

Frieze Projects 2016: Artists Announced

Frieze today announces the participating artists for Frieze Projects at Frieze London, 6–9 October 2016. Curated for the first time by Raphael Gygax (Migros Museum für Gegenwartskunst, Zurich), this year's non-profit programme of new artist commissions is inspired by questions surrounding human relationships and the transformative potential of art. Frieze Projects and the Frieze Artist Award are supported by the LUMA Foundation for the second consecutive year.

Sibylle Berg & Claus Richter, Coco Fusco, Martin Soto Climent, Julie Verhoeven, Samson Young and Frieze Artist Award-winner **Yuri Pattison** will realize thought-provoking projects spanning literature, dance, theatre and sound composition. Taking place throughout Frieze London, the programme also presents *Operndorf Afrika (Opera Village Africa)*, an arts project initiated in 2009 by German film and theatre director and artist Christoph Schlingensiefel (1960–2010).

Curator Raphael Gygax said, 'An art fair can be described as a climax of communication, a heyday of social interactions with incredible transformative potential. It seems obvious to think about the meaning of relationships when you visit an art fair today, and this year's edition of Frieze Projects features artistic collaborations with a strong performative aspect – moments of human and artistic empowerment. Frieze Projects 2016 brings together artists from different generations and regions to share their visions of human life, from Sibylle Berg & Claus Richter's darkly comic puppet theatre, to Coco Fusco's performance lecture on predatory behaviour, to *Operndorf Afrika's* blurring of artistic production, everyday life and education. I hope the stories told by Frieze Projects this year will transform the audience's empathic sympathy into a greater reflection on new ideas.'

- For the first time, the award-winning German writer **Sibylle Berg** will collaborate with artist **Claus Richter** to create an experimental puppet theatre, with daily performances which explore, with humour, the sinister future of humankind.
- Mexican artist **Martin Soto Climent** will realize his first-ever



performative sculpture, constructing a large, spider web-like installation made of tights which will then be animated by acrobatic dancers who seem to coax the viewer into a Surrealist dream.

- London-based artist **Julie Verhoeven**'s 'hospitable' intervention will transform one of the fair's bathrooms into a playful 'total artwork'.
- In a one-off performance at the fair, the internationally acclaimed Cuban/American artist **Coco Fusco** will present the UK premiere of *Observations of Predation in Humans: A Lecture by Dr. Zira*, co-commissioned with Liverpool Biennial
- The Hong Kong-based artist and composer **Samson Young** will invite visitors to escape into a 'multimedia walk' through the fair, immersed in a fictional world of sound.
- With the installation presenting the *Operndorf Afrika (Opera Village Africa)*, the audience will have the chance to discover the arts project located near Ouagadougou, the capital city of Burkina Faso initiated by German film/theatre director Christoph Schlingensiefel (1960–2010). The highly discussed project is run as a non-profit organisation led by Aino Laberenz.
- This year's Frieze Artist Award-winner **Yuri Pattison** will observe the political implications of 'trending' technology in our digitalized world by installing a 'networked artwork' throughout the fair.

Frieze London takes place a week earlier than previous years, from 6–9 October with a new Preview Day on Wednesday 5 October.

Frieze London is supported by Main Sponsor Deutsche Bank for the 13th consecutive year, continuing a shared commitment to discovery and artistic excellence.

To keep up to date on all the latest from Frieze follow [@FriezeArtFair](#) on [Twitter](#), [Instagram](#) and [Facebook](#).

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Further Information about Frieze Projects 2016

Sibylle Berg (lives and works in Zurich) & Claus Richter (lives and works in Cologne)

The Frieze Project *Wonderland Ave.* (2016), an experimental puppet show, is a first-time collaboration between writer Sibylle Berg and visual artist Claus Richter. Sibylle Berg is one of the most widely recognized contemporary authors in the German-speaking world, and has been heralded as one of the region's most thought-provoking writers. Berg's commissioned play takes as its point of departure an experiment in the near future in which machines take over control of humankind. Set in an environment designed by Richter that resembles a modular living unit, the play features a narrative co-directed by the artists along with highly-acclaimed German director Sebastian Nübling, involving actors and puppets in several parts, plus musical breaks. The daily performance promises a critical, feminist but also humorous view of our 'globalized & digitalized' world and its societal changes.

Sibylle Berg, novelist, playwright, poet and lyricist was born and grew up in Weimar, East Germany and fled to West Germany. Since 1996, she lives mostly in her favourite city, Zurich. Berg has been heralded as one of Germany's most provocative authors and her writing has been compared to that of Bret Easton Ellis, Michel Houellebecq and Will Self. She is an iconic figure for Germany's alternative subcultures and has gathered a huge following in Europe's LGBTQ and artistic communities. Berg frequently collaborates with other artists to create readings and performances that are multimedia events incorporating video and live music.. Artists she has worked with include Jon Pylpchuk, Dawn Mellor, Mathilde ter Heinje, Gabriela Friðriksdóttir, Sophie Hunger, Jan Böhmermann and the late Michael Glawogger. Her new book, *Wonderful Years*, will be released at the end of September 2016.

