) with **Eike Schmidt** (Galleria degli Uffizi, Florence)
- Friday, October 6, 12pm: **Marina Abramović** (artist) in conversation with **Tim Marlow** (Royal Academy, London)
- Friday, October 6, 3pm: A panel on 'The Aesthetics of Display', chaired by **Jennifer Higgie** (frieze) with **Michael Craig-Martin** (artist, also featuring in Frieze Sculpture), **Carolyn Christov-Bakargiev** (Castelli di Rivoli, Turin) and **Luke Syson** (The Met, New York)
- Saturday, October 7, 12pm: **Peter Blake** (artist) with **Colin Wiggins** (National Gallery, London)
- Sunday, October 8, 12pm: Spotlight Panel: 'Art & Politics' with **Alfredo Jaar** (artist), **Yasufumi Nakamori** (Minneapolis Institute of Art) and **Mark Sealey** (Autograph ABP)

Talks are hosted in the auditorium and are free for visitors to attend. Seats can be reserved from 11am on the day of each talk at the auditorium. Podcasts of all talks can be downloaded from frieze.com after the fair.

Art Fund Curators Programme

Following its successful launch at Frieze Masters 2016, the Art Fund Curators Programme will return to the fair with a focus on European and specifically Dutch Old Master painting. In collaboration with the National Gallery Subject Specialist Network: European paintings pre-1900, Frieze Masters and Art Fund will bring together curators from UK museums with their international counterparts to share professional and specialist networks, knowledge and experience. Participating curators from institutions across Europe and North

America include **Lloyd DeWitt** (Chrysler Museum of Art, Norfolk Virginia), **Taco Dibbits** (Rijksmuseum, Amsterdam), **Peter Kerber** (Dulwich Picture Gallery), **Betsy Wieseman** (Cleveland Museum of Art) and **Anne Woollett** (J. Paul Getty Museum, Los Angeles), among many others.

The one-day programme on Thursday 5 October will begin with **Stephen Deuchar**, Director of Art Fund, in conversation with **Taco Dibbits**, General Director of the Rijksmuseum (Amsterdam), exploring ways in which curators working with historic – and specifically Dutch – painting collections can engage contemporary audiences through imaginative exhibitions, creative re-hangs and digital technology. The session will continue with workshops, before an afternoon tour of Frieze Masters led by experts from the fair's vetting committee.

Frieze Sculpture

Open throughout the summer for the first time, Frieze Sculpture – London's largest showcase of major outdoor art, selected by **Clare Lilley** (Yorkshire Sculpture Park) – features international galleries showing major 20th-century and contemporary artists. Highlights include modern icons **Magdalena Abakanowicz** (Marlborough Fine Art, London), **Rasheed Araeen** (Grosvenor Gallery, London), **Sir Anthony Caro** (Annely Juda Fine Art, London) and **Eduardo Paolozzi** (Pangolin, London), among many others.

Art Fund returns as programming partner and has produced the Frieze Sculpture Audio Tour App, as well as a programme of educational tours to further encourage public engagement with Frieze Sculpture. In addition, the free Summer Art Map, featuring Frieze Sculpture, is now available at all Zone 1 London Underground stations.

Frieze Week in London

Coinciding with the contemporary fair Frieze London, as well as Frieze Sculpture, the two fairs form the heart of Frieze Week – an international cultural event in early October, which includes special programmes mounted by galleries and museums across London. Highlights include Jasper Johns at

the Royal Academy; 'Basquiat: Boom for Real', at the Barbican; 'Reflections: Van Eyck and the Pre-Raphaelites' and 'Degas from the Burrell Collection' at the National Gallery; and 'Drawings from Leonardo to Rembrandt' at the National Portrait Gallery.

Frieze Art & Architecture Conference

The second edition of the Frieze Art & Architecture conference will take place on Friday 6 October at The Royal Institution, London. Hosting discussions around the design of spaces for making, showing and living with art, major speakers include **Sir David Adjaye, Sir David Chipperfield, Elizabeth Diller, Thomas Heatherwick, Amanda Levete** and more. The Frieze Art & Architecture Conference is supported by media partner the **Financial Times** and associate partners **Cork Street Galleries** and **Therme Group**.

