

Frieze London  
Press Release  
7 December 2016



## Call for Applications: Frieze Artist Award 2017, Supported by the LUMA Foundation

Now welcoming applications, the Frieze Artist Award is an international, open call for an artist 25–40 years of age to realize a major site-specific work at Frieze London 2017. The chosen proposal will be presented as part of Frieze Projects, the fair's celebrated non-profit programme established in 2003 and curated by Raphael Gygax. Frieze Projects and the Frieze Artist Award are supported by the LUMA Foundation.

Proposals will be reviewed by a selection panel including **Cory Arcangel** (artist), **Eva Birkenstock** (Director, Kunstverein für die Rheinlande and Westfalen, Düsseldorf), **Tom Eccles** (Executive Director of the Center for Curatorial Studies, Bard College, New York) and **Raphael Gygax** (Curator, Frieze Projects & Migros Museum für Gegenwartskunst, Zurich), chaired by **Jo Stella-Sawicka** (Artistic Director, Frieze fairs). The closing date for applications is **10 February 2017** at 17:00 GMT; and the winner will be announced in the Spring of 2017.

Proposals should be new, site-specific works, which respond to the dynamics of the London fair. Applicants will be judged on the innovative nature of their idea and its potential for realisation. Produced under the guidance of Curator Raphael Gygax and the Frieze Projects team, the Award will include a budget of up to £20,000 for production, research and development, artist fees and travel expenses.

The 2016 Frieze Artist Award was given to **Yuri Pattison**, who installed a networked artwork throughout Frieze London, exploring 'trending' data and systems of interpretation or control. In 2015, New York-based artist **Rachel Rose**, created a scale-model of the fair structure, in which lighting and sound design simulated the sonic and visual sense frequencies of animals inhabiting The Regent's Park. In 2014, the inaugural winner of the Frieze Artist Award, **Mélanie Matranga**'s project explored economic and emotional exchange in a series of online videos and an on-site café-installation at Frieze London.

Now in its fourth year, the Frieze Artist Award sits within a rich history of artist awards presented at Frieze London, including the Emdash Award (2011–2013) and the Cartier Award (2006–2010), which have made possible ambitious new



commissions by artists including **Cécile B. Evans** (2013), **Simon Fujiwara** (2010), **Jordan Wolfson** (2009) and **Mario García Torres** (2007). Explore previous projects [here](#).

Full details on how to apply for the Frieze Artist Award 2017 are available at [frieze.com](http://frieze.com).

Taking place 5–8 October 2017, Frieze London is sponsored by Global lead partner Deutsche Bank for the 14th consecutive year.

To keep up to date on all the latest from Frieze follow [@friezeartfair](#) on [Twitter](#) and [Instagram](#) and like us on [Facebook](#).

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**Notes to Editors**

**Frieze Projects:** Established in 2003, Frieze Projects is a non-profit programme of artist commissions, films and music events, taking place annually at Frieze London. The curator for the 2017 programme is Raphael Gygax. Previous curators have been: Nicola Lees, Polly Staple, Neville Wakefield and Sarah McCrory.

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In 2016, Frieze commissioned artists including Sibylle Berg & Claus Richter, Martin Soto Climent, Coco Fusco, Yuri Pattison, Julie Verhoeven and Samson Young. Now entering its fourth year, the Frieze Artist Award is a major opportunity for an artist between 25–40 years of age to present ambitious, site-specific work as part of the Frieze Projects programme. Previous recipients of the Frieze Artist Award include Yuri Pattison (in 2016) and Rachel Rose (in 2015).

