

Frieze Press Release
8 September 2016



Frieze Sculpture Park: A Free Outdoor Exhibition for Three Months

Frieze is pleased to announce that the Sculpture Park will be open from **5 October 2016 – 8 January 2017**, with free entry to all. Selected by **Clare Lilley** (Director of Programme, Yorkshire Sculpture Park), 20 iconic works by 20th-century masters and new commissions by contemporary talents will be placed throughout the English Gardens of The Regent's Park, creating a free outdoor exhibition at the centre of London. For the first time, Art Fund is the programming partner for the Sculpture Park.

World-leading galleries in Frieze London and Frieze Masters (6–9 October) will extend their shows outside the fair, dramatizing the landscape of The Regent's Park, and beyond Frieze Week, with 18 works remaining on view until 8 January 2017.

For the fourth year the Art Fund, the national fundraising charity for art, will develop a free, dedicated app for the Sculpture Park. The Frieze Sculpture Guide App, available to download from 5 October, will have detailed information on each of the sculptures and an audio guide by Clare Lilley. Art Fund will also produce a programme of workshops for the duration of the outdoor exhibition.

Robert Dingle, Contemporary Projects Manager, Art Fund, said: 'The Frieze Sculpture Park is without a doubt one of the key highlights of Frieze week, and we are so pleased to be its programming partner this year. To have a sculpture exhibition, for free, right in the heart of London, is fantastic and its staying open long after Frieze London and Masters have closed will mean everyone will have even more time to visit. We can't wait to share the Art Fund's new-look Frieze Sculpture Guide app, a free audio companion to the Sculpture Park, and huge thanks to Clare Lilley for lending her voice once more, so her carefully curated and eclectic selection of sculpture is brought to life.'

Clare Lilley, who selected and placed the works, said: 'From the contemplative and ephemeral to the robust and monumental, the exhibition includes the park's first-ever conceptual work – a remaking of a rare 1969 piece by **Ed Herring** – and classic painted sculptures by **Claes Oldenburg** and **Jean Dubuffet** alongside a newly created work by **Eddie Martinez**.



British post-war artists are represented by **Eduardo Paolozzi**, **Barry Flanagan** and **Lynn Chadwick**, whilst young and established international artists **Nairy Baghramian**, **Zeng Fanzhi**, **Claude Lalanne**, **Huang Rui**, **Jose Dávila**, **Matthew Monahan** and **Goshka Macuga** amplify the selection. **Mikayel Ohanjanyan**, **Renato Nicolodi**, and **Fernando Casasempere** each offer newly made works, as does **Conrad Shawcross**, whose six-metre-high steel sculpture is a study for his major 2016 commission for the Greenwich Peninsula, while **Henry Krokatsis**'s imaginary sauna-shed reflects the traditional bandstands and shelters found in London's parks.'

The exhibition will captivate and energise both Frieze and Park visitors and I'm gratified that Camden Council has again agreed to extend the end date until January 2017, giving Londoners a wonderful cultural resource over the winter months.'

Further Information

In place from 5 October 2016 to 8 January 2017, the Sculpture Park is located in the English Gardens of The Regent's Park, a short walk to the east of the entrance of Frieze London. Entrance to the Sculpture Park is free to the public.

Taking place 6–9 October 2016, Frieze London and Frieze Masters are sponsored by Deutsche Bank, with Gucci as Associate Sponsor of Frieze Masters.