Frieze Week magazine

Frieze Week magazine returns offering a companion guide to the wealth of art and activity taking place at the fair and across the city during Frieze London and Masters.

Restaurants

2017 sees the return of Frieze favourites **Locanda Locatelli, Umu** and **GAIL's Artisan Bakery**.

Partners

In addition to global lead partner **Deutsche Bank**, Frieze Masters partners with **BMW, Art Fund**, the **Financial Times, The Royal Parks**, Official Champagne **Ruinart** and new partners, luxury property developers **Lodha** and Official Coffee **Lavazza**. The **Maybourne Hotel Group** is the main hotel partner for Frieze Masters 2017.

Further Information

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Fairs on Facebook. #FriezeArtFair #FriezeMasters #FriezeWeek

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Notes to Editors

Frieze is the leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze* magazine, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London and abroad through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by global lead partner Deutsche Bank.

Partners

Deutsche Bank: Frieze Masters is sponsored by global lead partner Deutsche Bank for the sixth consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank has been supporting the work of cutting-edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. This year, Deutsche Bank Wealth Management will have a lounge at both Frieze London and Frieze Masters. Under the title 'Unfolding', the Deutsche Bank lounge at Frieze Masters will show works by British painter and print-maker, Ken Kiff (1935-2011). For further information please visit art.db.com and db-artmag.com.

BMW: For almost 50 years, the BMW Group has been involved in over 100 cultural co-operations worldwide. At the heart of the company's relationship with the arts is a long-term commitment to contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists including Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. The BMW Group encourages creative freedom when working with cultural partners – this is essential for producing groundbreaking artistic work just as it is when creating major innovations within a successful business. In London, in partnership with the London Symphony Orchestra, BMW hosts the BMW LSO Open Air Classics in Trafalgar Square, an annual live concert, free of charge to the public. The brand co-initiated the live-art focused format 'BMW Tate Live' together with Tate Modern and has supported Frieze Art Fair for 13 years. At Frieze London 2017, the company will premiere the major new initiative BMW Open Work. BMW will also host an Art Talk at Soho House as well as providing the official VIP shuttle fleet for guests at the fairs. bmwgroup.com/culture and bmwgroup.com/culture/overview.

Ruinart: Official Champagne for Frieze London, Frieze Masters and Frieze New York, the House of Ruinart laid the first stone of the history of Champagne on September the 1st, 1729. Since then, it has never ceased to perfect

the excellence of its wines. Its oenological choice, determined by the predominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of the House of Ruinart is today defined by elegance, purity and light. Its wines derive their strength from three centuries of history. The balance between its roots and the audacity of its commitments is the key to its success, making it a House that is forever contemporary. The House of Ruinart expresses its commitment to art by commissioning well-known artists, since 1896, with Alphonse Mucha. This year, the internationally renowned sculptor artist, Jaume Plensa, received carte blanche to pay tribute to Dom Thierry Ruinart. The commissioned sculpture made entirely by hand and consisting of embedded letters, represents not only the physical aspect of Dom Thierry Ruinart through the texts that Jaume Plensa has transcribed, but aims to portray him in a symbolic manner with energy and strength.

The Financial Times is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. In 2016 the FT passed a significant milestone in its digital transformation as digital and services revenues overtook print revenues for the first time. The FT has a combined paid print and digital circulation of almost 870,000 and makes 60% of revenues from its journalism.

Art Fund is the national fundraising charity for art. In the past five years alone Art Fund has given £34 million to help museums and galleries acquire works of art for their collections. It also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. Art Fund is independently funded, with the core of its income provided by 123,000 members who receive the National Art Pass and enjoy free entry to over 240 museums, galleries and historic places across the UK, as well as 50% off entry to major exhibitions and subscription to *Art Quarterly* magazine. In addition to grant-giving, Art Fund's support for museums includes Art Fund Museum of the Year (won by The Hepworth Wakefield in 2017) and a range of digital platforms. For further information please visit artfund.org. For media enquiries please email rmapplebeck@artfund.org.