**The LUMA Foundation** was established in 2004 by Maja Hoffmann in Switzerland to support the activities of independent artists and pioneers, as well as institutions working in the fields of visual arts, photography, publishing, documentary, and multimedia. The foundation commissions, produces and supports challenging artistic projects combining a particular interest in environmental issues, human rights, education, and culture in the broadest sense. The foundation's headquarters and exhibition space in Zurich are part of the refurbished and expanded Löwenbräukunst art complex. LUMA Westbau opened in 2013, presenting international projects, exhibitions and events commissioned and produced by the LUMA Foundation. More info [www.westbau.com](http://www.westbau.com)

Maja Hoffmann launched LUMA Arles in 2013 to conduct the preliminary work, construction and eventually the running and development of the Parc des Ateliers project. LUMA Arles is a new experimental contemporary art center that brings together artists, researchers, and creators from every field to collaborate on multidisciplinary works and exhibitions. Located south of Arles' historic city center, the project repurposes the industrial ruins of a 10-acre rail depot and introduces a new public park at the Parc des Ateliers. The central team of designers for the project includes Frank Gehry who has designed a new Arts Resource Center building, Selldorf Architects entrusted with the renovation and conversion of two former rail facilities into new exhibition spaces, and Bas Smets who is responsible for the landscapedesign. The opening of the main building at the Parc des Ateliers is scheduled for 2018, while an artistic program – developed in collaboration with LUMA Arles Core Group of artistic consultants—Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf – is already presented every summer in the refurbished former railway warehouses. More info [www.luma-arles.org](http://www.luma-arles.org).

**Cory Arcangel** (b. 1978, Buffalo, NY) is a fine-artist based in Stavanger, Norway who makes work in a wide range of media. He recently opened the two-person show, 'Asymmetrical Response' with Olia Lialina at the Western Front in Vancouver (9 September – 22 October 2016), touring to The Kitchen (New York, 11 January – 18 February 2017); and published the paperback, *The Source Digest* under the auspices of his publishing and merchandise imprint, Arcangel Surfware. His work is included

in many public collections, including the MoMA in New York and the Tate in London, Berlin's Neue Nationalgalerie.

**Eva Birkenstock** is director of the Kunstverein für die Rheinlande and Westfalen, Düsseldorf. After her studies in Cologne, Berlin and Havana she worked in various positions at Kunstverein in Hamburg, Halle für Kunst Lüneburg, Ludlow38 New York and Kunsthaus Bregenz, since 2015 she is also curator of the LISTE Performance Project in Basel.

**Tom Eccles** is Executive Director of the Center for Curatorial Studies, Bard College, New York. Since 2006, he has been a member of the 'Core Group' of advisors for the LUMA Foundation. From 2011, Eccles curated Frieze Talks at Frieze New York with Christy Lang. From 2006–2010, he was the curatorial adviser to the Park Avenue Armory, and from 1996–2005, was Director of the Public Art Fund in New York City.

**Dr. Raphael Gygax** (born 1980) is Curator of Frieze Projects (UK). He is also Curator at the Migros Museum für Gegenwartskunst in Zurich, where he has organized solo exhibitions by Maja Bajevic (2017), Ian Cheng (2016), Xanti Schawinsky (2015), Wu Tsang (2014), Alex Bag (2011), Marvin Gaye Chetwynd (2007), and Cory Arcangel (2005), among others; while his group exhibitions have included 'Sacré 101 – An Exhibition Based on 'The Rite of Spring'' (2014). He studied Art History, Film and Drama Studies at the universities of Berne and Zurich. The topic of his PhD was on the use of instrumentalized bodies in contemporary art. In addition he is a freelance curator, organizing exhibitions in Zurich, Paris, London and New York. He has assumed teaching positions, including at the Zurich University of the Arts (ZHdK). He is on the board of the Kunsthalle Stavanger, Norway and Primary Information, New York. He writes regularly for several catalogues and art magazines.

**Jo Stella-Sawicka** is Artistic Director for Europe, Middle East, Africa and Russia. She was previously Deputy Director of Frieze Art Fair joining in 2011 for the launch of Frieze New York (2012). Before working at Frieze she was Director at Stephen Friedman Gallery, London. She is a trustee of the Institute of Contemporary Arts, London. She is also on the Round Table group advising on the contemporary art commissioning programme for Crossrail – London's largest infrastructure project.

**Frieze** is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises four magazines—*frieze* magazine, *frieze d/e*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

#### **Further Information**

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