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Full List of works

* denotes works remaining on view until 8 January 2017

Nairy Baghramian *

Treat, 2016

Marian Goodman Gallery

Fernando Casasepère *

Second Skin, 2016

Parafin

Lynn Chadwick *

Stranger III, 1959

Blain | Southern

Jose Dávila *

Joint Effort, 2016

Travesia Cuatro Gallery

Jean Dubuffet *

Tour aux récits, (after maquette dated 19 July 1973) 1973

Waddington Custot Galleries

Zeng Fanzhi *

Untitled, 2016

ShanghART Gallery

Barry Flanagan *

Drummer, 1996

Waddington Custot Galleries

Ed Herring *

Zinc-plated wood, 1969

Richard Saltoun Gallery

Henry Krokatsis *

Kabin, 2016

Vigo Gallery

Claude Lalanne ★
Le Chou de Milan, 2016
Ben Brown Fine Arts

Goshka Macuga
International Institute of Intellectual Co-operation, Configuration 11, Last Man, 2016
Galerie Rüdiger Schöttle

Eddie Martinez ★
half stepping hot stepper, 2016
Timothy Taylor

Matthew Monahan ★
Neptune (Rescue), 2016
Massimo De Carlo

Renato Nicolodi ★
Omnium Memoria I, 2016
Axel Vervoordt Gallery

Mikayel Ohanjanyan ★
Senza Titolo, 2016
Tornabuoni Art

Claes Oldenburg
Fagend Study, 1975
Luxembourg & Dayan

Eduardo Paolozzi ★
Trishula, 1966 *Kalasan*, 1973–4
Bowman Sculpture

Huang Rui ★
Women, 2006–12
Boers-Li Gallery

Conrad Shawcross ★
Monolith (optic), 2016
Victoria Miro

Notes to Editors:

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises four magazines—*frieze*, *frieze d/e*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze Fairs are sponsored by Deutsche Bank.

Clare Lilley: responsible for selecting and placing works for the Frieze Sculpture Park, Clare Lilley is Director of Programme at Yorkshire Sculpture Park, which was named Art Fund Museum of the Year in 2014. Since 2010 she has had lead responsibility for YSP's exhibitions and projects, the collection and public engagement, including exhibitions by KAWS, Bill Viola; Fiona Banner; Ai Weiwei; Amar Kanwar; Yinka Shonibare MBE and James Lee Byars.

Sponsors & Partners:

Art Fund: The Frieze Sculpture Park app by the Art Fund will be available to download for free from the App store and Google Play from 5 October. The Art Fund is the national fundraising charity for art. In the past five years the Art Fund has given £34m to help museums and galleries acquire works of art for their collections. The Art Fund also helps museums share their collections with wider audiences by supporting a range of tours and exhibitions, and makes additional grants to support the training and professional development of curators. The Art Fund is independently funded, with the core of its income provided by 122,000 members who receive the National Art Pass and enjoy free entry to over 240 museums, galleries and historic houses across the UK, as well as 50% off entry to major exhibitions. For further information please visit: artfund.org

Deutsche Bank is the main sponsor for Frieze London (since 2004) and Frieze Masters (since 2012), continuing a shared commitment to discovery and artistic excellence. Deutsche Bank is also the main sponsor of Frieze New York, since its launch in 2012. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programmes. For further information please visit db.com/art and db-artmag.com.

The Royal Parks: Every year there are an estimated 77 million visits to London's eight Royal Parks. The 5,000 acres of historic parkland provide unparalleled opportunities for enjoyment, exploration and healthy living in the heart of London. The Royal Parks are: Bushy Park, The Green Park, Greenwich Park, Hyde Park, Kensington Gardens, The Regent's Park and Primrose Hill, Richmond Park and St James's Park. The Royal Parks also manages Victoria Tower Gardens, Brompton Cemetery, Grosvenor Square Gardens and the gardens of 10, 11 and 12 Downing Street. For further information please visit: www.royal-parks.org.uk. For media enquiries contact: 0300 061 2128 or press@royal-parks.gsi.gov.uk.

New Opening Dates: Frieze London & Frieze Masters 2016

Preview Day: Wednesday, 5 October (invitation-only)

Thursday, 6 October, 11am-7pm

Friday, 7 October, 11am-7pm

Saturday, 8 October, 11am-7pm

Sunday, 9 October, 11am-6pm

For further information visit frieze.com.

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