The Royal Parks: Every year there are an estimated 77 million visits to London's eight Royal Parks. The 5,000 acres of historic parkland provide unparalleled opportunities for enjoyment, exploration and healthy living in the

heart of London. The Royal Parks are: Bushy Park, The Green Park, Greenwich Park, Hyde Park, Kensington Gardens, The Regent's Park and Primrose Hill, Richmond Park and St James's Park. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery, Grosvenor Square Gardens and the gardens of 10, 11 and 12 Downing Street. For further information please visit: www.royalparcs.org.uk. For media enquiries contact: 0300 061 2128 or press@royalparcs.gsi.gov.uk.

Lodha: Frieze Masters will see luxury property developers Lodha, the creators of the highly-anticipated No. 1 Grosvenor Square, solidify their long-standing connection with the art world by launching a spectacular VIP lounge in the heart of this year's fair. The lounge has been created to replicate the opulent and timeless elegance that can be found in the recently-unveiled Mayfair property itself, giving our VIP visitors to Frieze Masters a unique taste of what can be expected from the interiors of the luxury residences. Forming part of the Duke of Westminster's London estate, Grosvenor Square is the centrepiece of Mayfair and on the door step of many of the area's finest establishments including Michelin starred-restaurant and world-renowned art galleries. The space will offer all VIP pass holders of Frieze Masters luxurious surroundings in which they are able to relax and enjoy a complimentary glass of Ruinart Champagne in a bespoke 'at home' setting.

Lavazza: Established in 1895 in Turin, the Italian coffee roaster has been owned by the Lavazza family for four generations, and operates in more than 90 countries. Lavazza invented the concept of coffee blends— the art of combining different types of coffee from different geographical areas — in its early years and this continues to be a distinctive feature of most of its products. Lavazza has been able to develop its brand awareness and premium positioning through important partnerships, such as those in the world of sport with the Grand Slam tennis tournaments, and those in fields of art and culture with prestigious museums like New York's Guggenheim Museum, the Peggy Guggenheim Collection Venice, The Hermitage State Museum in St. Petersburg, and most recently, Frieze London and Frieze Masters in London.

Maybourne Hotel Group is the main hotel partner for Frieze Masters 2017. It owns and manages Claridge's, The Connaught and The Berkeley, three of the world's most legendary five-star hotels, located in the heart of London.

Maybourne Hotel Group is committed to delivering authentic and unique guest experiences that reflect the individual nature of its hotels, its guests and its staff whilst maintaining a timeless elegance and intuitive service style that are the hallmarks of its properties.

Selldorf Architects has an international reputation for the specific demands of art-related projects, having completed numerous gallery, exhibition and studio spaces, as well as museums, art foundations and collectors' homes. Completed projects include: Acquavella Galleries, New York; David Zwirner, New York; Hauser & Wirth, London, New York and Zurich; and Neue Galerie New York.

Directors and Curators

Nathan Clements-Gillespie is Deputy Director, Frieze Masters. Prior to joining Frieze he was Director of Art16, London and External Affairs Director at MACRO – The Museum of Contemporary Art of Rome.

Toby Kamps is Jane Dale Owen Director and Chief Curator of the Blaffer Art Museum and Research Assistant Professor of Art History at the University of Houston. As Curator of Modern and Contemporary Art at The Menil Collection, Houston, Kamps has organized solo exhibitions by artists such as Claes Oldenburg, Ellsworth Kelly, Vanessa Beecroft, Danny Lyon and Wols (Wolfgang Schulze), as well as thematic surveys including 'Silence'; 'The Old, Weird America', 'Small World: Dioramas in Contemporary Art' and, with a curatorial team, 'Baja to Vancouver: The West Coast and Contemporary Art'. His previous positions include Curator and Department Head, Museum of Contemporary Art San Diego; Director, Institute of Contemporary Art, Maine College of Art, Portland; and Senior Curator, Contemporary Arts Museum Houston. A graduate of Bowdoin College, the Williams College Graduate Program in the History of Art, and the Getty Museum Leadership Institute, Kamps has written on contemporary art and artists for numerous exhibition catalogues and magazines.