The iconography and materials of Claus Richter's relief-like pictures, sculptures, and theatrical installations hail from the world of toys, amusements and fantasy. He often focuses on historic playthings such as puppet shows, meticulously reconstructing them and activating them in his performances. Thoroughly reflective and unfailingly humorous, Richter's works unmask the escapist 'lost world' of childhood as a fictional construction, a 'romantic' notion that is always bound up with the commercial interests of others. Claus Richter's work has been exhibited at Kölnischer Kunstverein, Cologne (2014), Clages Gallery, Cologne (2013), Leopold Hoesch Museum, Düren (2010), and Archive für aktuelle Kunst, Frankfurt am Main (2007).

Coco Fusco (b. 1960, New York, USA) lives in New York.

Frieze will present the UK premiere of *Observations of Predation in Humans: A Lecture by Dr. Zira*, co-commissioned with Liverpool Biennial. Drawing from primatology, neuroscience and evolution, the lecture provides a commentary on contemporary forms of aggression and predatory behaviour relating to the desire for resources in post-industrial societies. The premiere will take place in the auditorium at Frieze London on Thursday 6 October.

Fusco is an interdisciplinary artist and writer who explores the politics of gender, race, war and identity in videos, performances and installations. Her work incorporates large-scale projections, closed-circuit television, web-based live streaming performances, as well as performances at cultural events that engage with the audience. Her work has been included in numerous exhibitions such as the 56th Venice Biennale, Venice, Italy (2015); the Göteborg International Biennial for Contemporary Art, Göteborg, Sweden (2015); the Walker Art Center, Minneapolis, USA (2014); Centre Pompidou, Paris, France (2014); New Museum of Contemporary Art, New York, USA (2013); and the Whitney Biennial, New York, USA (2008, 1993).

Operndorf Afrika (Opera Village Africa) is a highly discussed arts project, initiated by German film and theatre director and artist Christoph Schlingensiefel (1960–2010) and located near Ouagadougou, the capital city of Burkina Faso. Since 2010 Aino Laberenz is the director of the non-for-profit project.

The presentation will be a multimedia, participatory installation exploring the *Operndorf Afrika* with various artistic contributions that are all related directly to it. Central to the presentation will be a sculptural piece by Andy Hope 1930 which will serve as a live satellite to the *Operndorf Afrika* and regular conversations with a Burkinabe artist, actively involved in the project. Cabin-like elements from the stage set of Schlingensiefel's last theatre piece, *Via Intolleranza II* (2010), will be used in films by Burkinabe film makers. In addition, a workshop will take place at the Goethe-Institut (London) on Saturday 5 November 2016, entitled 'Working across Continents: How cultural differences might be articulated, mediated and enjoyed'.

Christoph Schlingensiefel (1960–2010, Germany)

The practice of Christoph Schlingensiefel represented a foray through diverse types of artistic engagement – from filmmaking to activism to acting to direct-

ing, and painting to journalism. The multiplicity of materials that this implies has not only blurred the boundaries between traditional artistic categories but has also entailed a deconstruction and reconstruction of visual worlds; absorbing everything into itself, denying linearity and classical narration, the work makes excessive demands on the viewer's sensory abilities. In the effort to summarise Schlingensief's activities, one feels tempted to apply the term 'universal'. Schlingensief died 2010 in Berlin.

Aino Laberenz (b.1981, Finland/Germany). Lives and works in Berlin

After studies in Art History Aino Laberenz worked as a photographer and costume designer for short films and at several theaters including Schauspielhaus Zürich, Volksbühne Berlin, Wiener Burgtheater, Opera of Manaus in Brasil. She worked together with René Pollesch, Schorsch Kamerun and since 2004 with Christoph Schlingensief. In 2005 she was nominated by theater magazine *Theater heute* as best young costume director. She worked for many years with Schlingensief whom she married in 2009. In 2010 Laberenz took over the management of Festspielhaus Afrika GmbH, continuing Schlingensief's *Operndorf Afrika*, established in 2009.

Furthermore she designed the German pavilion together with Susanne Gaensheimer at the 54th Venice Biennale and was honoured with the Venice Biennale Golden Lion Award. She has been co-curator of the exhibition Christoph Schlingensief at KW Institute for Contemporary Art in Berlin and MoMa PS1 in New York and did a solo exhibition at the Galerie für Moderne Fotografie Berlin. She is the editor of Christoph Schlingensief's biography *Ich weiß ich war's! (I know it was me!)*, published by Kiepenheuer & Witsch.