Clare Lilley who selects and places works for Frieze Sculpture, is Head of Programme at Yorkshire Sculpture Park, which received the 2014 Museum of the Year Award. Since 2010 she has had lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including

exhibitions of Fiona Banner, Anthony Caro, Amar Kanwar, Yinka Shonibare MBE and Ai Weiwei.

Tim Marlow joined the Royal Academy of Arts in April 2014 as Director of Artistic Programmes. His remit includes the RA's exhibition programme and Collection, as well as Learning, Architecture and Publishing. Prior to this Marlow was Director of Exhibitions at White Cube (2003–2014). Marlow is an award-winning radio and television broadcaster who has presented over 100 documentaries on British Television. He was the founder editor of *Tate Etc.* magazine and is the author of numerous books and catalogues. He has lectured and participated in panel discussions in more than 40 countries.

Sir Norman Rosenthal is a London-based freelance curator and consultant to museums and private galleries and individuals in the UK, Europe, Turkey and the USA. Born in 1944, he studied at the University of Leicester and subsequently undertook postgraduate studies at the School of Slavonic and East European Studies, London University as well as the Free University of Berlin. He organised his first exhibition at the Leicester Museum and Art Gallery in 1964 and subsequently worked at Brighton Museum and Art Gallery and the Institute of Contemporary Arts in London. From 1977 to 2007, Rosenthal was Exhibition Secretary of the Royal Academy of Arts, London, where he was in charge of all loan exhibitions including: 'A New Spirit in Painting' (1981), 'Sensation' (1997), 'Frank Auerbach' (2001) and 'Georg Baselitz' (2007). In Berlin he was co-responsible for exhibitions including 'Zeitgeist' (1982) and 'Metropolis' (1991). He sits on various boards connected to the arts. He was knighted in 2007.

Victoria Siddall serves as Director of Frieze London, Frieze New York and of Frieze Masters. Siddall has been with Frieze since 2004 and launched Frieze Masters in 2012. She is also co-chair of Studio Voltaire's (London) board of trustees.

Participating Galleries (List in formation)

Didier Aaron, Paris
Acquavella Galleries, New York
Antiquarium, Ltd., New York
Applicat-Prazan, Paris
Ariadne Galleries, New York
Axia, London
Antichita Bacarelli, Florence
Emanuel von Baeyer, London
Jean-Luc Baroni, London
Bergamin & Gomide, São Paulo
Bernheimer, Lucerne
Blain | Southern, London
Galerie Daniel Blau, Munich
Blum & Poe, Los Angeles
BorzoGallery, Amsterdam
Botticelli Antichita, Florence
Bowman Sculpture, London
Ben Brown Fine Arts, London
Prahlaad Bubbar, London
Cahn, Basel
Cardi, Milan
Castelli Gallery, New York
Caylus, Madrid
Galerie Jean-Christophe Charbonnier, Paris
Cheim & Read, New York
Galerie Chenel, Paris
Le Claire Kunst, Hamburg
Colnaghi, London
Galleria Continua, San Gimignano
Alan Cristea Gallery, London
Daniel Crouch Rare Books, London
Dan Galeria, São Paulo
Thomas Dane Gallery, London
Massimo De Carlo, Milan
Dickinson, London
Galerie Bernard Dulon, Paris
Andrew Edmunds, London
Donald Ellis Gallery, New York
Entwistle Gallery, London
Eykyn Maclean, London
Sam Fogg, London
Fortes D'Aloia & Gabriel, São Paulo
Peter Freeman, Inc., New York
Stephen Friedman Gallery, London
Gagosian, London
Galerie David Ghezelbash, Paris
Galería Elvira González, Madrid
Richard Green, London
Bernard de Grunne Tribal Fine Arts, Brussels
Dr. Jörn Günther Rare Books, Basel
Johnny Van Haefen, London
Hauser & Wirth, London
Hazlitt Holland-Hibbert, London
Bernard Jacobson Gallery, London
Annely Juda Fine Art, London
Kallos Gallery, London
Tina Kim Gallery, New York
Koetser Gallery, Zurich
Kukje Gallery, Seoul
Kunstammer Georg Laue, Munich
Les Enluminures, Paris
David Lévy, Brussels
Lévy Gorvy, London
Salomon Lilian, Amsterdam
Luhring Augustine, New York
Luxembourg & Dayan, London
Olivier Malingue, London
Gió Marconi, Milan
Marlborough Fine Art, London
Barbara Mathes Gallery, New York
The Mayor Gallery, London
Mazzoleni, London
Anthony Meier Fine Arts, San Francisco
Galerie Meyer Oceanic Art, Paris
Mnuchin Gallery, New York
Galerie Monbrison, Paris
Moretti Fine Art, London
Richard Nagy, London
Nahmad Contemporary, New York
Stephen Ongpin Fine Art, London
Pace Gallery, London
Franklin Parrasch Gallery, New York
Phoenix Ancient Art, New York
Galerie Eva Presenhuber, Zurich
Raccanello Leprince, London
Almine Rech Gallery, London
Robilant + Voena, London
Galerie Thaddaeus Ropac, London
Michael Rosenfeld Gallery, New York
Rudigier, Munich
Salon 94, New York
Schönewald Fine Arts, Düsseldorf
Shapero Rare Books, London
Bruce Silverstein Gallery, New York
Skarstedt, London
Sperone Westwater, New York

Participating Galleries, Continued (List in formation)

Sprüth Magers, Berlin
Craig F. Starr Gallery, New York
Sycomore Ancient Art, Geneva
Galleria Tega, Milan
Galerie Thomas, Munich
Tornabuoni Art, London
Van de Weghe Fine Art, New York
Axel Vervoordt Gallery, Wijnegem
Rupert Wace Ancient Art, London
Waddington Custot, London
Offer Waterman, London
W&K - Wienerroither & Kohlbacher, Vienna
David Zwirner, New York

Collections

Desmet Gallery, Brussels
Martin Doustar - Ancient & Primitive Art,
Brussels
The Gallery of Everything, London
Galerie Ulrich Fiedler, Berlin
Israel Goldman Japanese Prints, London
Paul Hughes Fine Arts, London
Benjamin Spademan Rare Books, London

Spotlight

Anglim Gilbert Gallery, San Francisco
Joan Brown
Galeria Berenice Arvani, São Paulo,
Décio Noviello
Bank, Shanghai *Maryn Varbanov*
Boers-Li Gallery, Beijing *Huang Rui*
Ceysson & Bénétière, Paris *Louis Cane*
Tiziana Di Caro, Naples *Tomaso Binga*
espaivisor, Valencia *Liliane Lijn*
Fleisher/Ollman, Philadelphia *James Castle*
Foksal Gallery Foundation, Warsaw
Erna Rosenstein
Goodman Gallery, Johannesburg and Galerie
Lelong & Co., New York *Alfredo Jaar*
Alexander Gray Associates, New York
Betty Parsons
Garth Greenan Gallery, New York *Nicholas*
Krushenick
Gallery Hyundai, Seoul *Lee Kun-Yong*
Galleria Massimo Minini, Brescia
Shusaku Arakawa
Anne Mosseri-Marlio Galerie, Basel
Minoru Onoda
P420, Bologna *Laura Grisi*
Richard Saltoun, London *Eleanor Antin*
Tommy Simoens, Antwerp *Bernd Lohaus*
Venus Over Manhattan, New York *John Dogg*
Vigo, London *Bram Bogart*
Zero..., Milan *Vincenzo Agnetti*