Martin Soto Climent (b.1977, Mexico. Lives and works in Mexico City)

For his Frieze Project *Frenetic Gossamer* (2016) Soto Climent will use one of his key materials, tights, to transform the entrance of the art fair into a miraculous dream-like spider web. For the first time Soto Climent will add also a performance element to his sculptural piece, with regular animations by live acrobats.

In his objects and sculptural installations, Mexican artist Martin Soto Climent uses mostly simple objects and things he finds in the street or buys at thrift stores. He arranges these objects in new constellations to create sculptures or installations in the exhibition space. Such re-contextualizations draw on ideas devel-

oped by the Surrealists and their relation to the object.

Soto Climent's work is currently on show at the Palais de Tokyo (Paris). He has presented his work in numerous Mexican institutions and has been featured for ten years in many international exhibitions.

Julie Verhoeven (b. 1969, UK). Lives and works in London

Julie Verhoeven's artistic praxis moves easily between art, fashion and design. She studied fashion design at the Kent Institute of Art & Design and then worked for various designers including John Galiano, Martine Sitbon and Louis Vuitton. Alongside her activity in the fashion world, she makes art for exhibitions (often in collaboration with other artists like Jimmy Merris, Will Benedict or Anthea Hamilton), using a broad range of media including installations, drawings and video. In these works, she has established an iconographic system distinguished by its eclectic experimentation with forms, colours and textures, and by references to art history: her drawings engage with the work of Egon Schiele, and her installations are like 'scatter pieces', staging collisions between all kinds of products from pop culture. These 'total artworks' always have a political dimension – very often they root in feminism and class equality – as well as showing how different ideologies deal with a repertoire of forms.

Her Frieze Project *The Toilet Attendant... Now Wash Your Hands* (2016) will be a performative intervention in one of the washrooms complexes at the fair – probably the most egalitarian space within the whole event. Verhoeven's playful architectural and performance interventions will not just create a more hospitable environment but will also open up space for critical thinking on the invisibility of certain working groups and labour ethics.

Julie Verhoeven has exhibited internationally, including solo shows at ICA, London (2014), Stedelijk Museum's-Hertogenbosch, Holburne Museum of Art, Bath (both 2013), and ZINGERpresents, Amsterdam (2011).

Samson Young (b.1979, Hong Kong) Lives and works in Hong Kong

When I have fears that I may cease to be, what would you give in exchange for your soul (2016) – a multimedia walk

When I have fears that I may cease to be, what would you give in exchange for your

soul is a multimedia walk. The narrative of the walk is presented through site-specific films, music playlists, photographs and a collection of research materials. Based loosely on Graham Greene's *Ministry of Fear*, the fictional world of the walk unfolds in a series of surveillance reports on Lok, owner of a bookstore that specializes in tales of personal confession, and appropriates the physical structure, processes, and people that make the fair possible. Lok is convinced that he is being pursued by foreign agents, and had pre-emptively commissioned a private investigator to document and research into his imminent disappearance.

Samson Young is a trained composer and practicing sound artist. He received a PhD in composition from Princeton University. Young has exhibited at the Amos Anderson Museum, Helsinki, Kunsthalle Winterthur, Today Art Museum, Beijing, and Taipei Contemporary Art Museum. Solo projects include Hiroshima City Museum of Contemporary Art, Hiroshima (2015), Team Gallery, New York (2015), and Kunsthalle Düsseldorf (December 2016).

Frieze Artist Award: Yuri Pattison (born 1986, Dublin) lives and works in London. Recent and upcoming exhibitions include solo shows at Chisenhale Gallery, London and mother's tankstation, Dublin (both 2016); 'Architectures of Credibility', Helga Maria Klosterfelde Edition, Berlin (2015); and 'Free Traveler', Cell Projects, London (2014). Group exhibitions include British Art Show 8, Leeds Art Gallery, touring UK venues (2015-17); 'The Weight of Data', Tate Britain, London and 'Transparencies', Bielefelder Kunstverein; Kunstverein Nürnberg (all 2015). For further information visit yuripattison.com / mother-tankstation.com

Frieze Projects: Established in 2003, Frieze Projects is a non-profit programme of artist commissions, films and music events, taking place annually at Frieze London. The curator for the 2016 programme is Raphael Gygax, who takes over from Nicola Lees. Previous curators have been: Polly Staple, Neville Wakefield and Sarah McCrory. In 2015, Frieze commissioned artists including ÅYR, Lutz Bacher, castillo/corrales, Thea Djordjadze, Jeremy Herbert and Asad Raza. Now entering its third year, the Frieze Artist Award is a major opportunity for an artist between 25-40 years of age to present ambitious, site-specific work as part of the Frieze Projects programme. The winner of the 2015 Frieze Artist Award was New York-based artist Rachel Rose.

The LUMA Foundation was established in 2004 by Maja Hoffmann in Switzerland to support the activities of independent artists and pioneers, as well as institutions working in the fields of visual arts, photography, publishing, documentary, and multimedia. The foundation commissions, produces and supports challenging artistic projects combining a particular interest in environmental issues, human rights, education, and culture in the broadest sense.

Maja Hoffmann launched LUMA Arles in 2013 to conduct the preliminary work, construction and eventually the running and development of the Parc des Ateliers project. LUMA Arles also has as its mission to support the LUMA Foundation by working, from Arles, towards the creation of a new model for cultural centers. LUMA Arles is a new experimental contemporary art center that brings together artists, researchers, and creators from every field to collaborate on multi-disciplinary works and exhibitions. Located south of Arles' historic city center, the project repurposes the industrial ruins of a 10-acre rail depot and introduces a new public park at the Parc des Ateliers. The central team of designers for the project includes Frank Gehry who has designed a new Arts Resource Center building, Selldorf Architects entrusted with the renovation and conversion of two former rail facilities into new exhibition spaces, and Bas Smets who is responsible for the landscape design.

The opening of the main building at the Parc des Ateliers is scheduled for 2018, while an artistic program - developed in collaboration with LUMA Arles Core Group of artistic consultants—Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf - is already presented every summer in the refurbished former railway warehouses. On view from 4 July: *Systematically Open? New Forms for Contemporary Image Production*. Curated by Walead Beshty, Elad Lassry, Zanele Muholi, and Collier Schorr. Exhibition architecture by Philippe Rahm. More info: luma-arles.org.

The foundation's headquarters and exhibition spaces in Zurich are part of the refurbished and expanded Löwenbräukunst art complex. LUMA Westbau opened in 2013, presenting international projects, exhibitions and events commissioned and produced by the LUMA Foundation. Currently on view: 'schwarzescafé' by Heimo Zobernig. More info: westbau.com

Dr. Raphael Gygax (born 1980) is Curator of Frieze Projects (UK). He is also Curator at the Migros Museum für Gegenwartskunst in Zurich, where he has organized solo exhibitions by Ian Cheng (2016), Xanti Schawinsky (2015), Wu Tsang (2014), Carey Young (2013), Stephen G. Rhodes (2013), Alex Bag (2011), Marvin Gaye Chetwynd (2007), and Cory Arcangel (2005), among others; while his group exhibitions have included ‘Sacré 101 – An Exhibition Based on *‘The Rite of Spring’*’ (2014). He studied Art History, Film and Drama Studies at the universities of Berne and Zurich. The topic of his PhD was on the use of instrumentalized bodies in contemporary art. In addition he is a freelance curator, organizing exhibitions in Zurich, Paris, London and New York. He has assumed teaching positions, including at the Zurich University of the Arts (ZHdK) and Swiss Federal Institute of Technology, Zurich. He is on the board of the Kunsthalle Stavanger, Norway and Primary Information, New York, as well on the advisory board of the Postgraduate Programme in Curating at the Zurich University of the Arts (ZHdK). He writes regularly for several catalogues and art magazines, including *frieze* and *frieze d/e*.

Frieze is the world’s leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises four magazines—*frieze* magazine, *frieze d/e*, *Frieze Masters Magazine* and *Frieze Week*—and three international art fairs—Frieze London, Frieze Masters and Frieze New York. Additionally, Frieze organizes a programme of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent’s Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall’s Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. Frieze fairs are sponsored by Deutsche Bank.

Deutsche Bank: Frieze London is sponsored by main sponsor Deutsche Bank for the 13th consecutive year, continuing a shared commitment to discovery and artistic excellence. Deutsche Bank is also the main sponsor of Frieze New York and Frieze Masters, since their launch in 2012. Deutsche Bank has been supporting the work of cutting edge, international artists and their galleries for more than 35 years and has distinguished itself as a global leader in corporate art programs. For further information please visit db.com/art and db-artmag.com

New Opening Dates: Frieze London & Frieze Masters 2016

Preview Day: Wednesday, 5 October (invitation-only)

Thursday, 6 October, 11am-7pm

Friday, 7 October, 11am-7pm

Saturday, 8 October, 11am-7pm

Sunday, 9 October, 11am-6pm

For further information please visit frieze.com.

To keep up to date on all the latest from Frieze follow @FriezeArtFair on [Twitter](#), [Instagram](#) and [Facebook](#).

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